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Instrumental Chamber Music: Winds and Brass

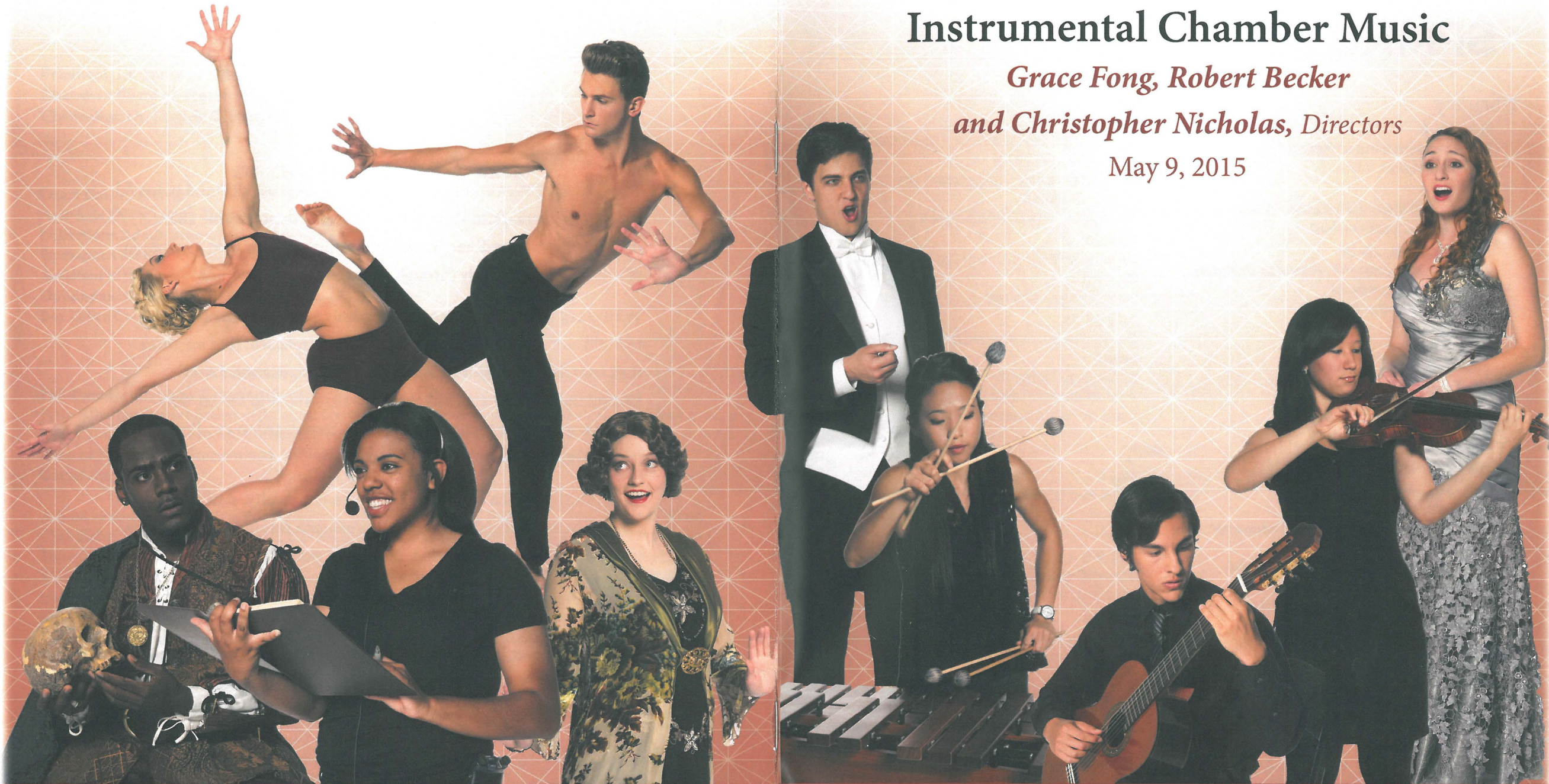
Authors

Chapman Woodwind Quintet, Rivera Woodwind Quintet, Chapman Harmoniemusik Ensemble, Chapman University Saxophone Quartet, Chapman Trumpet Ensemble, Greene Brass Quintet, Stetson Brass Quintet, and Hall Brass Quintet

Instrumental Chamber Music

*Grace Fong, Robert Becker
and Christopher Nicholas, Directors*

May 9, 2015



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music

Spring 2015

SPRING 2015 calendar highlights

february

February 5

The President's Piano Series

Eduardo Delgado, *soloist*

February 6

William Hall Visiting Professor in Recital

Jeralyn Glass, *soprano soloist*

February 19-21, 26-28

The Tragedy of Hamlet, Prince of Denmark

by William Shakespeare

Directed by *Thomas F. Bradac*

February 27

Faculty Recital

Rebecca Sherburn, *soprano*

with Louise Thomas, *piano*

April 9-11

Concert *Intime*

presented by *Chapman student choreographers*

April 9-11, April 16-18

Rosencrantz and Guildenstern Are Dead

by Tom Stoppard

Directed by *Gavin Cameron-Webb*

April 10

University Choir & University Singers in Concert

Stephen Coker, *Conductor*

April 24-26

Opera Chapman presents: *The Elixir of Love*

by Gaetano Donizetti

Peter Atherton, *Artistic Director*

Carol Neblett, *Associate Director*

march

March 5

The President's Piano Series

Dan Tepfer, *soloist*

March 13

The Chapman Orchestra: *A Midsummer Night's Dream*

Daniel Alfred Wachs, *Music Director and Conductor*

Angel Vázquez-Ramos, *Music Director*

Michael Nehring, *Director*

may

May 2

Chapman University Wind Symphony

Christopher Nicholas, *Music Director and Conductor*

May 6-9

Spring Dance Concert

presented by *Chapman student choreographers*

May 8

University Women's Choir in Concert

Angel Vázquez-Ramos, *Director*

May 16

Sholund Scholarship Concert

april

April 2

The President's Piano Series

Abbey Simon, *soloist*

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents

Chamber Music Winds and Brass

Christopher J. Nicholas, director

Program

Quintet, op. 56, Nr. 2

I Allegretto

II Andante

III Menuetto allegretto

IV Allegretto

Franz Danzi

(1763-1826)

Woodwind Quintet

Josh Roberson, flute

Emilia Lopez-Yanez, oboe

Sam Ek, clarinet

Rebecca Rivera, bassoon

Matthew Bond

Quatuor

Movement I

Jean Françaix

(1912-1997)

Rivera Woodwind Quartet

Karen Yu, flute

Alex Cowen, oboe

Taylor Kunkel, clarinet

Rebecca Rivera, bassoon

Serenade in E flat

Richard Strauss

(1864-1949)

Serenade, Opus 44

Movement I

Antonin Dvořák

(1841-1904)

Chapman Harmoniemusik ensemble

Olivia Gerns, oboe

Cynthia Navarrette, oboe

David Scott, clarinet

Cynthia Ley, clarinet

Alvin Ly, horn

Malinda Yuhas, horn

Allison DeMeulle, horn

Robert Loustaunau, horn

Rebecca Rivera, bassoon

Sarah Goya, bassoon

Program

Chaconne based on the Partita No. 2

for unaccompanied violin

Johann Sebastian Bach

(1685-1750)

arr. Andrew Charlton

ed. Gary Scudder

Chapman University Saxophone Quartet

Carlos Hernandez, alto saxophone

Christian Mininsohn, tenor saxophone

Martin Caestecker, baritone saxophone

Gary Matsuura, soprano saxophone

Path of Discovery

for 5 Bb trumpets/flugelhorns

Erik Morales

(b. 1966)

Trumpet Ensemble

Matthew LaBelle, trumpet

Christopher Traynor, trumpet

Tim Mathiesen, trumpet

Grecia Rodas, trumpet

Michael Choi, trumpet

Tim Hall, Conductor

He Trusted in God

from *The Messiah*

G.F Handel

(1685-1759)

Missing You

from *Love Letters*

Raymond Burkhart

(b.1961)

Greene Brass Quintet

Christopher Traynor, trumpet

Matt Labelle, trumpet

Malinda Yuhas, French horn

Jordan Gault, trombone

Fred Greene, tuba

Program

First Suite in E-flat
III. March

Gustav Holst
(1874-1934)
trans. Geoffrey Bergler

Procession of the Nobles

Nicolai Rimsky-Korsakov
(1844-1908)
trans. Bill Holcombe

Stetson Brass quintet
Matt LaBelle, trumpet
Chris Traynor, trumpet
Allison DeMeulle, horn
Nolan Delmer, trombone
Jordan Gault, tuba

Grand Valley Fanfare

Eric Ewazen
(b. 1954)

Hall Brass Quintet
Matthew LaBelle, trumpet
Grecia Rodas, trumpet
Alvin Ly, French horn
Nolan Delmer, trombone
Michael Rushman, bass trombone

Grey Snow

Michael Choi
(b. 1995)

Michael Choi, conductor



Dear Alumni, Parents and Friends:

One of the most critical skill sets our students will acquire during their time at Chapman is artistic career development to help prepare them for success after graduation. To accomplish this requires a quality and rigor of instruction that is second to none – implemented by faculty members who are not only superb teachers, but successful working artists themselves. And it involves patrons of the arts, like you, who embrace the value the arts bring to our society and the impact the arts have on our communities.

With the construction of the new Musco Center for the Arts, never has a community of music, theatre and dance enthusiasts been more essential to the quality of education and opportunities for our emerging artists here in the College of Performing Arts. Your role as a friend, family member and Fund for Excellence supporter means more to our gifted students than ever before.

We invite you to join our community of loyal alumni, parents and community partners who are devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence. The Fund for Excellence supports the College of Performing Arts initiatives, ensuring our ability to continue providing educational and performing opportunities necessary for our students to grow into successful artists. Your gift impacts our program by:

- Providing life-changing master classes with world-renowned professionals on campus;
- Ensuring top-notch community productions of classic and contemporary art;
- Strengthening our ability to attract the brightest and most talented students, globally, *through increased scholarships, program enrichment, and performance travel funds.*

Performances like the one you are about to see are a prime example of the type of programming our Fund for Excellence brings to our students and community. We are proud to have presented over 110 productions last year with over 1,200 people in attendance, and I know you have enjoyed and valued the performing arts opportunities we provide. I hope you will take the next step by making a gift to our Fund for Excellence. Please know each one of our students benefits from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you believe in and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at one of our many performance events throughout the coming year.

A handwritten signature in black ink, appearing to read 'Dale A. Merrill'.

Dale A. Merrill
Dean

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