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Boston Showcase Tour

Kylena Parks

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Andrei Bratkovski

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Boston Showcase Tour

June 6-8, 2014

Peter Atherton, ARTISTIC DIRECTOR

Cheryl Lin Fielding, ACCOMPANIST



CHAPMAN UNIVERSITY | COLLEGE OF PERFORMING ARTS

COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF

music

2014

Hall-Musco Conservatory of Music



***Chapman University**, a mid-sized, comprehensive private university located in Orange in the heart of Southern California, has been renowned for more than 70 years for its outstanding music programs, which are today concentrated in the university's acclaimed William D. Hall and Marybelle and Sebastian P. Musco Conservatory of Music. The Hall-Musco Conservatory offers world-class professional programs in instrumental and vocal music, leading to the bachelor of arts in music and the bachelor of music in composition, music education and performance. Many of the Hall-Musco Conservatory's highly trained vocal and instrumental musicians, conductors and composers have graduated to perform and work with the world's top symphony orchestras, opera companies, choral ensembles and on the Broadway stage, or are engaged in music education throughout the United States and abroad.*

CHAPMAN UNIVERSITY *Hall-Musco Conservatory of Music*

presents the

Boston Showcase Tour

Peter Atherton, director

Cheryl Lin Fielding, accompanist

Special thanks to the Fowler Outreach Fund for making this tour possible.

June 6-8, 2014
Boston, Massachusetts

Friday, June 6, 2014**Berklee College of Music**

Chacun le sait from <i>La fille du Regiment</i>	G. Donizetti (1797-1848)
Kylena Parks, soprano Ensemble	
Non so più from <i>Le nozze di Figaro</i>	W.A. Mozart (1756-1791)
Alexandra Rupp, mezzo-soprano	
No puerder ser from <i>La Taberna del Puerto</i>	P. Sorozábal (1897-1988)
Kevin Gino, tenor	
Come paride vezzoso From <i>L'elisir d'amore</i>	G. Donizetti
Daniel Emmet Shipley, baritone	
Canzonetta sull'aria from <i>Le nozze di Figaro</i>	W.A. Mozart
Kylena Parks and Alexandra Rupp	
None but the Lonely Heart	P.I. Tchaikovsky (1840-1893)
Andrei Bratkovski, bass-baritone	
O soave fanciulla from <i>La Boheme</i>	G. Puccini (1858-1924)
Kylena Parks and Kevin Gino	
Suoni la tromba from <i>I Puritani</i>	V. Bellini (1801-1835)
Andrei Bratkovski and Daniel Emmet Shipley	
Dein ist mein ganzes Herz from <i>Das Land des Lächelns</i>	F. Lehár (1870-1948)
Kylena Parks, Kevin Gino, and Daniel Emmet Shipley	

Saturday, June 7, 2014**The Community House**

I Feel Pretty from <i>Westside Story</i>	L. Bernstein (1918-1990)
Alexandra Rupp, mezzo-soprano	
If I Can't Love Her from <i>Beauty and the Beast</i>	A. Menken (b. 1949)
Daniel Emmet Shipley, baritone	
All I Ask of You from <i>Phantom of the Opera</i>	A.L. Webber (b. 1948)
Alexandra Rupp and Daniel Emmett Shipley	
Be My Love	N. Brodsky (1905-1958)
Kevin Gino, tenor	
Summertime from <i>Porgy and Bess</i>	G. Gershwin (1898-1937)
Kylena Parks, soprano	
Wunderbar from <i>Kiss Me Kate</i>	C. Porter (1891-1964)
Alexandra Rupp Andrei Bratkovski, bass-baritone	
Anything You Can Do I Can Do Better from <i>Annie Get Your Gun</i>	I. Berlin (1888-1989)
Kylena Parks and Daniel Emmet Shipley	
Some Enchanted Evening from <i>South Pacific</i>	R. Rodgers and O. Hammerstein (1902-1979/1895-1960)
Andrei Bratkovski	
Dein ist mein ganzes Herz from <i>Das Land des Lächelns</i>	F. Lehár
Kylena Parks, Kevin Gino, and Daniel Emmet Shipley	
That's How Young I Feel from <i>Mame</i>	J. Herman (b. 1931)
Daniel Emmet Shipley and Ensemble	

Artists

Bass-baritone **Peter Atherton** has had the joy of performing over forty-five roles ranging from Seneca in *The Coronation of Poppea* to Frederick in *A Little Night Music*. His operatic credits include performances with the Los Angeles Opera, Seattle Opera, Baltimore Opera, Lyric Opera Cleveland, Wolf Trap Opera, Virginia Opera, San Francisco Opera Touring Division, Opera Atelier, Cairo Opera and the Operafestival of Rome and Verona. He has performed with such conductors as Leonard Bernstein, Pierre Boulez, Lucas Foss, James Conlon, Kurt Herbert Adler, David Effron and Myung-Whun Chung.

Mr. Atherton holds the Robert and Norma Lineberger Endowed Chair in music and is Director of Operatic Studies and Associate Professor of Voice in the Hall-Musco Conservatory of Music at Chapman University. He served as Co-Artistic Director of Opera festival di Roma for five seasons in Rome, Italy. This summer he will return to teach at the Frost School Salzburg Summer Festival Program in Salzburg, Austria. Mr. Atherton has taught at the University of Southern California, the University of California at Los Angeles, Occidental College and at Operafestival di Roma and has presented Master Classes throughout North America. His students have been admitted to prestigious graduate and apprentice programs across the country, with many performing professionally in Europe, the United States and Canada.

Praised by the New York Sun for her “warm, grand and rich” pianism, **Cheryl Lin Fielding** performs throughout the world and in major venues, including Alice Tully Hall at Lincoln Center, Carnegie Weill Recital Hall, Merkin Recital Hall, Tanglewood Music Center, Music Academy of the West, Aspen Music Festival, Jacob’s Pillow Dance Festival, Juilliard Theater, the Mark Morris Dance Group, and the Getty Museum.

Dr. Fielding has been honored with the Grace B. Jackson Prize in Excellence by the Tanglewood Music Festival, recognized by the National Foundation for Advancement in the Arts, and three times received the distinguished Gwendolyn Koldofsky Award in Keyboard Collaborative Arts. She has collaborated with distinguished artists such as Peter Atherton, Christian Badea, Barry Banks, Angela Brown, Stephen Coker, John DeMain, Randall Behr, Enrique Arturo Diemecke, Milena Kitic, James Levine, Timothy Lindberg, Angela Meade, George Mester, Carol Neblett, Bruce Sledge, Linda Watson, and Dean Williamson.

Cheryl received her Doctor of Musical Arts in Keyboard Collaborative Piano from the University of Southern California, with extended emphasis in Vocal Performance. Prior to that, she received dual master degrees from the Juilliard School in Piano Performance and Collaborative Piano. Cheryl’s musical studies began at the age of three in Taiwan, first on the piano and later on the violin.

Dr. Fielding has worked with organizations such as the Philadelphia Virtuosi, Los Angeles Opera, Opera Pacific, Operafestival di Roma, OperaWorks, Pacific Symphony, the Juilliard

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School, and the USC Thornton Opera. She is currently the music director of Opera Chapman and adjunct professor and vocal coach at the Hall-Musco Conservatory of Music.

Baritone **Andrei Bratkovski** has performed the roles of Figaro in *Le Nozze di Figaro*, Baron Zeta in *Die Lustige Witwe*, Speaker of the Temple and the 2nd Armored Man in *Die Zauberflöte* with Opera Chapman, as well as partial roles in *Lucia di Lammermoor*, *L’Italiana in Algeri* and *I Puritani*. He made his professional debut with Pacific Symphony as the Commissioner in *La Traviata* and he performed in their Family Series production of *The Magic Potion* in 2014. In 2013, he was chosen to participate in OperaWorks Emerging Artist Program and he also performed as bass soloist for the Mozart Requiem with the Chapman Chamber Orchestra. Mr. Bratkovski has received a scholarship to the Frost School of Music Salzburg Program for the summer of 2014. He is currently pursuing a Bachelor of Music in Vocal Performance at Chapman University, he will complete his studies in 2015.

Daniel Emmet Shipley is an emerging artist and composer from Las Vegas, Nevada. His warm, rich vocal tone has thrilled audiences around the United States, and sung in such prestigious venues as the Segerstrom Center For the Arts, the Walt Disney Concert Hall, the Bellagio Hotel in Las Vegas, and he made his television debut appearing as a guest artist on the Wendy Williams Show. Daniel sings in 7 languages, in multiple genres including opera, pop, and musical theater. In addition to being a performer, Daniel is also a budding composer, and composes for film, dance, and classical music.

Daniel has received vocal and musical instruction from some of the most accomplished operatic, orchestral and choral professors including Dr. Peter Atherton, Dr. Stephen Coker, Dr. Louise Thomas and the world-renowned opera soprano Carol Neblett.

Daniel’s recent performances include the role of Count Almaviva in Opera Chapman’s production of *Le Nozze di Figaro*, the role of Belcore in an adaptation of Donizetti’s *L’elisir d’amore* staged by director Peter Atherton, and he is enjoying his third season as a member of the renowned Chapman University Singers.

Tenor **Kevin Kyle Gino** most recently made his debut in 2014 as Giuseppe (*La Traviata*) and as Nemorino in their family series production of *L’elisir d’amore* entitled *The Magic Potion* with the Pacific Symphony. As an alumnus of the Hall Musco Conservatory of Music at Chapman University class of 2014 under the tutelage of Dr. Peter Atherton and Dr. Cheryl Lin Fielding, he has had the privilege of appearing with the conservatory’s mainstage opera productions as Don Curzio (*Le Nozze di Figaro*), Danillo (*Die Lustige Witwe*), Tamino (*Die Zauberflöte*), and Eisenstein (*Die Fledermaus* - Act 2), as well as the conservatory’s Opera Scenes and American Celebration as Edgardo (*Lucia di Lammermoor* – Act 2 Duet, Act 3 Sextet), Rodolfo (*La Bohème* – Duets from Act 1 & 4, Act 3 Quartet), Idomeneo (*Idomeneo* – Act 2 Finale), Prunier (*La Rondine* – Act 2 Quartet), El Remendado

Artists

(*Carmen* – Act 2 Quintet), and Le Chevalier des Grieux (*Manon* – Act 1 Duet). The recipient of Chapman University's Nancy Bramlage Award in Opera and winner of the Schloss Mirabell Competition in Salzburg, Austria, Gino is noted for his powerful tone and sensitive interpretations throughout his repertoires. His other awards include the semi-finalist position in the Los Angeles Music-Center Spotlight Awards in 2010. He will continue his Graduate studies in the fall at the San Francisco Conservatory.

Kylena Parks is a 22 year old working on her undergraduate degree in Opera Performance at the Chapman's Hall-Musco Conservatory of Music. Since attending Chapman University, Ms. Parks has had the opportunity to perform many leading roles in various operas, including The Queen of the Night from Mozart's *The Magic Flute*, Valencienne from Lehar's *The Merry Widow*, and Susanna from Mozart's *The Marriage of Figaro*. Ms. Parks has also participated in prestigious summer programs including Dolora Zajick's Institute for Young Dramatic Voices in Utah for the last 6 years and OperaWorks in Northridge, CA this past summer. Ms. Parks was recently accepted into the Frost School of Music summer program, in Salzburg, Austria which she will attend this coming summer.

Alexandra Rupp is currently a freshman at Chapman University studying Vocal Performance with Carol Neblett. She began taking lessons with Kathleen Martin at the age of nine years old and also studied with Bill Vendice. Throughout her years with Ms. Martin, Alex participated and placed in several vocal competitions, including NATS, POSA, VOCE, Musical Arts Club, and Classical Singer. In 2013, Alex starred as "Belle" in Santa Margarita High School's Beauty and the Beast for which she was nominated for a Cappie and played "Cosette" in *Les Misérables* for which she received a M.A.C.Y. Highest Achievement Award. This year, Alexandra participated in Opera Chapman's opera scenes as "Tisbe" from *La Cenerentola* and took on the role of "Cherubino" in Mozart's *Le Nozze di Figaro*. Alexandra also sang with Pacific Symphony for their youth outreach production of *The Magic Potion*, an adaption of Donizetti's opera *L'elisir d'amore*.

About Chapman University

CHAPMAN UNIVERSITY, located in the heart of Orange County, is one of California's oldest and most respected private universities, offering distinguished undergraduate and graduate degrees in the context of a liberal arts and sciences university. For more than 150 years, Chapman University has served as a symbol of educational access and excellence in the state of California. Ranked in the top tier of western universities by U.S. News and World Report, Chapman has gained national recognition with its commitment to excellence through research and innovative teaching.

Chapman University was founded as Hesperian College in 1861 in Woodland, California by members of the Christian Church (Disciples of Christ). Endowed by the Valencia orange magnate Charles Clarke Chapman, the institution changed its name to Chapman College in 1934, and in 1954 moved to Orange, California. Since our founding, Chapman has grown into a highly regarded university that attracts high-achieving undergraduate and graduate students from all over the United States, and more than 60 nations around the world.

Our mission statement: To provide personalized education of distinction that leads to inquiring, ethical and productive lives as global citizens.

For more information, visit our website: www.chapman.edu.

The **COLLEGE OF PERFORMING ARTS** is the cultural and aesthetic center of Chapman University, bringing together the Hall-Musco Conservatory of Music and the Departments of Dance and Theatre. We provide our students with the finest training and academic opportunities which emphasize artistic collaboration, unique and innovative curricular approaches, and community outreach programs. This three-pillared approach to arts education not only trains great performers – it also develops a generation of artists who will graduate with the capacity to create means of expression we have yet to even imagine. Our faculty members are talented educators and dedicated professionals, each with extensive experience in their fields, and they bring with them an incredible network of personal relationships and professional organizations, providing outstanding opportunities for our students. We cultivate a vibrant atmosphere, combining abundant possibilities for scholarship, creativity, free expression and intellectual curiosity through curricular offerings and cultural events. In 2016, the College opens a new and exciting chapter in its history with the opening of the Marybelle and Sebastian P. Musco Center for the Arts, a 1,100-seat facility that will serve as the new home for all of our signature productions. The Musco Center represents Chapman University's commitment to the arts, and it will become an essential space for the Southern California community to experience the very best of what our college has to offer.

For more information, visit our website: www.chapman.edu/copa.

CHAPMAN UNIVERSITY

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HALL-MUSCO CONSERVATORY OF MUSIC

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Peter Atherton, Robert Becker, Jeff Cogan, Stephen Coker, Margaret Dehning, Grace Fong, Robert Frelly, Sean Heim, Jeffrey Holmes, Vera Ivanova, Christopher Nicholas, Janice Park, Dominique Schafer, Jessica Sternfeld, Nicholas Terry, Louise Thomas, Angel M. Vázquez-Ramos, Daniel Alfred Wachs

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Artist in Residence: Milena Kitic, Carol Neblett

Temianka Professorship: William Fitzpatrick

William Hall Visiting Professor: Jeralyn Refeld

Lineberger Endowed Chair: Peter Atherton

Staff: Katie Silberman (*Department Assistant*), Peter Westenhofer (*Operations Supervisor*)

Work-study Students: Lauren Arasim, Liz Chadwick, Emily Dyer, Sam Ek, Marqis Griffith, Chris Maze, Marcus Paige, Nathan Wilen

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Find out more at www.chapman.edu/copa

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