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Big Band & Jazz Combos

Chapman Big Band

Chapman Jazz Combo

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Big Band & Jazz Combos

April 8, 2014

Alvert Alva, DIRECTOR



 **CHAPMAN** | COLLEGE OF
UNIVERSITY | PERFORMING ARTS

COLLEGE OF PERFORMING ARTS
HALL-MUSCO
CONSERVATORY OF
music

2014

SPRING 2014 calendar highlights

february

February 6

President's Piano Series

Alexander Toradze and Vakhtang
Kodanashvili, duo piano concert

February 7

University Singers Post-Tour Concert

Stephen Coker, Conductor
Carol Neblett, Associate Director

February 8

Guest Artists in Recital

Bruce Sledge, tenor with Cheryl Fielding, pianist

February 13-15, 20-22

A Night of Noh Theatre

Conceived and Directed by Tamiko
Washington

march

March 2

Guest Artists in Recital - Third Wheel Trio

Laura Stoutenborough, clarinet; Karin Kantenwein
Fabiero, flute; and Rebecca Rivera, bassoon

March 6

President's Piano Series

Jeffrey Siegel, piano

april

April 3

President's Piano Series

Christina and Michelle Naughton, piano

April 4

University Choir & University Singers in Concert

Stephen Coker, Conductor

April 5

Artist-in-Residence in Recital

Milena Kitic, mezzo-soprano with Vivian Liu, pianist

April 10-12

Concert Intime

Directed by Alicia Guy

April 10-12, 17-19

***Machinal* by Sophie Treadwell**

Directed by Matthew McCray

April 11

Chapman University Wind Symphony

Christopher Nicholas, Music Director & Conductor

April 25-27

Opera Chapman: *Le Nozze di Figaro* (*The Marriage of Figaro*)

In collaboration with the Chapman Orchestra
Peter Atherton, Artistic Director
Carol Neblett & David Alt, Associate Directors
Daniel Alfred Wachs, Conductor

may

May 7-10

Spring Dance Concert

Directed by Nancy Dickson-Lewis and
Jennifer Backhaus

May 10

Sholund Scholarship Concert

Hall-Musco Conservatory of Music
Showcase Performance

May 15

Beethoven: The Finale

The Chapman Orchestra partners with The
Orange County Youth Symphony Orchestra
Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY *Hall-Musco Conservatory of Music*

presents the

Big Band and Jazz Combos

Albert Alva, director

April 8, 2014 ■ 7:30 P.M.
Chapman Auditorium, Memorial Hall

Program

Tricotism	Oscar Pettiford
Brethren	Red Holloway
Evil Ways	Clarence “Sonny” Henry
Stardust	Hoagy Carmichael/Mitchell Parish
Bumpin’	Wes Montgomery
How High The Moon	Morgan Lewis/Nancy Hamilton
Ornithology	Charlie Park/Bennie Harris

Vocals/Guitar.....	Luke Carlsen
Saxophone/Flute.....	Carlos Hernandez
Guitar.....	Brandon Miranda
Bass.....	Jared Anderson
Drums/Percussion.....	Nolan Petrehn, Lauren Potts
Saxophone/Piano.....	Albert Alva

Program

Big Swing Face	Bill Potts
Whodunnit	Gordon Goodwin
Imagine My Frustration	Duke Ellington
Jazz Police	Gordon Goodwin
If I Could	Pat Metheny arr. Bob Curnow
Too Close For Comfort	Jerry Bock/Larry Holofcener/George David Weiss arr. Gordon Goodwin
Minuano	Pat Metheny/Lyle Mays arr. Bob Curnow

Vocals.....	Janet Orsi
Saxophone.....	Kevin Homma, Colin Horrocks, James Steininger, Carlos Hernandez, Martin Caestecker
Trumpet.....	Naoto Hall, Tim Mathiesen, Saul Reynoso, Jonathan Ballard
Trombone.....	Nolan Delmer, Zachary Mariano, Cody Kleinhans
Tuba.....	Jonny Kimbro
Piano.....	Stella Monshaw
Guitar.....	Brandon Miranda
Bass.....	Jared Anderson
Drums.....	Chris Bright, Jordan Curcuruto
Conga.....	Brietta Greger
Vibes/Percussion.....	Joy Liu

Opera Chapman
in collaboration with The Chapman Orchestra
Presents

Le Nozze di Figaro

(The Marriage of Figaro)

Peter Atherton, *Artistic Director*
Carol Neblett & David Alt, *Associate Directors*
Daniel Alfred Wachs, *Conductor*



COLLEGE OF PERFORMING ARTS

Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. In addition to our student performances, our season always includes choreography, direction and concerts by our stellar faculty and visiting artists who are accomplished professionals, each with a true passion for the arts.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are an important part of our students' academic and artistic curriculum, exposing them to experiences that hone their artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

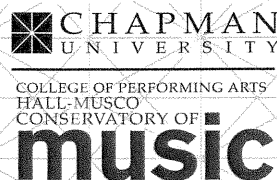
Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,

Dale A. Merrill, Dean

Chapman Auditorium, Memorial Hall
April 25-27, 2014. April 25-26 at 7:30pm; April 27 at 3pm.
\$20 general admission; \$15 senior citizens, alumni
and non-Chapman students.
For tickets, call 714-997-6812 or
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 in our next generation of artists.

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