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Chapman String and Piano Chamber Ensembles

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Instrumental Chamber Music

String & Piano

November 23, 2013



 **CHAPMAN** | COLLEGE OF
UNIVERSITY | PERFORMING ARTS

COLLEGE OF PERFORMING ARTS
CONSERVATORY OF
music

fall 2013

FALL 2013

calendar highlights

september

September 26-28, October 3-5

Present Laughter

by Noël Coward

Directed by Andrew Barnicle

September 27

Guest Artists in Recital -

Los Angeles Percussion Quartet

october

October 18-20

Opera Chapman:

"Gems of the Bel Canto Era"

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

October 24-26, November 7-9

Spring Awakening

Music by Duncan Sheik

Book and Lyrics by Steven Sater

Directed by Jim Taulli

november

November 5

Guest Artists in Recital -

Ray/Kallay Duo

Featuring Aron Kallay and Vicki Ray

November 9

Chapman University Wind Symphony:

"Dreams, Dances, and Visions"

Christopher Nicholas, Music Director and Conductor

November 15

The Chapman Orchestra:

"Gods & Monsters"

Daniel Alfred Wachs, Music Director and Conductor

John Elias Kaynor, cello

November 16

Chapman University Women's

Choir and University Choir

in Concert

Angel Vázquez-Ramos, Conductor

Stephen Coker, Conductor

November 20-23

Fall Dance Concert

Directed by Liz Maxwell

November 24 and 25

Chapman University Singers:

Britten's War Requiem

James Conlon, Conductor

december

December 6 and 7

50th Annual Holiday Wassail

Banquet and Concert

CHAPMAN UNIVERSITY

Hall-Musco Conservatory of Music

presents the

String and Piano Chamber Ensembles

Robert Becker, *Director*

Grace Fong, *Director*

November 23, 2013 ■ 5:00 P.M.

Salmon Recital Hall

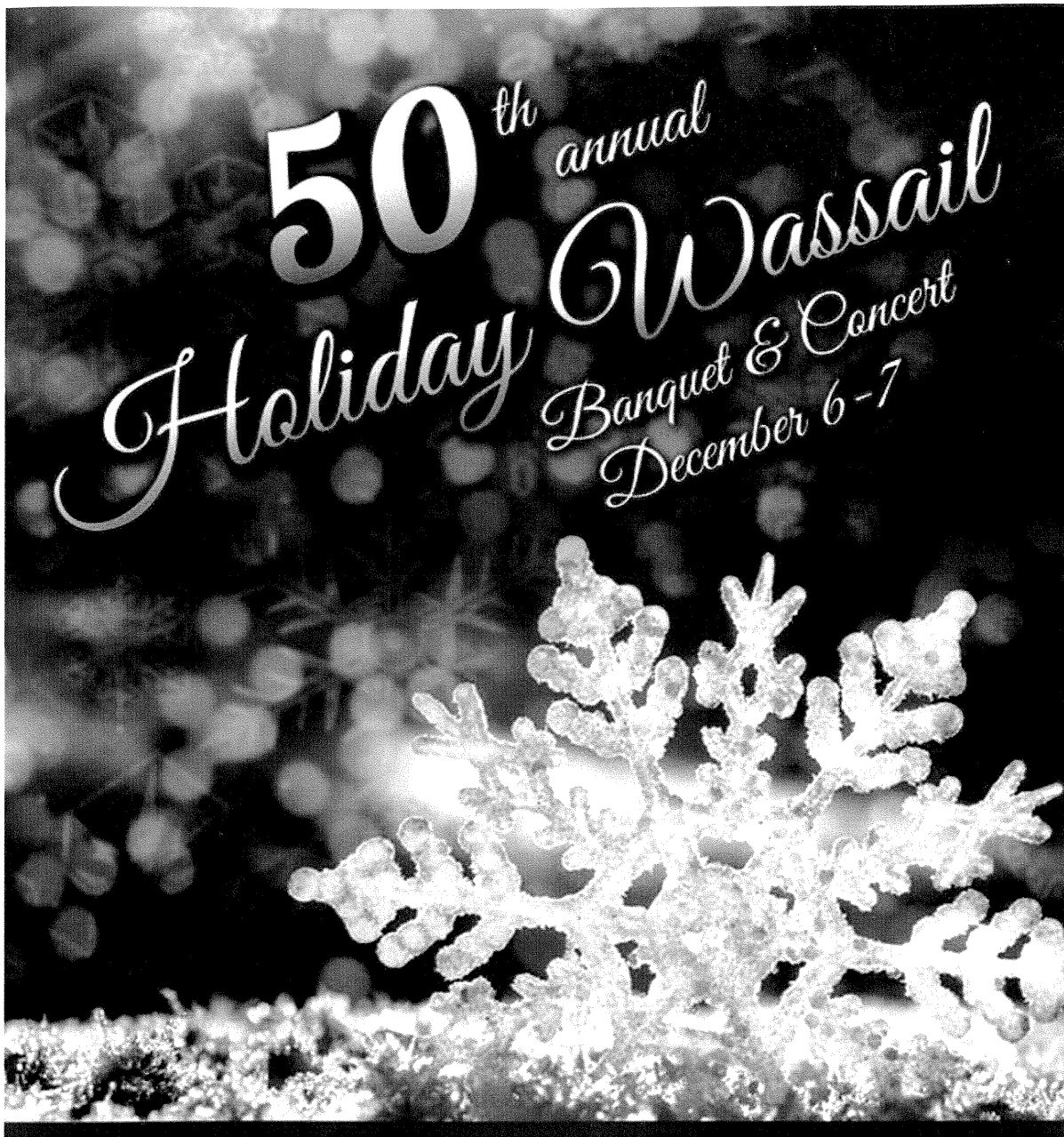
Program

| | |
|--|----------------------|
| String Trio in c minor Opus 9 no. 3 | Ludwig van Beethoven |
| I. Allegro con spirit | (1770-1827) |
| Suzanne Haitz, violin | |
| Priscilla Peraza, viola | |
| Devon Marcus, cello | |
| <i>Voces Intimae</i> | Jean Sibelius |
| I. Andante: Allegro molto moderato | (1865-1957) |
| Matt Owensby, violin | |
| Gabby Stetz, violin | |
| Stephanie Calascione, viola | |
| Nathaniel Cook, cello | |
| Duet for Viola and Cello “with Two Eyeglasses” | Ludwig van Beethoven |
| I. Allegro | |
| Will Kellogg, viola | |
| Chris DeFazio, cello | |
| String Quartet in F Major | Maurice Ravel |
| I. Allegro Moderato | (1875-1937) |
| Michael Fleming, violin | |
| Laura Schilbach, violin | |
| Leeyuon Kuen, viola | |
| Nathaniel Cook, cello | |
| String Quartet No. 2 “Kirurgi” (2009) | Jeff Holmes |
| I. Funeral March | (b. 1971) |
| II Fugue I | |
| Matt Owensby, violin | |
| Cody Bursch, violin | |
| Javier Chacon, viola | |
| Connor Bogenreif, cello | |

Program

| | |
|--|-----------------|
| String Quartet in e minor “From my Life” | Bedrich Smetena |
| I. Allegro vivo appassionato | (1824-1884) |
| Rachelle Schouten, violin | |
| Kimberly Levin, violin | |
| Javier Chacon, viola | |
| Elizabeth Murtough, cello | |
| Trio for Violin, Horn and Piano Opus 40 | Johannes Brahms |
| III. Adagio mesto | (1833-1897) |
| IV. Allegro con brio | |
| Emily Uematsu, violin | |
| Matthew Bond, horn | |
| Arsen Jamkotchian, piano | |
| String Quartet in g minor, Opus 27 | Edvard Grieg |
| I. Un poco andante: Allegro molto ed agitato | (1843-1907) |
| Chloe Tardif, violin | |
| Macie Slick, violin | |
| Nickolas Kaynor, viola | |
| Connor Bogenreif, cello | |


A special thanks to our faculty coaches
Robert Becker, William Fitzpatrick, Jenny Kim, and Grace Fong



50th annual Holiday Wassail Banquet & Concert December 6-7

December 6 & 7, 2013 6pm dinner, 8pm concert
Reception & Dinner: Fish Interfaith Center
Concert: Chapman Auditorium, Memorial Hall
\$75 per person: includes reception, dinner, and concert.

"Concert Only" tickets: \$20 general admission, \$15 senior citizens & non-Chapman students, \$10 CU community.
For information, call 714-997-6812 or visit www.chapman.edu/copa

 **CHAPMAN**
UNIVERSITY
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Poster designed by Gracie Wilson
BFA Graphic Design, '14

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Dear Alumni, Parents and Friends:

Last year we welcomed over 11,000 audience members to our performances, concerts, recitals and events, making it our best attended year ever. We are proud to showcase the talents of our students, while at the same time providing them with learning experiences that take them outside the traditional classroom.

As a lover of the arts, you have a crucial role to play to ensure our success and the success of the students who are at the heart of all we do. It is my hope that you will help provide our students with the tools and resources they need with your gift to the Fund for Excellence.

A gift to the Fund directly supports these College priorities:

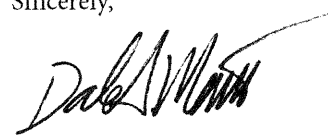
- Production costs for the 200-plus live performances of dance, music, theatre and opera the College produces each year;
- Recruitment of professional visiting artists for technique and master classes;
- Scholarships and travel funds for our student touring ensembles and conferences.

Performances like the one you are about to see are vital components of our students' academic and artistic curriculum, helping them to develop practical skills and artistic sensibilities. Our students graduate with more training, more experience and more professional opportunities to launch their careers in the performing arts and performing arts education.

Each one of our students will benefit from your decision to support the College. With your gift, you will be a part of a family of individuals who demonstrate, year after year, their commitment to developing the talents of young artists. I hope you join us not only because you value the arts, but because you want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again at our performances throughout the year.

Sincerely,



Dale A. Merrill, Dean

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The College of Performing Arts relies on your generous support of the Fund for Excellence, helping to provide our students with valuable learning experiences as they become artists. We gratefully recognize each and every one of our donors for their contributions to our Fund for Excellence. For more information on how to make a donation, please visit: www.chapman.edu/copa and click "Support Our Programs."

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 in our next generation of artists.

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