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Instrumental Chamber Music: Strings and Piano

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Tardif, Chloe; Kaynor, Nicholas; Lee, Elizabeth; Schilbach, Laura; Kressin, Launa; Cook, Nathaniel; Schouten, Rachel; Hsieh, Alayne; Calascione, Stephanie; Murtough, Elizabeth; Owensby, Matt; Bursch, Cody; Chacun, Javier; Bogenreif, Conner; Hartz, Suzanne; Peraza, Priscilla; Marcus, Devin; Fleming, Michael; Rosenfield, Marc; Evens, Aiden; Levin, Kimberly; Stetz, Gabby; Green, Sun; DeFazio, Chris; Jamkotchian, Arsen; Lambelotte, Ben; Bogenreif, Conner; Zhou, Linda; Slick, Macie; Kellogg, Will; Kaynor, Eli; Cervantes, Primo; and Uematsu, Emily, "Instrumental Chamber Music: Strings and Piano" (2013). *Printed Performance Programs (PDF Format)*. 1474.

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Instrumental Chamber Music: Strings and Piano

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Instrumental Chamber Music

May 4, 2013

Directed by Grace Fong,
Robert Becker
& Paul Sherman



spring 2013

 CHAPMAN
UNIVERSITY

COLLEGE OF PERFORMING ARTS

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HALL-MUSCO
CONSERVATORY OF
music

SPRING 2013 calendar highlights

february

February 1

University Singers Post-Tour Concert

Stephen Coker, Conductor

February 7

President's Piano Series

Grace Fong & Louise Thomas, duo piano concert

February 14-16, 21-23

Twelfth Night by William Shakespeare

Directed by Thomas Bradac

march

March 7

President's Piano Series

Sergei Babayan

March 8

Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director and Conductor

Stephen Coker, Conductor

March 14-16

Concert Intime

Directed by Alicia Guy

april

April 4

President's Piano Series

John Perry

April 4-6, 11-13

Stage Door

by George S. Kaufman & Edna Ferber

Directed by Nina LeNoir

April 19-21

Opera Chapman presents

The Merry Widow by Franz Lehar

Peter Atherton, Artistic Director

Carol Neblett, Associate Director

April 24-27

Student Produced One Acts

may

May 8-11

Spring Dance Concert

Directed by Jennifer Backhaus

May 11

Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Hall-Musco

Conservatory of Music

presents

Instrumental Chamber Music

Strings and Piano

Robert Becker, Director of String Studies
Grace Fong, Director of Keyboard Studies



COLLEGE OF PERFORMING ARTS

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<http://www.chapman.edu/copa> or call 714-997-6519

or email CoPA@chapman.edu

May 4, 2013 ■ 5:00 P.M.

Salmon Recital Hall

Program

Passacaglia	Handel-Halverson (1685-1759)
Chloe Tardif, Violin Nicholas Kaynor, Viola	
String Quartet No. 1 in b minor Opus 50 Allegro	Sergei Prokofiev (1891-1953)
Elizabeth Lee, violin Laura Schilbach, violin Launa Kressin, viola Nathaniel Cook, cello	
String Quartet No. 2 in D Major Allegro	Alexandre Borodin (1833-1887)
Rachel Schouten, violin Alayne Hsieh, violin Stephanie Calascione, viola Elizabeth Murtough, Cello	
Fourth String Quartet Prelude Andante con moto	Karol Rathaus (1895-1954)
Matt Owensby, violin Cody Bursch, violin Javier Chacun, viola Conner Bogenrief, cello	

Program

Trio in B-Flat Major Allegro Moderato	Franz Schubert (1797-1828)
Suzanne Haitz, violin Priscilla Peraza, viola Devin Marcus, cello	
String Quartet No. 2 Allegro Calmo Senza Rigore	Benjamin Britten (1913-1976)
Michael Fleming, violin Marc Rosenfield, violin Javier Chacon, viola Aiden Evens, cello	
String Quartet in d minor "Death and the Maiden" Allegro	Franz Schubert
Kimberly Levin, violin Gabby Stetz, violin Sun Green, viola Nathaniel Cook, cello	
Piano Trio no. 2 in e minor Opus 67 IV. Allegretto	Dmitri Shostakovich (1906-1975)
Chloe Tardif, violin Chris DeFazio, cello Arsen Jamkotchian, piano	

Program

"Quartet for the End of Time"

- 4. Interlude
- 5. Louange a l'Eternite de Jesus
- 6. Danse de la fureur, pour les sept trompettes
- 8. Louange a l'Immortalite de Jesus

Matt Owensby, violin
Ben Lambeloitte, clarinet
Conner Bogenreif, cello
Linda Zhou, piano

Oliver Messiaen
(1908-1992)

Quartet for Piano and Strings in g minor Opus 25
Allegro

Macie Slick, violin
Will Kellogg, viola
Eli Kaynor, cello
Primo Cervantes, piano

Johannes Brahms
(1833-1897)

String Quartet No. 2
II. Allegro molto capriccioso
III. Lento

Emily Uemastu, violin
Chloe Tardif, violin
Nicholas Kaynor, viola
Eli Kaynor, viola

Bela Bartok
(1881-1945)

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On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one you are about to see.

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