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Instrumental Chamber Music

Javier Chacon
Chapman University

Jacob Wiens
Chapman University

Dylan Levinson
Chapman University

Suzanne Haitz
Chapman University

Priscilla Peraza
Chapman University

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Instrumental Chamber Music

Authors

Javier Chacon, Jacob Wiens, Dylan Levinson, Suzanne Haitz, Priscilla Peraza, Conrad Ho, Devin Marcus, Kimberly Levin, Gabby Stetz, Sun Green, Lacey Woods, Rachelle Schouten, Alayne Hsieh, Launa Kressin, Elizabeth Murtough, Matt Owensby, Cody Bursch, Jesse Simons, Conner Bogenreif, Chloe Tardif, Chris DeFazio, Arsen Jamkotchian, Emily Uematsu, Eli Kaynor, and Nicky Kaynor

Instrumental Chamber Music

Directed by Grace Fong,
Robert Becker and Paul Sherman
December 1, 2012



fall 2012

 CHAPMAN
UNIVERSITY

COLLEGE OF PERFORMING ARTS

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music

FALL 2012 calendar highlights

september

September 27-29, October 4-6

Company, Book by George Furth, Music and Lyrics by Stephen Sondheim

Directed by Todd Nielsen, Music Direction by Bill Brown

october

October 19-21

Opera Chapman presents **"2012: An Opera Odyssey – The Journey Continues"**

Peter Atherton, Artistic Director, Carol Neblett, Associate Director, David Alt, Assistant Director

October 26

Chapman University Choir and Women's Choir in Concert

Stephen Coker and Angel Vázquez-Ramos, Conductors

november

November 2-3

American Celebration

Dale A. Merrill, Artistic Director and Producer

William Hall, Music Director and Conductor

November 7-11

If All the Sky Were Paper

By Andrew Carroll, Directed by John Benitz

November 10

Chapman University Wind Symphony

Paul Sherman, Music Director and Conductor

december

December 7-8

49th Annual Holiday Wassail - Banquet and Concert

Presented by the University Choir and University Singers, Stephen Coker, Conductor,

University Women's Choir, Angel Vázquez-Ramos, Conductor, and the Chapman University Chamber Orchestra, Daniel Alfred Wachs, Conductor

November 12

University Singers in Concert

Stephen Coker, Conductor

November 16

Chapman Chamber Orchestra

Daniel Alfred Wachs, Music Director and Conductor

November 28-December 1

Fall Dance Concert

Directed by Jennifer Backhaus

CHAPMAN UNIVERSITY

Conservatory of Music

presents the

Piano and Strings Small Ensemble Concert

Professor Robert Becker, *Director*

Dr. Grace Fong, *Director*

Faculty coaches: Jacob Braun, William Fitzpatrick,
Dr. Grace Fong, Robert Becker



COLLEGE OF PERFORMING ARTS

For more information about our events, please visit our website at

<http://www.chapman.edu/copa> or call 714-997-6519

or email CoPA@chapman.edu

December 1, 2012 ■ 5:00 P.M.

Salmon Recital Hall

Program

Duett mit zwei obligaten Augenglasern
Ludwig Van Beethoven
(1770-1827)

Mov. 1, Allegro
Javier Chacon, Viola
Jacob Wiens, Cello

Boccherini Cello Quintet No.4 in C Major
Luigi Boccherini
(1743- 1805)

Mov. 1, Allegro Con Moto
Dylan Levinson, Violin
Suzanne Haitz, Violin
Priscilla Peraza, Viola
Conrad Ho, Cello
Devin Marcus, Cello

String Quartet Op. 18 No. 4 in C Minor
Ludwig Van Beethoven

Mov. 1, Allegro ma non tanto
Kimberly Levin, Violin
Gabby Stetz, Violin
Sun Green, Viola
Lacey Woods, Cello

String Quartet Op. 13 in A Minor
Felix Mendelssohn
(1809-1847)

Mov. 1, Adagio: Allegro Vivace
Rachelle Schouten, Violin
Alayne Hsieh, Violin
Launa Kressin, Viola
Elizabeth Murtough, Cello

Funf Satze fur Streichquartett
Anton Webern
(1883 –1945)

Mov. 2, Sehr langsam
Mov. 3, Sehr bewegt
Mov. 4, Sehr langsam
Mov. 5, In zarter Bewegung
Matt Owensby, Violin
Cody Bursch, Violin
Jesse Simons, Viola
Connor Bogenreif, Cello

String Quartet Op. 18 N. 1 in F Major
Ludwig Van Beethoven

Mov. 1, Allegro Con Brio
Matt Owensby, Violin
Cody Bursch, Violin
Jesse Simons, Viola
Connor Bogenreif, Cello

String Piano Trio Op. 67 No. 2 in E Minor
Dmitri Shostakovich
(1906-1975)

Mov. 1, Andante Moderato
Chloe Tardif, Violin
Chris DeFazio, Cello
Arsen Jamkotchian, Piano

Quartet No. 2
Béla Bartók
(1881-1945)

Mov. 1, Allegro Moderato
Emily Uematsu, Violin
Chloe Tardif, Violin
Nicky Kaynor, Viola
Eli Kaynor, Cello



49th annual
**Holiday
Wassail**
Banquet & Concert

December 7 & 8, 2012

Reception and Dinner in
Fish Interfaith Center at 6 pm

Concert in Chapman Auditorium,
Memorial Hall at 8pm

\$65 per person, includes reception, dinner and
concert; "Concert Only" tickets also available:
\$20 general admission; \$15 senior citizens and
non-Chapman students; \$30 CU community

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**CHAPMAN
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COLLEGE OF PERFORMING ARTS
CONSERVATORY OF
music

Poster designed by Ariel Roth,
BFA Graphic Design, '13

Spring Calendar Highlights

University Singers Post-Tour Concert

Stephen Coker, Conductor

February 1 - 7:30pm

Chapman Auditorium, Memorial Hall

Artist-in-Residence in Recital—Milena Kitic, mezzo-soprano

Vivian Liu, piano

February 3 - 2:00pm

Salmon Recital Hall

Guest Artist in Recital—Ratimir Martinovic, piano

February 26 - 8:00pm

Salmon Recital Hall

Chapman University Wind Symphony

Paul Sherman, Music Director & Conductor

March 2 - 7:30pm

Chapman Auditorium, Memorial Hall

Modern Music Concert

Jeffrey Holmes, Director

March 6 - 7:30pm

Chapman Auditorium, Memorial Hall

Chapman Chamber Orchestra & University Singers

Daniel Alfred Wachs, Music Director & Conductor

March 8 - 7:00pm

St. John's Lutheran Church, Orange

Opera Chapman

Peter Atherton, Artistic Director

Carol Neblett, Assistant Director

April 19-20—7:30pm

April 21 - 3:00pm

Chapman Auditorium, Memorial Hall

Chapman Chamber Orchestra Guest Artists in Recital

Nicholas Isherwood, bass-baritone and Mark Robson, piano

April 21 - 8:00pm

Salmon Recital Hall

Big Band & Jazz Combos

Albert Alva, Director

April 23 - 7:30pm

Chapman Auditorium, Memorial Hall

Chapman University Choir & University Singers

Paul Sherman, Music Director & Conductor

April 26 - 7:30pm

Location TBA

Chapman University Wind Symphony

Stephen Coker, Conductor

April 27 - 8:00pm

Salmon Recital Hall

University Women's Choir in Concert

Angel Vázquez-Ramos, Conductor

May 5 - 5:00pm

Salmon Recital Hall

Sholund Scholarship Concert

Daniel Alfred Wachs, Conductor

May 11 - 4:00pm

Chapman Auditorium, Memorial Hall

For more information about events in the College of Performing Arts,

see our website: <http://www.chapman.edu/copa/calendar>

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Administrative Director: Rick F. Christophersen
Director of Development: Liz Crozer
Operations Manager: Joann R. King
Assistant to the Dean: Heather Westenhofer
Development Assistant: Jennifer Heatley

CONSERVATORY OF MUSIC

Full-time Faculty: Amy Graziano (*Chair*)

Peter Atherton, Robert Becker, Jeff Cogan, Stephen Coker, Margaret Dehning, Grace Fong, Robert Frelly, Sean Heim, Jeffrey Holmes, Vera Ivanova, Jessica Sternfeld, Nicholas Terry, Louise Thomas, Angel M. Vázquez-Ramos, Daniel Alfred Wachs

Adjunct Faculty: Christina Alexopoulos, David Alt, Mindy Ball, David Black, Pamela Blanc, Jacob Braun, Christopher Brennan, David Cahueque, Francisco Calvo, Clara Cheng, Tony Cho, Christina Dahlin, Justin DeHart, Bridget Dolkas, Kristina Driskill, Robert Fernandez, Cheryl Fielding, William Fitzpatrick, Patricia Gee, Patrick Goesser, Ruby Cheng Goya, Fred Greene, Thomas Hall, Timothy Hall, Aron Kallay, Janet Kao, Hye-Young Kim, Jenny Kim, Milen Kirov, Karen Knecht, Johanna Kroesen, Rachael Lapidis, Roger Lebow, Hedy Lee, Vivian Liu, , Jonathan Mack, Elizabeth Macy, Gary Matsuura, Bruce McClurg, Beverly Min, Susan Montgomery, Hunter Ochs, Mary Palchak, Janice Park, Teren Shaffer, Thom Sharp, Paul Sherman, Lea Steffens, David Stetson, Jacob Vogel, David Washburn, William Wells, Jesse Wright-Fitzgerald

Artist in Residence: Milena Kitic, Carol Neblett

Staff: Katie Silberman (*Department Assistant*), Peter Westenhofer (*Operations Supervisor*)

Work-study Students: Monica Alfredsen, Liz Chadwick, Kyle Chattleton, Emily Dyer, Marqis Griffith, Nicholas Kaynor, Anthony Lee, Marcus Paige, Kylena Parks, Nathan Wilen

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On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one you are about to see.

Preparing the next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities crucial to our students' growth into artists. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

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- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community performances of classic and contemporary art;
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No matter what level you choose to support the College of Performing Arts, you will be a part of a family of individuals who demonstrate, year after year, that they are fully committed to developing the talents of young artists. And most importantly, I hope you make your gift because you value the arts and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,



Dale A. Merrill, Dean

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