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Early Music Ensemble

Chapman Early Music Ensemble

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Early Music Ensemble

Paul Sherman, Director

November 18, 2012



fall 2012

 **CHAPMAN**
UNIVERSITY

COLLEGE OF PERFORMING ARTS

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CONSERVATORY OF
music

FALL 2012 calendar highlights

september

September 27-29, October 4-6

Company, Book by George Furth, Music and Lyrics by Stephen Sondheim

Directed by Todd Nielsen, Music Direction by Bill Brown

october

October 19-21

Opera Chapman presents **"2012: An Opera Odyssey – The Journey Continues"**

Peter Atherton, Artistic Director, Carol Neblett, Associate Director, David Alt, Assistant Director

October 26

Chapman University Choir and Women's Choir in Concert

Stephen Coker and Angel Vázquez-Ramos, Conductors

november

November 2-3

American Celebration

Dale A. Merrill, Artistic Director and Producer

William Hall, Music Director and Conductor

November 7-11

If All the Sky Were Paper

By Andrew Carroll, Directed by John Benitz

November 10

Chapman University Wind Symphony

Paul Sherman, Music Director and Conductor

November 12

University Singers in Concert

Stephen Coker, Conductor

November 16

Chapman Chamber Orchestra

Daniel Alfred Wachs, Music Director and Conductor

November 28-December 1

Fall Dance Concert

Directed by Jennifer Backhaus

december

December 7-8

49th Annual Holiday Wassail - Banquet and Concert

Presented by the University Choir and University Singers, Stephen Coker, Conductor,

University Women's Choir, Angel Vázquez-Ramos, Conductor, and the Chapman University Chamber Orchestra, Daniel Alfred Wachs, Conductor

CHAPMAN UNIVERSITY

Conservatory of Music

presents the

Early Music Ensemble

Dr. Paul J. Sherman, *Director*



COLLEGE OF PERFORMING ARTS

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<http://www.chapman.edu/copa> or call **714-997-6519**

or email CoPA@chapman.edu

November 18, 2012 ■ 5:00 P.M.

Salmon Recital Hall

Program

Well Tempered Clavier
Prelude no. 10 in e minor, BWV 855 Book 1

Johann Sebastian Bach
(1685-1750)

Sonata in D major
for two flutes

I. Dolce
II. Allegro
III. Largo
IV. Vivace

Georg Philipp Telemann
(1681-1767)

Que es Esto, Amor

I. Recitativo
II. Area/Vivo

Francisco Hernandez Illana
(ca. 1700-1780)

Fantasia without bass No. 5 in C major

I. Presto/Largo
II. Allegro
III. Allegro

Georg Philipp Telemann

Trio Sonata in G major

I. Adagio
II. Allegro
III. Largo
IV. Allegro

~Intermission~

Well Tempered Clavier
Prelude no. 18 in g sharp mi, BWV 887 Book 2

Johann Sebastian Bach

Troisieme Concert
for Flutes *Traversieres sans Basses*

Michel Pignolet de Monteclair
(1667-1737)

Trio Sonata in g minor

I. Grave ma non adagio
II. Vivace
III. Largo
IV. Allegro

Georg Philipp Telemann

Como Aquel Pan de Flores

I. Recitativo
II. Area/ Allegro

Francisco Hernandez Illana

About the Director

Paul Sherman, D.M.A.

Conductor, Chapman University Wind Symphony

Instructor, Chamber Music & Instrumental Coaching

Conductor and oboist **Paul Sherman**, D.M.A., enjoys a musical career with a wide range of styles and forms. As Director of the Chapman Wind Symphony he advocates an ensemble that performs both classic repertoire and the best of new wave of contemporary music. He also directs winds chamber music the Chapman Early Music Ensemble and is instructor of oboe. For the last decade he has been Music Director for the Santa Clarita Valley Youth Foundation, an organization of three orchestras and 200 students based at College of the Canyons. This season his orchestra is a Los Angeles Philharmonic Partner Orchestra and will perform in Walt Disney Concert Hall in May as part of the International Youth Orchestra Festival. He is also deeply involved in contemporary music and is Executive Director of *ensembleGREEN* along with commissioning works for his large ensembles and solo oboe.

He performs regularly on modern and period oboes in orchestral, solo and studio settings. He has recently performed with the LA Master Choral, Los Angeles Baroque Players, Santa Barbara Chamber Orchestra and performed Bach's concerto for Oboe and Violin in a sold out concert at the Mission San Louis Obispo.

Early Music Ensemble

Paul Sherman, director and oboe

Bella Staav, flute

Connor Bogenreif, cello

Linda Zhou, clavier

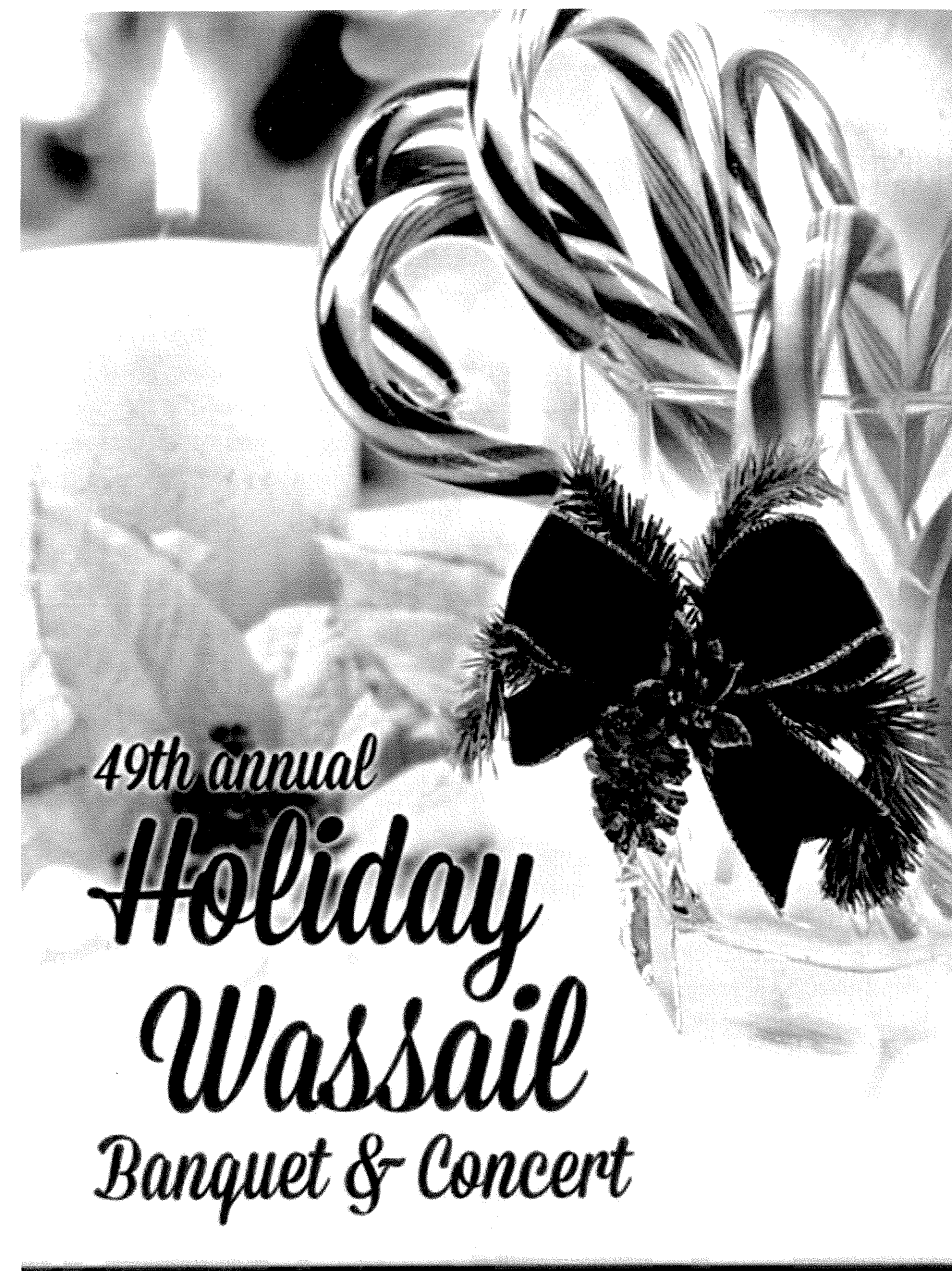
Brian Clemens, clavier

Marquis Griffith, baritone

Guest Performers

Emily Vickers, flute

Asuncion Ojeda, flute



December 7 & 8, 2012

Reception and Dinner in
Fish Interfaith Center at 6 pm

Concert in Chapman Auditorium,
Memorial Hall at 8pm

\$65 per person, includes reception, dinner and
concert; "Concert Only" tickets also available:
\$20 general admission; \$15 senior citizens and
non-Chapman students; \$10 CU community

For tickets, call 714-997-6812 or
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Poster designed by Ariel Roth,
BFA Graphic Design, '13

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Artist in Residence: Milena Kitic, Carol Neblett

Staff: Katie Silberman (*Department Assistant*), Peter Westenhofer (*Operations Supervisor*)

Work-study Students: Monica Alfredsen, Liz Chadwick, Kyle Chattleton, Emily Dyer, Marqis Griffith, Nicholas Kaynor, Anthony Lee, Joseph Naidoo, Marcus Paige, Kylena Parks, Nathan Wilen

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On behalf of our faculty, staff and students, thank you for joining us for this exciting presentation. I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great performances like the one you are about to see.

Preparing the next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities crucial to our students' growth into artists. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

The Fund for Excellence supports College of Performing Arts initiatives that enhance our students' experience. Your gift to the Fund for Excellence has a tremendous impact on all of our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community performances of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

No matter what level you choose to support the College of Performing Arts, you will be a part of a family of individuals who demonstrate, year after year, that they are fully committed to developing the talents of young artists. And most importantly, I hope you make your gift because you value the arts and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,



Dale A. Merrill, Dean

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