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Henri Temianka Correspondence; (menuhin)

Henri Temianka

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2915 Patricia Avenue
Los Angeles 64, California

April 21, 1964

My dear Yehudi,

Will you please forgive me for answering your lovely letter so belatedly. This recent period has been a terribly busy one for me, concertizing with my orchestra and the Quartet, and at the end of it all I was engaged in fund raising activities to pay off the deficit left in the trail of all these glorious orchestral functions.

I know that among the people who were at the supper party in your honor, there are a considerable number who could underwrite the costs for your protege's schooling with the same facility with which most of us are able to buy a stick of chewing gum. My slow and arduous job is to educate these good people to the point where they will be as willing to spend their ample funds on culture as on yachts, swimming pools and racing cars. Now that I am beginning to be a little less hectic, I am going to put my mind to this matter and see whether there is some way in which I can be of help. People are still talking about the lovely evening at the Pauley's when you so generously made music.

Wilfrid Van Wyck is in charge of co-ordinating all my concert activities in Europe during 1965, and I have notified him of your interest in having me and the Quartet at the Bath and Gstaad Festivals. I am sending you in a few days a list of my orchestral repertoire, as well as that of the Quartet, plus various other program suggestions that you may find of interest. Needless to say, I am willing to add to my repertoire any work that you may want to suggest for inclusion in the programs at your festivals.

Also, although the autumn of 1965 seems a long time away, I feel we should not delay too long the planning of the dates and programs which I hope you and Hephziba will perform with me here. Would you like to suggest what works you both would like to perform? I had one letter from Kurt Weinholt, but I am waiting to hear from him more specifically.

This is a terribly businesslike letter, but so long as it serves the noble purpose of bringing us together again I hope we can both

tolerate it. I enclose two of the color pictures I took at our dinner reunion in London last fall, thereby conclusively demonstrating how mistaken you are in accusing me of hogging all the pictures for my sole benefit. I shall expect your abject apologies by return mail.

Emmy joins me in sending most affectionate regards to you and Diana.

Yours ever,

HT:pk

Henri Temianka

Mr. Yehudi Menuhin
The Yehudi Menuhin School
15, Prince of Wales Terrace
London, W. 8
ENGLAND