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2012: An Opera Odyssey: The Journey Continues

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2012: An Opera Odyssey

The Journey Continues

November 8, 2012

Peter Atherton, Artistic Director;

Carol Neblett, Associate Director

David Alt, Assistant Director



fall 2012

 CHAPMAN
UNIVERSITY

COLLEGE OF PERFORMING ARTS

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music

FALL 2012 calendar highlights

september

September 27-29, October 4-6

Company, Book by George Furth, Music and Lyrics by Stephen Sondheim

Directed by Todd Nielsen, Music Direction by Bill Brown

october

October 19-21

Opera Chapman presents **"2012: An Opera Odyssey – The Journey Continues"**

Peter Atherton, Artistic Director, Carol Neblett, Associate Director, David Alt, Assistant Director

October 26

Chapman University Choir and Women's Choir in Concert

Stephen Coker and Angel Vázquez-Ramos, Conductors

november

November 2-3

American Celebration

Dale A. Merrill, Artistic Director and Producer

William Hall, Music Director and Conductor

November 7-11

If All the Sky Were Paper

By Andrew Carroll, Directed by John Benitz

November 10

Chapman University Wind Symphony

Paul Sherman, Music Director and Conductor

November 12

University Singers in Concert

Stephen Coker, Conductor

November 16

Chapman Chamber Orchestra

Daniel Alfred Wachs, Music Director and Conductor

November 28-December 1

Fall Dance Concert

Directed by Jennifer Backhaus

december

December 7-8

49th Annual Holiday Wassail - Banquet and Concert

Presented by the University Choir and University Singers, Stephen Coker, Conductor,

University Women's Choir, Angel Vázquez-Ramos, Conductor, and the Chapman University Chamber Orchestra, Daniel Alfred Wachs, Conductor



COLLEGE OF PERFORMING ARTS

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<http://www.chapman.edu/copa> or call 714-997-6519

or email CoPA@chapman.edu

CHAPMAN UNIVERSITY

Conservatory of Music

and

Opera Chapman

presents

2012: An Opera Odyssey The Journey Continues

Peter Atherson, *artistic director*

Carol Neblett, *associate director*

David Alt, *assistant director*

*Opera Chapman fondly dedicates its 2012-13 Season
to the memory of Mrs. Norma Lineberger and to the
Lineberger family in recognition of their generous support*

November 8, 2012 ■ 7:30 P.M.

The Covington

Program

Le nozze di Figaro

Act 2 Finale – Signore di fuori son già i suonatori
By Wolfgang Amadeus Mozart
Directed by Dr. David Alt

Figaro.....	Andrei Bratkovski
Count	Daniel Shipley
Countess.....	Chelsea Chaves
Susanna.....	Natalie Uranga
Antonio.....	Marqis Griffith
Marcellina.....	Lizbeth Sanchez
Don Basilio.....	Eric Parker
Dr. Bartolo.....	Ben Finer

Figaro enters the Countess’s chamber asking for an immediate wedding. Recovering his composure, the Count poses questions about an anonymous letter; Figaro evades the subject. Antonio charges in complaining of damage to his garden caused by someone’s exit from the window of the chamber. The Count suspects it was Cherubino but Figaro claims it was he who jumped. The Count calmly questions Figaro about a paper dropped by the mysterious jumper. Prompted by the Countess and Susanna, Figaro identifies it as the page’s commission, which was left with him to be sealed. The Count is perplexed, but revives when Marcellina, Basilio and Bartolo rush in demanding justice.

Fidelio

Act 1 – Duet – Jetzt, Schätzchen, Jetzt sind wir allein
By Ludwig van Beethoven
Directed by Dr. David Alt

Marzelline.....	Cristiana Franzetti
Jaquino.....	Duke Kim

Marzelline is busy with chores while Jaquino pressures her on the subject of marriage. She rejects his pleas having fallen in love with Fidelio, her father’s new assistant.

L’italiana in Algeri

Act 1 Finale – Pria di dividerci da voi, signore
By Gioacchino Rossini
Directed by Dr. Peter Atherton

Isabella.....	Monica Alfredsen
Mustafâ	Andrei Bratkovski
Elvira.....	Amira Fulton
Zulma.....	Kylee Bestenlehner
Lindoro.....	Kyle Patterson
Taddeo.....	Daniel Shipley
Haly.....	Benedict Ressa

Opera Chapman Ensemble

Program

Elvira, Zulma and Lindoro enter to make their farewells to Mustafà. Astonished, Isabella recognizes her long lost lover, Lindoro. A bumbling Mustafà is confused and perplexed by their reaction to each other. Isabella cunningly announces that she could never love a man who treated his wife as Mustafà is treating Elvira. She also insists that Lindoro should remain with her. The announcement sends the entire cast into a state of delirium, their heads full of the sounds of bells, a hammer, crowing and a cannon.

La Traviata

Act 1 Opening scene – Dell’invita trascorsa è già l’ora...
By Giuseppe Verdi
Directed by Dr. Peter Atherton

Violetta..... Kylene Parks
Flora..... Keegan Brown
Marchese.....Ben Finer
Barone.....Ryan Morris
Dottore.....Alex Bodrero
Gastone..... Hayden Kellermeyer
Alfredo..... Kyle Patterson

Opera Chapman Ensemble

A party is about to begin in Violetta’s house. Violetta greets her friends and guests, among whom is Alfredo Germont, a young man who has loved Violetta from afar for some time. Violetta calls for champagne for everyone and asks for a toast. Alfredo accepts the honor and sings the famous brindisi ‘Libiamo ne’ lieti calici’ repeated by Violetta and then by the entire cast.

La Bohème

Act 3 Aria and Quartet
By Giacomo Puccini
Directed by Ms. Carol Neblett

Mimi.....Jacquelyn Clements
Rodolfo.....Kevin Gino
Musetta.....Chelsea Chaves
Marcello.....Daniel Shipley

Marcello hears Musetta’s shameless laughter and hurries into the tavern. Mimi reveals her presence and takes a sad farewell of her lover. Afterwards Mimi and Rodolfo decide to remain together until the spring while Musetta and Marcello quarrel heatedly.

Susannah

Ain’t it a pretty night
By Carlisle Floyd
Directed by Ms. Carol Neblett

Susannah..... Emily Dyer
Little Bat.....Nathan Wilen
Sam.....Jerry Bartucciotto

Susannah sings of her longing to see the world, which is quickly forgotten when her brother Sam appears and entertains her with a favorite childhood song.

Program

Candide

Make Our Garden Grow
By Leonard Bernstein
Directed by Dr. Peter Atherton

Candide.....	Marcus Paige
Cunegonde.....	Natalie Uranga
Old Woman.....	Laura Miller
Governor.....	Duke Kim
Maximillian.....	Ryan Morris
Pangloss.....	Elliott Wulff

Opera Chapman Ensemble

The finale of the opera brings Candide back from his adventures to Cunegonde, his bride-to-be, for a heartwarming and inspirational ensemble.

Opera Chapman Ensemble

Monica Alfredsen	Amira Fulton	Marcus Paige *
Jerry Bartucciotto	Kevin Gino	Eric Parker
John Alex Bodrero	Marqis Griffith	Kylena Parks
Andrei Bratkovski	Megan Henretta *	Kyle Patterson
Natasha Bratkovski *	Hayden Kellermeyer	Benedict Ressa
Keegan Brown	Duke Kim	Lizbeth Sanchez
Chelsea Chaves	Neda Lahidji	Daniel Shipley
Jacquelyn Clements	Anthony Lee *	Rachel Stoughton
Emily Dyer	Chris Maze	Natalie Uranga
Benjamin Finer	Shannon McBane *	Nathan Wilen
Cristiana Franzetti	Laura Miller *	
	Ryan Morris *	
		* Scene Introductions

Artists

Peter L. Atherton, Artistic Director

Bass-baritone **Peter Atherton** has had the joy of performing over forty-five roles ranging from Seneca in The Coronation of Poppea to Frederick in A Little Night Music. His operatic credits include performances with the Los Angeles Opera, Seattle Opera, Baltimore Opera, Lyric Opera Cleveland, Wolf Trap Opera, Virginia Opera, San Francisco Opera Touring Division, Opera Atelier, Cairo Opera and the Operafestival of Rome and Verona. He has performed with such conductors as Leonard Bernstein, Pierre Boulez, Lucas Foss, James Conlon, Kurt Herbert Adler, David Effron and Myung-Whun Chung. Mr. Atherton's versatility as a singing-actor enabled him to perform six different roles in The Phantom of the Opera in New York, Los Angeles and Toronto.

Dr. Atherton holds the **Robert and Norma Lineberger Endowed Chair in Music** at Chapman University, is Director of Operatic Studies and Associate Professor of Voice in the Conservatory of Music. He is a member of the Artistic Board of Directors of Operafestival di Roma. Dr. Atherton will direct a new production of Verdi's Rigoletto for the Natchez Arts Festival in 2013 and next summer he will join the faculty for the Frost School of Music Salzburg Festival Program in Salzburg, Austria..

Carol Neblett, Associate Director

One of America's greatest and most acclaimed sopranos, **Carol Neblett's** career has spanned over forty years, performing opera's most coveted roles in the world's greatest opera houses, including the Metropolitan Opera, La Scala, Covent Garden, San Francisco Opera, Salzburg, Hamburg and Chicago Lyric Opera.

Ms. Neblett made her operatic debut in 1969 with the New York City Opera as Musetta, in La Boheme. Amidst huge acclaim, she performed over twenty-five leading roles with the company over the next five years. Critical triumphs included the dual roles of Margherita and Helen of Troy in Boito's Mefistofele. Her performance of Korngold's Die Tote Stadt was so successful that it was subsequently recorded with the renowned Erich Leinsdorf conducting, and won a number of coveted awards, including a Grammy in 1975.

Ms. Neblett's signature roles include Puccini's Tosca as well as Minnie in The Girl of the Golden West. In 1976 she made her debut at the Lyric Opera of Chicago as Tosca with Luciano Pavarotti, and has sung this role more than 200 times. Ms. Neblett was invited to sing Minnie with Placido Domingo for Queen Elizabeth's 25th Jubilee Celebration at Covent Garden, which was filmed live as well as recorded.

Throughout the world's major opera houses, Ms. Neblett has sung more than eighty-five leading roles and more than 100 oratorio and symphonic works.

Ms. Neblett is currently on the vocal staff as Artist-in-Residence at Chapman University. She conducts master classes for young artist programs worldwide, concentrating on role preparation for the professional singer, as well as maintaining a private studio in the Los Angeles area.

Artists

David Alt, Assistant Director

David Alt recently moved to Southern California after teaching for 21 years as Professor of Voice, Chairman of the Department of Vocal Performance and Program Director for Musical Theatre in the Frost School of Music at the University of Miami. He received his Doctor of Musical Arts degree from the University of Iowa and a Certificate from the Conservatoire de Musique, Geneve, Switzerland. Alt studied opera with Wesley Balk at the Minnesota Opera Institute and voice with French baritone Gerard Souzay and soprano Maralin Niska.

Nominated for a Carbonnel Award for Best Actor in a South Florida Regional Showcase for his work in Brecht on Brecht, Alt has been seen in the South Florida area in productions of Don Juan in Hell, The Merry Widow, The Barber of Seville, One Flea Spare, Berlin to Broadway with Kurt Weill, Company, Love Letters, Later Life and Far East in addition to revues of the music of Bernstein, Coward, Gershwin, Berlin, Sondheim and Weill. He also has performed with the New World Symphony, the New York Philharmonic, the Miami Bach Society, the Chamber Singers of Iowa City Bach Festival, the St. Louis Muni Opera, the Quad City (IL) Symphony, the Southeast Iowa Symphony, the Santa Fe Desert Chorale, the Carmel (CA) Bach Festival, and New Theatre in Coral Gables (FL). Alt's articles have appeared in the journals of the Music Educator's National Conference, the Journal of Singing and the Choral Journal.

Cheryl Fielding, Music Director

Pianist **Cheryl Lin Fielding** has performed in concert halls throughout the world, including Japan, Taiwan, Italy, and prestigious venues in the United States, such as the Lincoln Center, Carnegie Weill Recital Hall and the Seiji Ozawa Hall. She has been honored with the Grace B. Jackson Prize in Excellence by the Tanglewood Music Festival and three times received the distinguished Gwendolyn Koldofsky Scholarship Award in Keyboard Collaborative Arts.

She has received teaching fellowships at the Juilliard School and the USC Thornton Opera, and performed with the Tanglewood Music Center, Music Academy of the West, Aspen Music Festival, and the Mark Morris Dance Group at the Jacob's Pillow Dance Festival. Dr. Fielding has worked for the Los Angeles Opera, Opera Pacific, and Operafestival di Roma, and is presently the co-founder and Music Director of NachtMusik, an ensemble committed to bringing opera experience to inner-city Los Angeles schools.

Cheryl's musical studies began at the age of three in Taiwan, first on the piano and later on the violin, and continued through dual master's degrees from the Juilliard School, in Piano Performance and Collaborative Piano, under the tutelage of Oxana Yablonskaya and Jonathan Feldman, and the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts under Alan Smith, with voice studies under Elizabeth Hynes. Dr. Fielding is currently an Adjunct Professor and opera coach at Chapman University.

Janet Kao, Principal Coach

Pianist, **Janet Kao**, a native of Taiwan, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and an opera coach. She has

performed on many stages including Alice Tully Hall in New York City, Harris Concert Hall in Aspen, Preston Bradley Hall in Chicago, National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals including Bowdoin Music Festival, the Yellow Barn Chamber Music Festival, and the Music Academy of the West. She has served as a staff accompanist at the Aspen Music Festival, as a staff coach at Opera in the Ozarks, Arkansas and the American Institute of Musical Arts in Graz, Austria.

She has received teaching fellowships from the Juilliard School and the USC Thornton Opera, working closely with renowned conductors, Judith Clurman and Brent McMunn. Her interests in contemporary music have led her to collaborate on new operas including Miss Lonelyhearts by Lowell Liebermann and Powder Her face by Thomas Adès. In addition to opera, she has premiered many contemporary chamber works with the New Juilliard Ensemble, under the baton of Joel Sachs.

Janet received her Bachelor and Master of Music degree in Piano Performance from the Peabody Conservatory with pianist Robert McDonald, and a Graduate Certificate in Collaborative Piano from the Juilliard School under the tutelage of Jonathan Feldman and Brian Zeger. She completed the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts in 2009 under Alan Smith and was awarded Gwendolyn Koldofsky Scholarship Award for three consecutive years. Dr. Kao is currently an adjunct professor and a vocal coach at Fullerton College and Chapman University.

Don Guy

Don is an Assistant Professor of Theatre in Entertainment Technology and the Production Manager for the College of Performing Arts. He received an MFA in Design from the University of California, Irvine and a BA in Theatre from the University of Alabama. In addition to his work at Chapman, he is a prolific designer for dance, theater, industrials, themed entertainment and architecture. He has designed numerous shows from Off-Broadway to Tony Award-winning regional theaters. Dance design credits include: Swan Lake, Cinderella, The Sleeping Beauty, Giselle and The Nutcracker for the St. Louis Ballet, Cinderella, The Nutcracker, ETC!, and Fiesta for choreographer David Allan, The Nutcracker for Ballet Pacifica, Ash, Rainbow 'Round My Shoulder, Games, Songs of the Disinherited, Delicious Obsession/Sweet Bondage and District Storyville for choreographer Donald McKayle, Swan Lake, The Sleeping Beauty, Giselle, and The Nutcracker for Festival Ballet and well over 300 dance pieces for numerous choreographers and dance companies across the country. Theatre design credits include: The 19th Annual NAACP Awards at the Directors Guild of America, Booth! The Musical at the Skirball Performing Arts Center, Return directed by Donald McKayle, The Grand Tour, Grand Hotel, Rounding Third, Master Harold ... and the boys, and The Immigrant at the Colony Theatre, A Picasso at the Repertory Theatre of St. Louis, La Posada Magica at the Tony Award-winning South Coast Repertory, The Tempest for the Shakespeare Festival of St. Louis, Jubilee at Radio City Music Hall, and Carnival of Wonders at the Trump Plaza in Atlantic City and the Reno Hilton in Reno, NV for award-winning magicians Kalin and Jinger. Themed Entertainment and Architectural Design credits include: Hard Rock Hotel & Casino, Universal Studios Japan, Universal Studios Orlando, Universal Studios Hollywood, Master Card, Warner Bros. Movie World Madrid, TV Guide Building, South Coast Repertory, Anheuser Busch, Lincoln Center, Madison Square Garden, and Morgan Stanley Dean Witter Production Studios at the World Trade Center.

Laure Dike, Costume Design

Laure Dike holds a Bachelor of Fine Arts in dance from the University of California, Irvine, where she studied under Eugene Loring and Olga Maynard. She choreographed over thirty musical theater productions – her favorites include *Anything Goes*, *Once Upon a Mattress*, and *Oklahoma*. Laure performed in California Riverside Ballet's *The Nutcracker* as Frau Silberhaus and *Cinderella* as Step Mother, under the direction of David Allen. Laure enjoyed a long career with the Walt Disney Company as a corporate trainer for New-hire Orientation, The Management Intern Program, and Disneyland Ambassador Program. Laure has been the choreographer and creative consultant for the Norco High School Choral Association for fifteen years. She has had the pleasure of designing costumes for Opera Chapman for the past five seasons.

Jennifer Kelly, Production Manager

Jennifer Kelly has worked with Opera Chapman for 6 seasons and has over 25 years of experience with live productions. She holds a Bachelor of Fine Arts in Communications with an emphasis in Technical Theatre from Chapman University. Jennifer also stages manages for corporate and entertainment events, most recently for Mark Victor Hansen and International Presentation of Performers. Jennifer works full-time at a local United Methodist Church in Tustin as the Church Administrator.

Artistic and Technical Staff

Production Manager – Jennifer Kelly

Scenic Design – Don Guy

Laure Dike – Costume Design

Production Crew – Ron Coffman, Richard Jackson, Eric Rodriguez

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Artist in Residence: Milena Kitic, Carol Neblett

Staff: Katie Silberman (*Department Assistant*), Peter Westenhofer (*Operations Supervisor*)

Work-study Students: Monica Alfredsen, Liz Chadwick, Kyle Chatteleton, Emily Dyer, Marqis Griffith, Nicholas Kaynor, Anthony Lee, Joseph Naidoo, Marcus Paige, Kylena Parks, Nathan Wilen

Dear Alumni, Parents and Friends:

Thank you for joining us for the College of Performing Arts' production of 2012: An Opera Odyssey, The Journey Continues. On behalf of our faculty, staff and students, I am grateful to all the members of our College of Performing Arts family for the support that allows us to continue to present great educational opportunities like the one you are about to see. This performance is another example of our commitment to producing works that showcase the talents of our students for the community, as well as providing our students with learning experiences that take them outside the traditional classroom.

Preparing the next generation of performers and artists takes the support of all of us who are passionate about the performing arts and who value its presence in our lives. As a supporter of the arts, you have a crucial role to play to ensure the success of the College of Performing Arts and the students who are at the heart of all we do. Your financial support allows the College of Performing Arts to provide the kind of educational and performing opportunities crucial to our students' growth into artists. Please join our community of loyal alumni, parents and community partners devoted to developing the talents of the next generation of artists with a gift to the Fund for Excellence.

The Fund for Excellence supports College of Performing Arts initiatives that enhance our students' experience. Your gift to the Fund for Excellence has a tremendous impact on all of our programs by:

- Providing our students with opportunities to work with professional artists;
- Ensuring top notch community performances of classic and contemporary art;
- Strengthening our programs by maintaining our ability to attract the brightest and most talented students from across the country.

No matter what level you choose to support the College of Performing Arts, you will be a part of a family of individuals who demonstrate, year after year, that they are fully committed to developing the talents of young artists. And most importantly, I hope you make your gift because you value the arts and want to invest in our next generation of artists.

Enjoy the performance, and I look forward to seeing you again throughout the season.

Sincerely,



Dale A. Merrill, Dean

Invest in our next generation of artists.

The College of Performing Arts brings you the most vital and powerful part of our curriculum – live performances of dance, music and theatre. This extraordinary hands-on training for our next generation of artists is possible only through your generosity.

By helping to maintain the resources essential to our curriculum, you allow the College to offer a dynamic learning environment that nurtures the creativity of our students with one-on-one training, ensuring they master their craft. We can produce exceptional performances like what you are about to see only with support from people committed to excellence in performing arts. People just like you.

Help support the College of Performing Arts' talented young students as they transform into tomorrow's professional artists. To learn more about giving to the College of Performing Arts, please contact Liz Crozer, Director of Development, at (714) 289-2085 or crozer@chapman.edu.