Faculty Recital

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**Recommended Citation**

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Faculty Recital:
Mary Palchak, Gary Matsuura,
& David Black
Teren Shaffer, Conductor
October 29, 2012
FALL 2012 calendar highlights

september
September 27-29, October 4-6
Company, Book by George Furth, Music and Lyrics by Stephen Sondheim
Directed by Todd Nielsen, Music Direction by Bill Brown

october
October 19-21
Opera Chapman presents “2012: An Opera Odyssey – The Journey Continues”
Peter Atherton, Artistic Director, Carol Neblett, Associate Director, David Alt, Assistant Director

October 26
Chapman University Choir and Women's Choir in Concert
Stephen Coker and Angel Vázquez-Ramos, Conductors

November
November 2-3
American Celebration
Dale A. Merrill, Artistic Director and Producer
William Hall, Music Director and Conductor

November 7-11
If All the Sky Were Paper
By Andrew Carroll, Directed by John Benitz

November 10
Chapman University Wind Symphony
Paul Sherrman, Music Director and Conductor

November 12
University Singers in Concert
Stephen Coker, Conductor

November 16
Chapman Chamber Orchestra
Daniel Alfred Wachs, Music Director and Conductor

November 28-December 1
Fall Dance Concert
Directed by Jennifer Backhaus

December
December 7-8
49th Annual Holiday Wassail - Banquet and Concert
Presented by the University Choir and University Singers, Stephen Coker, Conductor,
University Women’s Choir, Angel Vázquez-Ramos, Conductor, and the Chapman University Chamber
Orchestra, Daniel Alfred Wachs, Conductor

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CHAPMAN UNIVERSITY
Conservatory of Music
presents a

Faculty Recital

Mary Palchak, flute
Gary Matsuura, saxophone
David Black, double bass
Teren Shaffer, conductor

with special guests
Jan Jordan-piano, Kris Berry-drums
and the
Chapman University Brass Quintet:
Naoto Hall, Jonathan Ballard-trumpets,
Matthew Bond-horn, Michael Rushman, trombone
and Jonny Kimbro, tuba

October 29, 2012 • 8:00 P.M.
Salmon Recital Hall
### Program

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<th>Composer</th>
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<tr>
<td>Pavane Pour Une Infante Défunte</td>
<td>Maurice Ravel (1875-1937)</td>
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<td>The Lamp is Low</td>
<td>Peter De Rose &amp; Bert Shefter (1902-1999)</td>
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<td>Theme from the Third Movement of Symphony No. 3 in F, op.90</td>
<td>Johannes Brahms (1833-1897)</td>
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<td>Minuette in G/Blinuette</td>
<td>Ludwig van Beethoven (1770-1827)</td>
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<td>Prelude for Peace No. 1 (World Premiere)</td>
<td>Fred Katz (b.1919)</td>
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<td>Journeying (World Premiere)</td>
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- Gary Matsuura, soprano and alto saxophones, Jan Jordan-piano
- David Black, double bass and Kris Berry, drums
- Mary Palchak, flute, Gary Matsuura, alto saxophone, Jan Jordan, piano
- David Black, double bass, Kris Berry, drums
- The Chapman University Conservatory of Music Brass Quintet
- Naoto Hall and Jonathan Ballard, trumpets, Matthew Bond, horn
- Michael Rushman, trombone and Jonny Kimbro, tuba
- Teren Shaffer, conductor
- Paul Zuill, copyist for the Fred Katz pieces

Fred Katz is generally credited with being the first musician to explore the possibility of the cello as a jazz instrument. He accomplished this while an integral member of drummer Chico Hamilton's influential '50s quintet and through his own solo works such as Soul-o-cello (Decca, 1957), Fred Katz and His Jammers (Decca, 1958) and Zen (World Pacific, 1956). Katz met Hamilton while the two were backing vocalist Lena Horne and when Hamilton was looking for a different kind of instrument for his quintet, Katz suggested French horn player John Graas. Katz recalls the formation of Hamilton’s quintet as follows, "Johnnie Graas was very good...but Johnnie dies maybe two weeks later so Chico and I were talking and I thought about the cello. So we went to Chico's house and [multi-instrumentalist] Buddy Collette was there, one of the greats. They asked me if I knew any standards and I did on the piano but not cello and I said I think I know "My Funny Valentine" so I played it and Buddy and Chico said very good...So that's how it started."

His scores for cult movie classics such as Little Shop of Horrors (Rhino, 1984), backing tracks for Ken Nordine's offbeat Word Jazz series (Dot, 1957) and holy grail novelties like Harpo in HiFi (Mercury, 1957) and Sidney Poitier reading Plato, Journeys Inside the Mind (Warner Brothers, 1970) make Katz a giant among collectible musical obscurities. A child prodigy on both piano and cello and a professor of anthropology for 22 years, there is much more to him than historical footnote. Katz is also a serious musician and superb composer who studied with the great classical cellist Pablo Casals and he continues to maintain contemporary insight into a myriad of topics both musical and philosophical. The recent release of his prescient ethnic/poetic/jazz journey Folk Songs for Far Out Folk (Warner Bros.-Reboot) on CD for the first time, nearly a half-century after it was recorded, served as an initial entrée into his current doings and as fodder for some looks backward.

He was also the music director for the 7th Army Headquarters, Lena Horne, Mindy Carson, Vic Damone, Ken Nordine, Frankie Laine and Tony Bennett.

At the age of 93, Fred Katz carries on today as a consummate Renaissance man. Philosopher, anthropologist, composer and musician, he continues to produce new works, expressing his creativity through innovation and playing his beloved cello and piano.

Flutist Mary Palchak enjoys an active career as a performer and educator. She is the Professor of Flute and Director of the Chapman University Flute Ensemble. As a performer, she has played with the Pacific, Long Beach and Pasadena Symphonies, Long Beach Opera and numerous touring ballet companies, including Bolshoi, La Scala and American Ballet Theater. As Founding Artistic Director, President and Principal Flutist of the California Concert Artists, she has organized and performed numerous concerts with...
Southern California’s finest musicians in addition to premiering compositions written specifically for the ensemble. Her solo CD, Flute Music by French Composers won critical acclaim in Fanfare Magazine and is a best-selling classical flute CD worldwide. Mary Palchak earned her Master’s Degree from the St. Louis Conservatory where she studied with St. Louis Symphony Principal flutist Jacob Berg. Other teachers include Anne Diener Giles, Julius Baker and Louis Moyse.

Gary Matsuura, professor of saxophone, jazz improvisation and Director of the Chapman University Saxophone Ensemble is in his 20th year at Chapman University. He founded and established the current curriculum for saxophone studies and Jazz@Chapman. As a performer, Gary was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the 1998 Celine Dion Christmas Special, “These Are Special Times” shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Donnell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren's CD Introspection on the Soundsage label. In addition to private studies in jazz improvisation with jazz legend Phil Woods, he also holds a Diploma in Composition and Arranging from the Grove School of Music and a Bachelors of Arts in Music Education from California State University, Fullerton.

David Black, M.F.A., instructor of string bass, performs regularly with the Pacific Symphony. He has recorded with the Roger Wagner Chorale as well as at many of the top studios in Los Angeles. Other performance credits include appearances with the American Ballet Theater, the Ojai Festival, and Opera Pacific.

Conductor Teren Shaffer recently relocated to Southern California where he serves as Adjunct Faculty at Chapman University’s Conservatory of Music, teaching undergraduate conducting courses. Complementing his position at Chapman, Mr. Shaffer was also recently appointed Associate Conductor and General Manager for the Orange County Youth Symphony Orchestra and Music Director and Conductor of the Frederick Fennell Wind Ensemble at the Orange County High School of the Arts.

A June 2011 master's degree graduate from the University of Cincinnati's College-Conservatory of Music (CCM), Mr. Shaffer studied conducting with Mark Gibson and served two years as Assistant Conductor for the CCM Philharmonia and CCM Concert Orchestra. On numerous occasions during the past two seasons, Mr. Shaffer also worked as Assistant Conductor for the Cincinnati Chamber Orchestra; and, in February 2011, he was engaged as Assistant Conductor for the Sinfonia Gulf Coast (Florida). While at CCM, Mr. Shaffer conducted concerts with the CCM Philharmonia, CCM Concert Orchestra, CCM Ballet Orchestra, and Café MoMus, CCM's contemporary music ensemble.

In past seasons, Mr. Shaffer served as Assistant Conductor and General Manager for the Orange County Youth Symphony Orchestra (OCYSO) and was selected to complete a conducting fellowship with the Los Angeles Youth Orchestra. During the 2008-2009 season, Mr. Shaffer conducted OCYSO at the Renée and Henry Segerstrom Concert Hall in Costa Mesa, California, in eight Concerts for Fifth Graders, presented by the Philharmonic Society of Orange County. In February 2008, he conducted members of Orange County's Pacific Symphony in preparation for a concert with the Chapman Chamber Orchestra as part of the 2008 American Composers Festival.

Mr. Shaffer attended the 2007 Conductor's Institute at the Bard College Conservatory of Music where he worked with Harold Farberman, Apo Hsu, Lawrence Golan and Joan Tower. During the summer of 2008, he studied at the Conductor's Retreat under the tutelage of Kenneth Kiesler. More recently, Mr. Shaffer participated in a conducting workshop with Mark Gibson and Gustav Meier.

In addition to completing a master of music degree in orchestral conducting at CCM, Mr. Shaffer holds bachelor of music degrees in instrumental conducting, bassoon performance and music education, graduating summa cum laude in 2009 from Chapman University's Conservatory of Music. At Chapman, he developed a keen interest in conducting and pursued his studies with Daniel Alfred Wachs.

An active performing musician, Mr. Shaffer has been a member of numerous orchestral ensembles, including the Chapman Chamber Orchestra, Biola Symphony Orchestra, the Capistrano Valley Symphony, La Primavera, the Los Angeles Youth Orchestra, the Orange County Youth Symphony Orchestra, touring Europe in 2004, and the Chapman University Wind Symphony, touring Australia in 2007.

During the summer of 2010, Mr. Shaffer served as Conductor Fellow at CCM Spoleto, a five-week opera program in Spoleto, Italy – home to one of the world’s most prestigious music festivals, the Festival dei Due Mondi. This past season, in addition to assisting on numerous programs with the CCM Orchestras, Mr. Shaffer conducted a performance of Bloch's Suite Hebraique, and a production of Janacek’s opera, Cunning Little Vixen, with CCM's Opera d'Arte. Mr. Shaffer's engagements during the 2011-2012 season will include appearances with the Chapman Chamber Orchestra, Orange County Youth Symphony Orchestra, and Frederick Fennell Wind Ensemble. Additionally, Mr. Shaffer may be returning to Florida for another concert sequence with the Sinfonia Gulf Coast.

Jan Jordan is a respected pianist in both jazz and classical styles of music. A professional musician since the age of thirteen, Jan comes from a prestigious musical family. His grandfather, Jan Kubelik, was a world-famous Czech violinist, and his uncle, Rafael
Kubelik, was a world-famous symphony conductor. His jazz trio has had steady engagements at some of the finest venues in Orange County, including the Ritz Carlton, the Four Seasons, Bowers Museum, Diva and the Napa Rose Restaurant in Downtown Disney. Mr. Jordan, along with bassist Dr. Art Davis have released a critically acclaimed CD entitled "Puttin' on the Ritz". Jan is a dedicated music educator whose students have won many awards and honors.

Kris Grayson Berry has a Bachelors degree in Music from California State University Northridge, and has worked professionally in a variety of styles including jazz, latin, rock, funk, r&b, soul, and classical. Artists that he has worked with include Clare Fischer, Omara Ruiz, Smokey Robinson, Stu Goldberg, Doc Severenson, Tony Franklin, Tari Bogert, Richard Fortus, Luis Conte, Michito Sanchez, Kevin Ricard, Richie "Gagate" Garcia, Taku Hirano, and musicians from the LA Philharmonic Orchestra. Kris has been on the faculty of the Musicians Institute in Hollywood since 2001, where he has taught the double bass drumming class, the odd meters class, afro-cuban drumming class, caribbean drumming class, jazz drums class, rhythm section workshops, live playing workshops, music reading 1, 2 & 3 fill fest (drum fills class), funk, r&b, and hip-hop classes, as well as open counseling, and private instruction.

The Chapman University Conservatory of Music Brass Quintet is comprised of the conservatoire's finest brass players. They were selected by their professors to participate in tonight's world premiere of "journeying" by Fred Katz. They perform in the conservatoire's classical and jazz ensembles. Many of them have embarked on their professional performance and teaching career while still in school. It has been a pleasure for the faculty and guest artists to have them on tonight's recital.

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