

11-15-1955

Henri Temianka Correspondence; (menuhin)

Yehudi Menuhin

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Keywords

Henri Temianka, Yehudi Menuhin, November 15, 1955, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, discontent, audience, legal matters

"ALMA"
alma bridge
los gatos, california

November 15, 1955

Dear Henri —

Carnegie Hall has been for decades a regular port-of-call for all itinerant musicians. We and our other colleagues have enjoyed there moments of deep satisfaction, sometimes seated among the audience, more often on the stage. As musicians we have always felt a proprietary interest in this Hall and I know, therefore, that the recent project of erecting an office building on its site must have given many of us a sense of being stranded and left out in the cold.

The Committee to Save Carnegie Hall has been formed to implement this proprietary interest by lending legal sanction and the seal of possession to this long-standing relationship between performing artists and their chief seat of action. It is proposed to launch a national campaign to raise funds to acquire this building and further - once purchased - to establish a non-profit corporation, the proceeds of which, from rental and property, would be applied to music, musicians and other arts.

May we use your distinguished name on the Artists Advisory Board? In your busy professional life you will be asked but little aside from the above. However, your name on the Board will be of inestimable help. I have no doubt but that you will agree. I look forward to your early reply.

Forgive this formality
between old
colleagues! Love
Alma

MEMBER, EXECUTIVE BOARD,
Committee to Save
Carnegie Hall

[[Nick Dante 3/30/18]]

[[Henri Temianka Correspondence
Yehudi Menuhin
Letter #16]]

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[[note: written at bottom of typed page]]

Forgive this formality
between old
colleagues! love Yehudi