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Faculty Recital

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Faculty Recital

Authors
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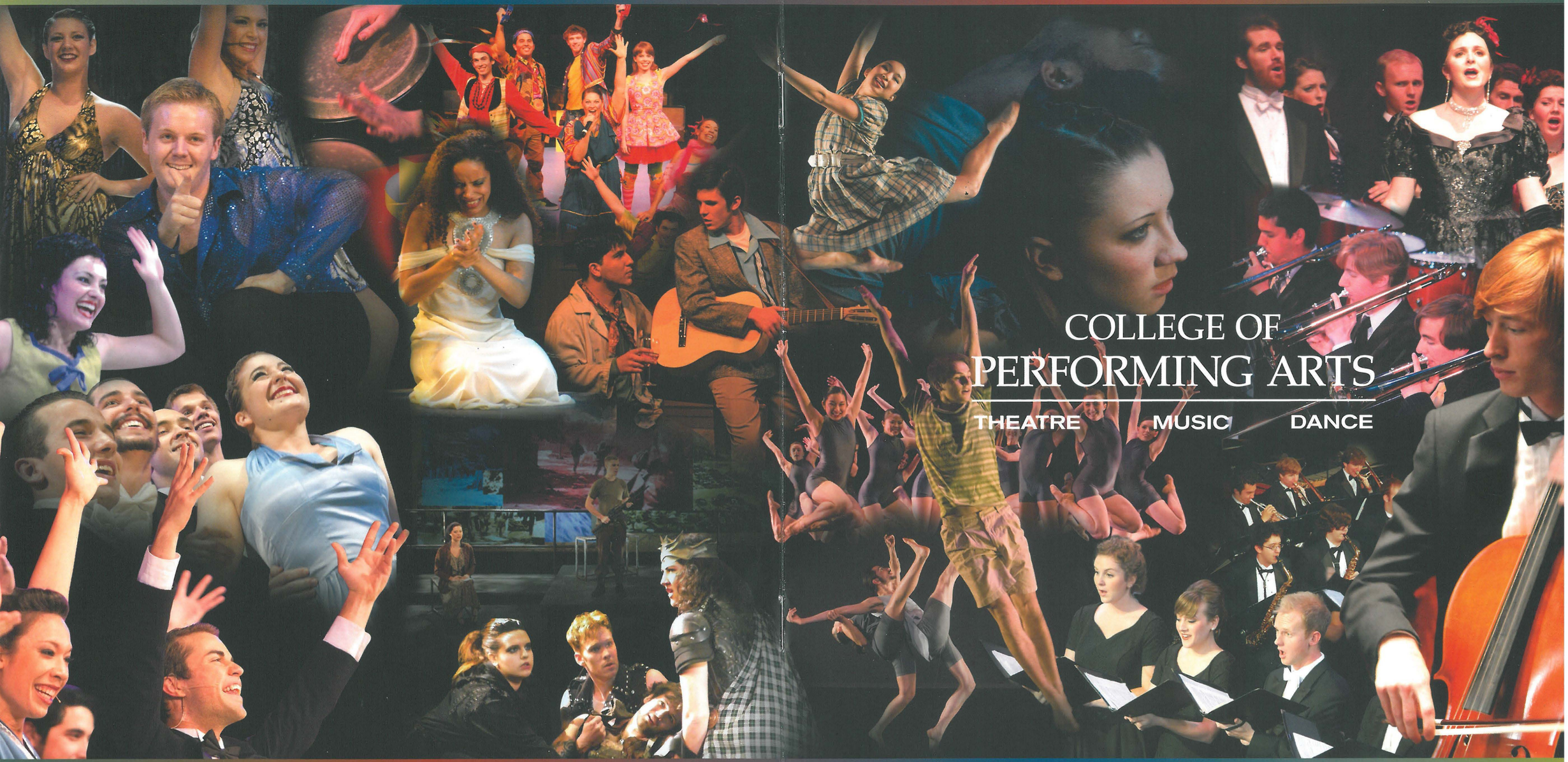

COLLEGE OF PERFORMING ARTS

THEATRE MUSIC DANCE

CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

FALL 2011

COLLEGE OF
PERFORMING ARTS

THEATRE MUSIC DANCE

Fall 2011 Event Highlights

THEATRE:

Urinetown, the Musical
by Greg Kotis and Mark Hollman.....Sept. 29-Oct. 1, 6-8

The Servant of Two Masters by Carlo Goldoni.....Nov. 10-12, 17-19

MUSIC:

University Singers in Concert.....Oct. 28

University Choir & Women's Choir in Concert.....Oct. 30

Opera Scenes – 2011: An Opera Odyssey.....Nov. 11-13

Chapman Chamber Orchestra.....Nov. 18

Chapman University Wind Symphony.....Nov. 19

Holiday Wassail.....Dec. 2-3

DANCE:

Fall Dance Concert .....Dec. 7-10

AMERICAN CELEBRATION:

American Celebration Preview Night .....Nov. 4

Gala Night.....Nov. 5

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CHAPMAN UNIVERSITY

Conservatory of Music

presents a

Faculty Recital

Paul J. Sherman, oboe

Kira Blumberg, viola

William Fitzpatrick, violin

Devin Fryling, gamba and baroque cello

Sandra Fryling, harpsichord

Roger Lebow, cello

Jonathan Mack., tenor

September 16, 2011 8:00 P.M.

Salmon Recital Hall

Program

Les goûts réunis — François Couperin (1668-1733)

Sonata No. 14

Prelude-gravement, Allemande-vivement, Sarabande-grave, Fuguete

Sonata 11, Op. 1 — George Frederic Handel (1685-1759)

Largo, Vivace, Presto, Adagio, Alla Breve, Andante, A Tempo di Minuet

BWV 16 *Herr Gott, dich loben wir* [Lord God, We Praise You]

for New Year's Day (Feast of the Circumcision)

Aria 5. *Geliebter Jesu, du allein*

for tenor, oboe da caccia and continuo

Geliebter Jesu, du allein
Sollst meiner Seelen Reichtum sein.
Wir wollen dich vor allen Schätzen
In unser treues Herze setzen,
Ja, wenn das Lebensband zerreißt,
Stimmt unser gottvergnügter Geist
Noch mit den Lippen sehnlich ein:
Geliebter Jesu, du allein
Sollst meiner Seelen Reichtum sein.

Beloved Jesus, You alone
shall be the kingdom of my soul.
We will set You above all treasures
in our faithful hearts,
indeed, when the thread of life is ripped apart,
our spirits, God-enraptured, shall intone
yet longingly with our lips:
Beloved Jesus, You alone
shall be the kingdom of my soul.

Intermission

Quartett in F — Wolfgang Amadeus Mozart (1756-1791)

KV 370 (368b)

for oboe, violin, viola, cello

Ten Blake Songs — Ralph Vaughan Williams (1872-1958)

for voice and oboe

- Infant Joy
- A Poison Tree
- The Piper
- London
- The Lamb
- The Shepherd
- Ah! Sun-flower
- Cruelty has a Human Heart
- The Divine Image
- Eternity

Artists

Kira Blumberg, violist

Ms. Blumberg is originally from Hyde Park, New York, where she began studying the violin at the age of four and switched to the viola six years later. She holds a Bachelor of Music degree from Boston University, where she studied with Michael Zaretsky and Steven Ansell, and a Master of Music degree from the Juilliard School, where she studied with Toby Appel.

Currently Ms. Blumberg is Principal Viola of the Redlands Symphony Orchestra and a member of the Long Beach Symphony Orchestra. She plays with the Los Angeles Music Center Opera Orchestra and freelances extensively throughout the greater Los Angeles area. She is a member of ensembleGREEN, a new music group in Los Angeles and is on the faculty at the University of Redlands. She is very active in the recording industry, working on many movies including A Beautiful Mind, Bourne Identity, and The Spiderwick Chronicles. She is married to Eric Lindholm, Associate Professor of Music and Orchestra Conductor at Pomona College.

In her free time Ms. Blumberg enjoys knitting, gardening and picking up toys and food that have been left underfoot by small children.

William Fitzpatrick , violin

From Founder and First Violinist of the New York String Quartet, to Director of Chamber Music at the American Conservatory in Fontainebleau, France, William Fitzpatrick has taught many of today's leading violinists and chamber musicians. He is a graduate of the Juilliard School, where he studied with Ms. Dorothy Delay and was an assistant to both Robert Mann and Claus Adam of the Juilliard String Quartet. Prior to his studies at the Juilliard School, he was a student of Stephen Clapp at the Blair School of Music in Nashville, Tennessee. Recently appointed Instructor of Violin at the Chapman Conservatory in Orange, California, Mr. Fitzpatrick's students have been accepted to the Juilliard School, the Cleveland Institute of Music, the San Francisco Conservatory, the Indiana School of Music, the Mannes School, the Paris Conservatory, the Aspen Music Festival, Meadowmount, the Sewanee Summer Music Center and have received undergraduate and post graduate degrees from schools such as the Cincinnati Conservatory of Music, the Bienen School at Northwestern University, the Blair School of Music and The Eastman School of Music.

Mr. Fitzpatrick's musical experiences throughout Europe, Japan and the United States, have led him to positions such as Conductor of the Nashville Chamber and Symphony Orchestras to Founder and Conductor of "L'Ensemble des Deux Mondes" in France and collaborations with orchestras such as "l'Orchestre Symphonique de France" and as soloist with The American Symphony Orchestra in New York. He has performed and recorded with artists such as Gaby Casadesus, Elliot Fisk, Claude Frank, Itzhak Perlman, Emmanuel Ax, Ron Leonard, Patrice Fontanarosa, Karl Leister and the French actor Richard Bohringer (in the stage production "Coetse"). Mr. Fitzpatrick's premiere performance of Albert Glinsky's "Rhapsody " for Violin solo and Orchestra, which was choreographed by Leslie-Jane Pessemier in a work called "Flights" for the Joffrey II ballet company, gave more than 100 performances all across the U.S., and Hong Kong. He has recorded for Jubal, CRI, Sine Qua Non and Delos record labels, as well as for the BBC, FR2, and other cable and network stations throughout the US and France.

Mr Fitzpatrick is Founder and CEO of MusiShare Inc. and Director of the MusiShare Young Artist Program in Irvine California, which provides Performance classes, Showcase concerts and Master Classes with reknowned professors such as Paul Kantor, Stephen Clapp, Cho Liang Lin, Cornelia Heard and other. His books (In Search Of: A Guide to Violin Excellence, Melodies for the Young Violinist / Violist, Rhythms for the Young Violinist / Violist, An American Songbook for violinists and Chansons pour les Jeunes Violinistes) are published through MusiShare Inc., as well as his online program MSLC which uses short videos and online data based testing to teach the basics of music.

Sandra Fryling , harpsichord

Sandra has spent her musical life reviving the acapella choral tradition of the Anglican cathedral and performing music of the Renaissance and Baroque. After earning a Bachelor's Degree in Music Education from SAU, she pursued two Master's Degrees, in Early Music Performance, and Organ Performance from New England Conservatory in 1987.

After teaching 5 years at her alma mater, Dr. Fryling moved to Southern California where, since 1995, she has been Director of Music for Blessed Sacrament Episopal Church (now a united congregation partnered with the ACNA Anglican Church of the Resurrection). Nashotah House Seminary granted her an honorary doctorate in 2008 for her work in the field of Anglican Church Music.

In addition to teaching at the Cathedral Arts Academy,

Dr. Fryling is founder and director of AVIARIUM, a 12 voice acapella ensemble devoted to the music of William Byrd. She enjoys performing with Southern California early music ensembles as singer and harpsichord continuo specialist.

Devin Fryling , viol da gamba and baroque cello

Devin is an accomplished cellist and specialist in baroque string instruments, including the viol da gamba. He earned a Bachelors Degree in Music Education, followed by a Master of Arts in Baroque Cello Performance. A long-time member of the Orange County early mjusic ensemble "Harmonia Baroque," Devin has performed throughout Southern California.

Prior to moving to Southern California, Devin trained as a journeyman organbuilder of tracker instruments, at the organ shop of Richards & Fowkes in Ooltewah, Tenessee

Roger Lebow, cello

A familiar figure in Los Angeles's musical landscape, he was for a decade the Principal Cellist of the late and much-lamented LA Mozart Orchestra, though these days you'll most often run into him in recital, with his chamber group XTET (in 2011-2012 savoring its 27th season), with the LA Opera and other local groups, or browsing through Vroman's Book Store, where he is a threat to buy something in almost any section, as long as it doesn't have an embossed cover. Mr. Lebow was also the 4th cellist from the right, in the back near the cimbasso and string basses, on the soundtrack of your favorite movie, and spelunking pop enthusiasts can hear him on albums by such period acts as ELO, Kim Carnes and Alanis Morissette.

Mr. Lebow is also on the faculty of Chapman University and the Claremont Graduate University. Formerly at Occidental College, he has also been on the guest faculty of CalArts, UC Irvine, and UC Bjoerling; and in his dotage regards teaching and other musical intervention as an increasingly central and fulfilling part of his life.

Roger has appeared as soloist in such arcana as Heitor Villa-Lobos's Fantasia and the Cello Concerto by Arthur Honegger (as well as standard repertoire by The Usual Dead White Suspects). He gave the premiere, with the LA Mozart Orchestra, of a concerto by Byron Adams, which he commissioned. A new-music advocate of too many years' standing, he's also commissioned solos by Leo Smit, Donald Davis, John Steinmetz, Leon Milo, Jean-Pierre Tibi, and David Ocker, and participated in dozens of chamber music premieres. He has chamber recordings on the Delos, New World, Water Lily Acoustics, Spectral Harmonies, and Albany labels. As is curiously so often the case with avant-gardistes, Roger is also an ardent player, on baroque cello and viola da gamba, of early music.

Back in what it pleases the kids to call "The Day," Mr. Lebow was the founding cellist of the Armadillo String Quartet and the Clarion Trio, and he spent several waterlogged years swaddled in Gore-Tex¨ in Seattle with the Philadelphia String Quartet. He has appeared as soloist and chamber player at the Oregon Bach Festival and Cabrillo Music Festival. Other memorable and printable encounters include string quartet performances on a rafting trip through the Grand Canyon, his college rock group opening for the Jefferson Airplane in 1967, and participating in an original-pharmacology performance of Terry Riley's In C led by the composer.

Lebow has been a renegade classical music announcer on NPR stations in Santa Monica and Seattle, and still entertains radio dreams. The author of one good poem (and a number of sphincter-clenchingly bad ones), he toils over a hot Macintosh writing program notes and album liner notes (or whatever they're called these days).

He dwells in a small cottage in Sierra Madre with librarian Wendy Schorr (who clandestinely brings home books with embossed covers for him). Their son Theo is a tenor in New York City.

Jonathan Mack , tenor

Since graduating from the University of Southern California with degrees in french horn and voice, Jonathan Mack has maintained an active balance as a performer in concerts, recitals, opera, the sound studio, and as an educator at U.S.C., Chapman University and in master classes around the U.S.

For four years, Mr. Mack lived in Germany with his family where he was the leading lyric tenor for the opera houses of Kiel and Dortmund. His guest engagements took him throughout West Germany, France and Holland.

Jonathan has performed over fifty roles during his eighteen seasons with the Los Angeles Opera, including Ferrando in Mozart's Cosi fan tutte, Kudrjas in Janacek's Katya Kabanova, Quint in Britten's Turn of the Screw, and Orpheus in Offenbach's Orpheus in the Underworld. Appearances with other companies include Belmonte in Mozart's Abduction for Netherlands Opera, Lysander in Britten's A Midsummer Night's Dream for Kentucky Opera, Bob Boles in Britten's Peter Grimes for Vancouver Opera, and the Steersman in Wagner's Flying Dutchman for Opera Columbus.

His concert work includes engagements with the London Symphony Orchestra, Chautauqua Festivals, the Carmel Bach Festival, the Los Angeles Philharmonic, and the Minnesota Orchestra with conductors including Giulini, Meta, Previn, Boulez, Rattle, Hogwood and Tilson-Thomas. Recent performances include a tour of the province of Quebec in Beethoven's ninth symphony with the Montreal Metropolitan and Frank Ticheli's Pulitzer prize nominated first Symphony for Festival Miami. He premiered two works at Disney Concert Hall in December, 2005; excerpts from film composer (The Matrix) Don Davis' opera Rio de Sangre for the LA Master Chorale and the multi-media opera WET by Ann LeBaron in the REDCAT theater. Last summer he returned to the San Luis Obispo Mozart Festival for his tenth season.

In demand as a studio singer, Jonathan has sung on over 100 productions for film, radio and television, including the 2005 Grammy Awards, television's Studio 60 and most recently The Simpsons Movie.

Mr. Mack is featured as a soloist on many recordings including three on the Nonesuch label: two with the Los Angeles Vocal Arts Ensemble of Brahms' Liebeslieder Waltzes, Rossini's Sins of my Old Age, and one with the Los Angeles Philharmonic under Andre Previn of William Kraft's Contextures II. Most recently he recorded the third Gammy nominated CD for t-he popular children's series Beethovens Wig, which is now touring nationally. On November 21 Jonathan will be featured in the 20th Anniversary production of Larry Goldberg's pulpit opera TEST OF FAITH for the Jewish Music Commission at Valley Beth Shalom Temple. In April he will premiere William Kraft's first opera RED AZALEA in the new Broad Theater in Santa Monica.

Paul J. Sherman – Oboe

Mr. Sherman is a performer on baroque and modern instruments and an instrumental conductor. He is Music Director and Conductor of the Chapman University Conservatory of Music Wind Symphony and Early Music Ensemble, teaches baroque oboe performance and is director of *Le Canards du Roy*, baroque oboe band at USC and is Music Director and Conductor of the Santa Clarita Valley Youth Philharmonic and Orchestra based at College of the Canyons.

He performs on modern oboe with many orchestras, including LA Chamber and Santa Barbara Chamber. On period instruments he performs and records with Grammy-nominated Santa Fe Pro Musica, Musica Angelica, San Diego Bach Collegium, Harmonia Baroque Players, Del Mar Baroque, and the San Francisco Bach Choir.

His other great passion is for new music. He is oboist and executive director of *ensemble*GREEN and has commissioned and premiered 18 new works for oboe and various ensembles. He also performs, tours and records regularly with Grammy Award-winning Southwest Chamber Music (he can be heard on their recording of Chinery Ung's Aura, Oracle and Still Life After Death), Nimbus Ensemble, and improvises and records with the Dutz 4tet, whose fourth album "When Manatees Attack" opened to critical confusion (the best state to keep critics in) and acclaim. Several of his recording are available on itunes.

A Note for the Artist

I wish to express my heart felt thanks to all of the Chapman faculty and other musicians who are playing on this recital, I am humbled and honored by your presence today.

This concert is the first of two outlining the history of chamber music for oboe. Concert one focuses on chamber music of the Baroque, Gallant, Classical and Romantic period. Concert two will be held Saturday, February 18 at 8:00pm and will feature contemporary music for oboe with World Premiere performances of works by composers Sean Heim and Shaun Naidoo along with works by Jeffery Holmes, Don Crockett and Jack Vees. Thank you for joining us this evening and I look forward to seeing you at the second performance.

CELEBRATE the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax-deductible donation to our Fund for Excellence underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or cartwrig@chapman.edu. Thank you for your interest and continued support!