12-3-2010

Holiday Wassail 47th Annual Banquet & Concert

Chapman University Choir
Chapman University Singers
Chapman University Women's Choir
Chapman Chamber Orchestra

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THEATRE:

Godspell
by Stephen Schwartz and John-Michael Tebelak... Sept. 30-Oct. 2, 6-9

If All the Sky Were Paper (World Premiere)
by Andrew Carroll...........................................Nov. 11-13, 18-20

MUSIC:

Chapman University Wind Symphony..........................Oct. 16

Opera Chapman presents: “If Music Be the Food of Love”...... Oct. 22-31

University Choirs in Concert ....................................Nov. 13

Chapman Chamber Orchestra..................................Nov. 20

Holiday Wassail ......................................................Dec. 3-4

DANCE:

Fall Dance Concert ..............................................Dec. 8-11

AMERICAN CELEBRATION:

American Celebration Preview Night .................... Nov. 5

Gala Night ............................................................Nov. 6

For more information about our events, please visit our website at http://www.chapman.edu/copa/calendar or call 714-997-6519 or email CoPA@chapman.edu
Processional

Processional - See Amid the Winter’s Snow

Audience, Choirs and Orchestra

1. (Solo) See amid the winter’s snow, born for us on earth below,
See the tender lamb appears, promised from eternal years.
Hail thou overblessed mom; Hail redemption’s happy dawn;
Sing through all Jerusalem, Christ is born in Bethlehem

(Brief Interlude)

2. (All)
Lo within a man, who built the starry dome; 
Sits thou ever blest and won; Hail redemption’s happy dawn;
Sing through all Jerusalem, Christ is born in Bethlehem

3. (Choir)
Say, ye holy shepherds say, What is your joyful news today?
Wherefore have ye left your sheep on the lovely mountain steep?

4. (Choir)
Sacred in all divine, What a tender love was thine,
Thas to come from highest bliss Down to such a world as this.
Hail thou overblessed mom; Hail redemption’s happy dawn;
Sing through all Jerusalem, Christ is born in Bethlehem

(Brief Interlude; audience please rise to sing)

5 and 6. (All standing)
As we watch’d at dead of night, Lo, we saw a wonder
Shepherds, why this jubilee?
Why your joyous strains prolong?
What made you thus rejoice?
Gloria in Excelsis Deo!
Gloria in Excelsis Deo!
Gloria in Excelsis Deo!
Gloria in Excelsis Deo!
Gloria in Excelsis Deo!
Gloria in Excelsis Deo!

Program

Prelude on Greensleeves
Richard Purvis

Fantasia on “In dulci jubilo” (BWV 729)
William Wells, organist

Johann Sebastian Bach

I.
Overture to Act II (from The Nutcracker)
Pyotr Ilyich Tchaikovsky

Chapman Chamber Orchestra
Daniel Alfred Wachs, conductor

~ Processional ~
(Audience, please refer to previous page)

See Amid the Winter’s Snow
arr. David Wilcocks

Allison Guilford (Friday) and Rachael Wilson (Saturday), soloists
University Choir, University Women’s Choir, Chapman Chamber Orchestra and Audience
William Wells, organist

II.

Ya viene la vieja
arr. Alice Parker, Robert Shaw

Away in a Manger
arr. Mack Wilberg

Pum, Pum, Pum
arr. Mack Wilberg

University Choir and Chapman Chamber Orchestra
Stephen Coker, conductor

~ Audience Carol: Angels We Have Heard on High ~

1st Verse
Angels we have heard on high
Shepherds, why this jubilee?
Sweeter singing o’er the plains,
What made you thus rejoice?
And the mountains in reply
Gloria in Excelsis Deo!
Gloria in Excelsis Deo!
Gloria in Excelsis Deo!

2nd Verse
Why your joyous strains prolong?
Which inspire your heavenly song?
And the mountains in reply
Gloria in Excelsis Deo!
Gloria in Excelsis Deo!
Gloria in Excelsis Deo!

3rd Verse
Come to Bethlehem and see
Christ whose birth the angels sing
Come, adore on bended knee,
Gloria in Excelsis Deo!
Gloria in Excelsis Deo!
Gloria in Excelsis Deo!
Program

III.

Gloria

The Virgin Mary Had a Baby Boy

Apple-Tree Wassail

University Women’s Choir and Chapman Chamber Orchestra

Angel M. Vázquez-Ramos, conductor

~ Audience Carol: The First Noel ~

1st Verse - ALL

The first Noel, the angel did say
Was to certain poor shepherds in fields they lay;
In fields where they lay keeping their sheep,
On a cold winter’s night that was so deep.

Refrain - ALL

Noel, Noel, Noel, Noel

2nd Verse - Women Alone

They looked up and saw a star,
Shining in the East, beyond them far;
And to the earth it gave great light,
And so it continued both day and night.

Refrain - ALL

3rd Verse - Men Alone

And by the light of that same star,
Three wise men came from country far;
To seek for a King was their intent,
To follow the star wherever it went.

Refrain - ALL

4th Verse - ALL

Then let us all with one accord
Sing praises to Our heavenly Lord,
That hath made heav’n and earth of naught,
And with His blood mankind has bought:

Refrain - ALL

IV.

Carol of the Birds

Well, the Savior Is Born: A Medley

Efrain Solis, Catherine Brady and Asante Gunewardena, soloists

University Singers

Stephen Coker, conductor

V.

Prelude & Menuet

Chapman Chamber Orchestra

Daniel Alfred Wachs, conductor

Program

~ Audience Carol: O Come All Ye Faithful ~

1st Verse

O Come, all ye faithful,
Joyful and triumphant,
Sing in exultation,
Sing, all ye citizens of heav’n above!

O come ye, O come ye to Bethlehem;
Come and behold Him, born the King of angels;
O come, let us adore Him...

Christ the Lord!

2nd Verse

Yea, Lord, we greet thee,
Born this happy morning,
Jesus, to thee be all glory given;
Word of the Father, now in flesh appearing;
O come, let us adore Him...

Christ the Lord!

3rd Verse

Gloria (from Missa criollas)

Alfredo Rodriguez and Patrick Zubiate, soloists

Combined Choirs

Angel M. Vázquez-Ramos, conductor

VI.

Hallelujah (from Messiah)

Ariel Ramirez

Combined Choirs, Chapman Chamber Orchestra, and Audience

William D. Hall, conductor

VII.

Maurice Ravel

Audience Carol: The First Noel

Audience Carol: O Come All Ye Faithful

Audience Carol: Come All Ye Faithful
Chapman Chamber Orchestra

Daniel Alfred Wachs, Music Director & Conductor

Violin
Christine Andrews
Carol Brandenberg
Philip Ciaccio
Tanya Darney
Lydia Dohnick
Daniel Gibson
Elizabeth Lee
Daphne Medina
Anna Munakata
Maria Myrick
Matthew Dowsbly
Marie Kawai

Viola
Courtney Giltz
William Kellogg
Jillian Marriage
Elke Portale
Jesse Simon
Jarrett Traunigl

Cello
Conrad Hsu
Eli Kaynor
Victoria Leach
Elizabeth Vuyn
Jabo Wines

Bass
Kevin Baker
Ann Marie Kamui

Tuba
Jonathan Kambron

Timpani
Kyle Alansi

Harp
Kerry Woules

Flute
Lauran Afzogianian
Bella Staun
Kelsey Stoicheva
Emily Vickery
Mary Young

Oboe
Kyle Chatlston
Tanner Edelli

Clarinet
Laura Lacone
Hannah Torrance

Bassoon
Sara Gaya
Chandy Potter

 Horn
John Avenita
Stephanie Boese

Trumpet
Jonathan Ballard
Timothy Mathieson
Christopher Nario

Trombone
Marc Hsu
Zachary Mariano
Michael Rushman

Music Director

Staff
Victoria Leach

Administrative Assistant
Jillian Marriage
CCO Librarian
Kevin Baker

CCO, Operations Manager

† Senior
‡ Alumni
§ Faculty

Names are listed in alphabetical order

University Women's Choir

Angel M. Vázquez-Ramos, conductor

Soprano
Chelsea Allen
Whitney Andohlia
Kate Assanti
Chelsea Chaves
Jacquelyn Clements
Emily Dyer
Kate Ellwanger
Emelia Ficken
Allison Guildford
Lindsey Hardy
Sarah Hughes
Rachel Koons
Neda Lahjidi
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Stephen Pollard
Astron Schwartz
Andrew Siles
Efrain Solas
Ryan Tan
Cesar Torrent
Prinston Walker

Director of Choral Activities

Inyoung Huh, piano

Kelly McGuire
Nicoe Michel
Laura Miller
Dawn Monroe
Renee Montamat
Esin Moses
Rebekah Munson
Stephanie Nelson
Rachel Olson
Courtney Parlin
Eliska Perez-Seledy
Alishia Piper
Kelly Roden

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Upcoming Events

Orange County Youth Symphony Orchestra Concert
Daniel Alfred Wachs, Music Director & Conductor
December 5 - 4:00pm
Chapman Auditorium, Memorial Hall

Piano Major Showcase Recital
Grace Fong, Director
December 7 - 7:30pm
Salmon Recital Hall, Conservatory of Music

Student Pianists in Recital
Janice Park, Director
December 8 - 7:30pm
Salmon Recital Hall, Conservatory of Music

New Music Ensemble
Sean Heim, Director

Instrumental Chamber Music
Grace Fong, Robert Becker & Paul Sherman, Directors
December 11 - 2:00pm (Winds & Brass)
5:00 pm (Strings & Piano)
Salmon Recital Hall, Conservatory of Music

For more information about events in the College of Performing Arts, see our website: http://www.chapman.edu/cop/ calendar

Acknowledgements

William D. Hall
Dean, College of Performing Arts

Dale Merrill
Associate Dean, College of Performing Arts

Rick Christophersen
Director, Conservatory of Music

Amy Graziano
Chair, Conservatory of Music

Peter Westenhofer
Conservatory Operations Supervisor, Conservatory of Music

Judith Long
Secretary, Conservatory of Music

Ron Farmer
Dean, Wallace All Faiths Chapel

Rachel Bennett
Administrative Assistant to the Dean, Wallace All Faiths Chapel

Robert Tall
Organ, Robert Tall & Associates, San Dimas, CA

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We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or cartwrig@chapman.edu. Thank you for your interest and continued support!