

10-11-1972

## Henri Temianka Correspondence; (menuhin)

Henri Temianka

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (menuhin)" (1972). *Henri Temianka Correspondence*. 1432.  
[https://digitalcommons.chapman.edu/temianka\\_correspondence/1432](https://digitalcommons.chapman.edu/temianka_correspondence/1432)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (menuhin)

### **Keywords**

Henri Temianka, Yehudi Menuhin, October 11, 1972, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, Theme and Variations, Virtuoso, books, Saturday Review, husband, wife



Please reply to:  
2915 Patricia Avenue  
Los Angeles, California  
90064

October 11, 1972

Mr. Yehudi Menuhin  
2 The Groves  
Highgate Village  
London N. 6, England

My dear Yehudi:

I have long admired your eloquence and your exquisite talent for "le mot juste"--and never more than now that you have bloomed into full authorship. My warmest congratulations on your fascinating and brilliant "Theme and Variations". By extraordinary coincidence I too have a book coming out shortly, with the title "Virtuoso". It is an attempt to describe the world of the concert musician, with separate chapters about the virtuoso, the conductor, the composer, the accompanist, even the critic(!), all very much in the style of the article I published on California and the Arts in the Saturday Review a few years ago, which you liked so well.

I would feel deeply flattered if you, as one of my most cherished friends of a lifetime, would consent to write a brief foreword to the book. The manuscript is now being set in type, and I would of course send you the galleys as soon as I hear from you.

I would be deeply grateful for this expression of your friendship.

With affectionate wishes to you and Diana,

Yours ever,

Henri Temianka

HT/cp