4-23-2010

Cosi Fan Tutte

Opera Chapman

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Spring 2010 Event Highlights

ART:
The Page .......................................................................................... Feb 1 – Mar 12

THEATRE:
Bus Stop by William Inge, in repertory with
Hedda Gabler by Henrik Ibsen ..................................... Mar 12 – 14, 16 – 20
Student Directed One-Acts .................................. Apr 23 – 25, 29 – 30, May 1

MUSIC:
University Choirs Post-Tour Concert.........................Feb 5
Chapman Chamber Orchestra and University Singers........ Mar 5
Stan Kenton Alumni Band with the Chapman Big Band .... Mar 12
Chapman University Wind Symphony ......................... Mar 13
Visiting Artist in Recital – Sergei Babayan, piano .......... Mar 23
Opera Chapman presents: Mozart’s Cosi fan tutte ........ Apr 23 – 25
Sholund Scholarship Concert: Sacred Music of the
Great Italian Opera Composers ....................................... May 8

DANCE:
Dance Works in Progress .......................................................... Feb 27
Concert Intime ..................................................................... Mar 25 – 27
Spring Dance Concert ............................................................. May 12 – 15

To purchase tickets, call 714-997-6812 or visit us online at
www.chapman.edu/copa
For more information, call the College of Performing Arts office at
714-997-6519
**Artistic Staff**

- Peter Atherton: Artistic Director
- Daniel Alfred Wachs: Music Director and Conductor
- Janet Kao: Musical Preparation
- Mark Robson: Musical Preparation
- Stephen Coker: Chorus Master
- Stacey Oh: Assistant Chorus Master
- Don Guy: Scenic / Lighting Design
- Jeanine A. Nicholas: Scenic Design / Artist
- Laure Dike: Costume Design
- Katie Schmidt: Assistant Costume Design
- Kathryn Wilson: Mask Creator / Design Support

**Technical Staff**

- Jennifer Kelly: Stage Manager
- Alex Cammarota: Assistant Stage Manager / Props Master
- Ted Atkins, Mack Robertson: Stage Crew

- Peggy Oquist: Costume Construction
- Paige Fedor, Breanna Wing: Costume Shop Assistants

- Alisha Bice, Lance Franzench, Katrina Klein, Angeline Mirenda, Heidi Ramee, Emily Samiesz: Student Costume Construction Crew

- Kathryn Wilson: Hair and Make-up Stylist

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**Cast of Characters**

- **Fiordiligi**
  - Katie Dixon (Fri., Sun.)
  - Bethany Ascheri (Sat.)

- **Dorabella**
  - Rachael Wilson (Fri., Sun.)
  - Audra Blackner (Sat.)

- **Despina**
  - Catherine Brady (Fri., Sun.)
  - Laura Smith (Sat.)

- **Ferrando**
  - Timmy Simpson (Fri., Sun.)
  - Brett Sprague (Sat.)

- **Guglielmo**
  - Efrain Solis (Fri., Sun.)
  - Cody Morgan (Sat.)

- **Don Alfonso**
  - Yannick Lambrecht (Fri., Sun.)
  - Harrison Zierer (Sat.)

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**Opera Chapman Chorus:**

Brittany Bethurum, Seth Burns, Clara Chung, Megan Donoff, Chris Maze, Eric Parker, Elisa Perez-Selsky, Alfredo Rodriguez, Molly Tomlinson, Lacey Venanzi, Cesar Ventura, & Patrick Zubiate

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**Synopsis**

Set in 18th century Naples, the opera opens with Don Alfonso making a wager with his young friends, Ferrando and Guglielmo, that their two sweethearts, Dorabella and Fiordiligi, are no more trustworthy in matters of love than any other women. In their garden the girls sing of their love, interrupted by Don Alfonso, who tells them that their lovers are to be called away to war. The couples part, faithfulness pledged once again. Despina, bribed by Don Alfonso, urges the girls to find other lovers, but they declare their constancy. Guglielmo and Ferrando return, disguised as exotic Albanians, but the girls remain steadfast. When the men pretend to take poison, necessitating the attentions of Despina disguised as a doctor and using the magnetic techniques of Mozart's friend Dr. Mesmer to effect a cure, the ladies seem to waver.

In the second act they agree to Despina's suggestion of harmless flirtation, each unwittingly choosing the other's partner. The success of the two Albanians, in spite of Fiordiligi's more prolonged resistance, leads to a double wedding, with Despina now disguised as the notary. No sooner is the marriage contract signed and we hear the martial music that sent the soldiers off to war, announcing their return. The Albanians run for cover only to appear as themselves and feign shock and horror at proceedings, before revealing their plot. All ends happily, as Don Alfonso urges the power of reason in matters of the heart.

~ Naxos
**About the Artists**

**PETER ATHERTON** has had the joy of performing over forty-five roles ranging from Serenade in *The Coronation of Poppea* to Frederick in *A Little Night Music*. His operatic credits include performances with the Los Angeles Opera, Seattle Opera, Baltimore Opera, Lyric Opera Cleveland, Wolf Trap Opera, Virginia Opera, and the San Francisco Opera Touring Division. Opera Atelier, Goby Opera and the Operafestival of Rome and Verona. He has performed with such conductors as Leonard Bernstein, Pierre Boulez, Lucas Foss, James Conlon, Kurt Herbert Adler, David Effron and Myung-Whun Chung.

In concert and oratorio he has performed with numerous orchestras including the Los Angeles Philharmonic, San Francisco Symphony, Atlanta Symphony Orchestra, Orchestre National de la Radio, Orchestra of St. Luke’s, Minnesota Orchestra, Philadelphia Orchestra, Philharmonia of New Zealand, The Fort Worth Symphony Orchestra and the Pacific Symphony. He has also performed Bernstein's*The 2007 ASCAP Chamber Music Award* and has been recognized with several scholarships and awards including the International Music of the Americas, En-ge-lyta, the Corinna Choral Society and the National Association of Calendars. Mr. Atherton has guest conducted such orchestras as the Seattle Symphony, William Hall Chorale and the San Luis Obispo Mozart Festival. He has performed in the United States and Canada. This summer Mr. Atherton will direct *Dido and Aeneas* for Opera Festival di Roma and he has been invited to be a judge for the International George Swinton Voice Competition in Russia in the fall of 2010.

**DAVID ALFRED WACHS** is increasingly recognized as one of the few musicians of his generation successfully balancing the demands of a busy conducting and solo career. His performance of the Mirvish*Coronation of Poppea* in Lausanne, and at such festivals as Aspen, Music Academy of the West, Tanglewood and Bay Area festivals has been invited to participate in several summer music festivals across the country, with many performing professionally in Europe, the United States and Canada. This summer Mr. Wachs will conduct at the Sparrow Festival in New York, the San Francisco Opera, and in the Netherlands, the L.A. Theatre Works, and London. He has been awarded the "Director of Distinction Award" by the Oklahoma City Opera. His students have been admitted to prestigious graduate and apprentice programs across the country, with many performing professionally in Europe, the United States and Canada. Mr. Wachs has been invited to perform in Vienna, Zurich, Rome, Hannover, Basel, Geneva, New York, Houston, Miami, Las Vegas and Los Angeles. Mr. Wachs's versatility as a singing-actor enabled him to perform six different roles in *The Phantom of the Opera* in New York, Los Angeles and Toronto. He has also recorded a program of French Art Song for the Hannover Radio in Germany.

Mr. Wachs recently completed his tenure as an Assistant Conductor of the National Orchestra of France under Kurt Masur. In Paris, Mr. Wachs served as Assistant Conductor of the French premier of Bernstein's*Candide* at the Théâtre du Châtelet, a co-production with La Scala & ENO and directed by Robert Carsen. Currently, he is Music Director & Director of Instrumental Studies at a newly designated Conservatory of Music at Chapman University in Orange County, California, and newly appointed Conductor of the Orange County Youth Symphony Orchestra. He serves as a juror for the 2007 ASCAP Festival of Contemporary Music Award and as a guest conductor for Repetitor for the University of Southern California. Additional engagements have included a recital at New York's Carnegie Hall, an appearance at the Philadelphia International Festival of Arts and Music (CCM) from 1995.

**STEPHENVOKON** is currently an adjunct professor and a vocal coach at Fullerton College and Chapman University. He has been invited to participate in several summer music festivals across the country, with many performing professionally in Europe, the United States and Canada. Mr. Wachs has been invited to perform in Vienna, Zurich, Rome, Hannover, Basel, Geneva, New York, Houston, Miami, Las Vegas and Los Angeles. Mr. Wachs's versatility as a singing-actor enabled him to perform six different roles in *The Phantom of the Opera* in New York, Los Angeles and Toronto. He has also recorded a program of French Art Song for the Hannover Radio in Germany.

Mr. Atherton presently holds the Robert and Norma Linberger Endowed Chair in Music, is Director of Opera and Associate Professor of Voice at Chapman University and Co-Artistic Director of OperaFestival di Roma. He has also been invited to be a judge for the International George Swinton Voice Competition in Russia in the fall of 2010.

**JANET KOA**, a native of Taiwan, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and an opera coach. She has performed on many stages including the New York Philharmonic, the Pittsburgh Symphony Orchestra, the Hong Kong Symphony Orchestra and has performed at the Curtis Institute of Music, Pan American University (OCU) and the University of Southern California, enhanced by several years of study under the tutelage of Jonathan Feldman and Brian-Zegler. She has completed the Doctor of Musical Arts degree from the University of Southern California in Keyboard Collaborative Arts in 2009 under Alan Smith and was awarded Gwendolyn Kohlfof's Scholarship Award for three consecutive years. Dr. Kao is currently an adjunct professor and a vocal coach at Fullerton College and Chapman University.

**ROBSON WALLACE** began his musical pursuits at an early age, first as a pianist and later as a flutist and organist. He began to compose when he was nine. Subsequent studies culminated in degrees from Oberlin College and the University of Southern California, enhanced by several years of study of piano and conducting in Paris, where he included among his teachers, Pierre Boulez, John Motx, John Perry and James Bonn. Mr. Robson's talent has been recognized with several scholarships and awards including the Ostrava Festival and the Florida State University. From January 1991 until June 2005, Mr. Robson worked on the music staff of the Los Angeles Opera and was its Music Master/Academy Director. Since then, he has been an active conductor, accompanist at the harpsichord for their productions and performed on stage in the role of virtuoso Blestolino Lazuzi in *Fedora*. As a conductor he has worked with the Brentwood-Westwood Symphony Orchestra and has assisted at the renowned festivals in Salzburg and Spoleto (Italy). He is a founding member of Piano Spheres, a collective of pianists which has been presenting new and unfamiliar keyboard works in the Los Angeles area since 1994. His playing has been hailed by the Los Angeles Times as "an enchanting and thoughtful pianist" and "with a certain delighting surpise". As a recitalist, he has concertized at the Salle Marguerite Gaveau and Salle Cortot in Paris, with attendances in the Netherlands, the Boca Raton Piano Festival, the Kennedy Center, the James Madison University and the Spoleto Festival. He has given multiple performances of Messiaen's*Vingt Regards sur l'Enfant-Jesus and presented a cycle of the complete Beethoven sonatas. As a chamber performer he has also performed at Disney Hall in Los Angeles and for the Santa Monica-based Jacaranda series.

**STEVEN COKER** is the newly appointed Director of Choral Activities at Chapman University. Prior to this appointment, Dr. Coker served in the same capacity at Portland State University (OR) from 2006-2009 and also taught on the faculties of the University of Cincinnati College-Conservatory of Music (CCM) from 2000-2006 and Oklahoma City University (OCU) from 1975-2000. At both CCM and OCU, Coker was awarded the "Outstanding Teacher Award" (2002 and 1991, respectively), and he was also given the "Director of Distinction Award" by the Oklahoma Choral Directors Association in 1995. In frequent demand as a clinician and guest conductor across the nation, Dr. Coker

**Acadia** has been serving as a staff accompanist at the Aspen Music Festival, as a staff coach at Opera in the Ozarks, Arkansas and the American Institute of Musical Arts in Graz, Austria.

She has received teaching fellowships from the Julliard School and the USC Thornton Opera, working closely with renowned conductors, Judith Clurman and Brent McMunn. Her interests in contemporary music have led her to collaborate on new operas including Miss Lanyonhearts by Lowell Liebermann and Premiere of Thomas Adès. In addition to opera, she has premiered many contemporary chamber works with the New Juilliard Ensemble, under the baton of Joel Sachs.

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### About the Artists

Jeanine A. Noh has worked in roughly half of the fifty states. Internationally, he has conducted choirs, workshops and festivals in Portugal, South Korea, Israel, Sweden, and Taiwan. Coker received his Bachelor and Master of Music Degrees from OCU and the Doctor of Musical Arts degree in Choral Music from the University of Southern California, having studied with Rodney Finkaibenget, James Vail, and David Wilson. An avid enthusiast of choral-orchestral performance, Coker has conducted much of that major repertoire including works of Bach, Mozart, Haydn, Brahms, Dvorak, Vaughan Williams, Elgar, and Bernstein. He has prepared choirs for James Levine, James Conlon, and Erich Kunzel. As a professional choirmaster, he has sung for conductors Helmuth Rilling, Krzysztof Penderecki, Dennis Davis Davies, and the late Robert Shaw.

Don Guy is an Assistant Professor of Theatre in Entertainment Technology and the Production Manager for the College of Performing Arts. He received an MFA in Design from the University of California, Irvine and a BA in Theatre from the University of Alabama. In addition to his work at Chapman, he is a prolific designer for dance, theater, industrials, themed entertainment and architecture. He has designed numerous shows from Off-Broadway to Tony Award-winning regional theaters. Dance design credits include: Swan Lake, Cinderella, The Sleeping Beauty, Giselle and The Nutcracker for the St. Louis Ballet, Cinderella, The Nutcracker, ETC!, and Festa for choreographer David Allan, The Nutcracker for Ballet Pacifica, Air, Rainbow Braided My Shoulder, Games, the Singing, Dorkness, Obsession/Sweet Bondage and District Saroyan for choreographer Donald McKayle, Swan Lake, The Sleeping Beauty, Giselle, and The Nutcracker for Festival Ballet and well over 300 dance pieces for numerous choreographers and dance companies across the country. Theatre design credits include: The 19th Annual NAACP Awards at the Directors Guild of America, Booked To The Musical at the Skiball Performing Arts Center, Return directed by Donald McKayle, The Grand Tour, Grand Hotel, Rounding Third, Master Harold... and the Boys, and The Immigrant at the Colony Theatre, A Picture at the Repertory Theatre of St. Louis, La Pasada Magica at the Tony Award-winning South Coast Repertory, The Tempest for the Shakespeare Festival of St. Louis, Jubilee at Radio City Music Hall, and Carmina Burana at the Trump Plaza in Atlantic City and the Reno Hilton in Reno, NV for award-winning magicians Kalan and Jinger. Themed Entertainment and Architectural Design credits include: Hard Rock Hotel & Casino, Universal Studios Japan, Universal Studios Orlando, Universal Studios Hollywood, Master Card, Warner Bros, Movie World Madrid, TV Guide Building, South Coast Repertory, Antheuser Busch, Lincoln Center, Madison Square Garden, and Morgan Stanley Dean Witter Production Studios at the World Trade Center.

Jeanine A. Nicholas is an LA based designer who is balancing her time between designing for theater and film. She’s spent her first year out of grad school working on many interesting projects including painting multiple sets for Chapman University and designing the set for Syzygy Theater’s production of Christmas. Her first feature as the production designer just premiered at the prestigious South by Southwest Festival. (The Myth of the American Sleepover) www.jnicholassdesigns.com

Laure DiKe holds a BFA in Dance from the University of California, Irvine, where she studied under Eugene Loring and Olga Maynard. She choreographed over thirty musical theater productions – her favorites include Almost, Anything Goes, Once Upon A Mattress, and Oklahoma. Lauren performed in California Riverwalk’s Ballad’s The Nutcracker as Pruss Silbermann and Cinderella as Step Mother, under the direction of David Allen. Lauren enjoyed a long career with the Walt Disney Company as a居民 assistant to Tony Award-winning regional halls. Dance design credits include: Swan Lake, Cinderella, The Sleeping Beauty, Giselle and The Nutcracker for the St. Louis Ballet, Cinderella, The Nutcracker, ETC!, and Festa for choreographer David Allan, The Nutcracker for Ballet Pacifica, Air, Rainbow Braided My Shoulder, Games, the Singing, Dorkness, Obsession/Sweet Bondage and District Saroyan for choreographer Donald McKayle, Swan Lake, The Sleeping Beauty, Giselle, and The Nutcracker for Festival Ballet and well over 300 dance pieces for numerous choreographers and dance companies across the country. Theatre design credits include: The 19th Annual NAACP Awards at the Directors Guild of America, Booked To The Musical at the Skiball Performing Arts Center, Return directed by Donald McKayle, The Grand Tour, Grand Hotel, Rounding Third, Master Harold... and the Boys, and The Immigrant at the Colony Theatre, A Picture at the Repertory Theatre of St. Louis, La Pasada Magica at the Tony Award-winning South Coast Repertory, The Tempest for the Shakespeare Festival of St. Louis, Jubilee at Radio City Music Hall, and Carmina Burana at the Trump Plaza in Atlantic City and the Reno Hilton in Reno, NV for award-winning magicians Kalan and Jinger. Themed Entertainment and Architectural Design credits include: Hard Rock Hotel & Casino, Universal Studios Japan, Universal Studios Orlando, Universal Studios Hollywood, Master Card, Warner Bros, Movie World Madrid, TV Guide Building, South Coast Repertory, Antheuser Busch, Lincoln Center, Madison Square Garden, and Morgan Stanley Dean Witter Production Studios at the World Trade Center.

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### Chapman Chamber Orchestra

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<tr>
<th>Violin I</th>
<th>Bass</th>
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<tr>
<td>Philipp Claucig •</td>
<td>Kevin Baker</td>
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<td>Lydia Duceic</td>
<td>Ann Marie Kawai •</td>
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<td>Elizabeth Lee</td>
<td>Mary Young</td>
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<td>Tiffany Liu</td>
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<td>Winston Lacuesta</td>
<td>Garrett Smith</td>
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<td>Daphne Medina</td>
<td>Mary Young</td>
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<td>Anna Munakata</td>
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<td>Daphne Wagner •</td>
<td>Eli Kaynor</td>
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<td>Cameron Dominques •</td>
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<td>Charity Potter •</td>
<td>Jake Wiens</td>
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<th>Flute</th>
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<td>Kelsey Steinke •</td>
<td>Stephen Sanders</td>
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<td>Mary Young</td>
<td>Rebecca Walsh •</td>
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<thead>
<tr>
<th>Trumpet</th>
<th>CCO, IFS Operations &amp; Ensemble Manager</th>
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<tr>
<td>Joshua Huhiui •</td>
<td>Daniel Alfred Wachs, Music Director &amp; Conductor</td>
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<tr>
<td>Christopher Nario</td>
<td>Timpani</td>
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<td>Craig Shields •</td>
<td>Harpsichord</td>
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<td>Victoria Leach †</td>
<td>Staff</td>
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<td>Administrative Assistant &amp; Head Librarian</td>
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<td>Jillian Marriage</td>
<td>CCO Librarian</td>
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<tr>
<td>Kevin Baker</td>
<td>CCO, IFS Operations &amp; Ensemble Manager</td>
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Names are listed in alphabetical order

### Faculty

- Principal
- Senior
- Student

At Chapman University, the College of Performing Arts is home to seven academic programs representing all the performing arts disciplines. Within the College of Performing Arts, faculty members educate and inspire students, artists, and professionals in the fields of dance, music, theatre, and visual and media arts. Faculty members are dedicated to providing an education that is both rigorous and creative, preparing students not only for careers in the arts, but also for life in a global society.
Acknowledgements

William D. Hall .......................................................... Dean, College of Performing Arts
Dale A. Merrill .................................................. Associate Dean, College of Performing Arts
Rick Christophersen ........................................... Director, Conservatory of Music
Margaret Dehning .................................................... Chair, Conservatory of Music
Peter Westenhofer ..................................... Conservatory Operations Supervisor
Don Guy .................................................. Production Manager, College of Performing Arts
Pat Cavins .......................................................... Costume Shop Manager
Stephany Elliott .................................. Secretary to the Dean, College of Performing Arts
Judith Long ................................................. Secretary, Conservatory of Music

Conservatory Voice Faculty:
Christina Alexopoulos, David Alt, Peter Atherton, Pamela Blanc, Christina Dahlin,
Margaret Dehning, Kristina Driskill, Patricia Gee, Patrick Goerger, Milena Kitic—
Artist-in-Residence, Jonathan Mack, Susan Montgomery, Bruce McClurg, Carol
Neblett—Artist-in-Residence

Keyboard Collaborative Arts Faculty:
Louise Thomas—Director, Tony Cho, Cheryl Lin Fielding, Lisa Kaminaga, Janet
Kao, Hye Young Kim, Beverly Min, Mark Robson

Special Thanks

Stephen Coker, Brian Fujii, Ron Coffman, Richard Jackson, Craig Brown, Michael Fountain, Eric
Rodriguez, University of California, Irvine, & Kathryn Wilson

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