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### Masterclass

Stacey Tappan

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*L'Enfant et les Sortilèges*, winning critical acclaim as "the vocal showstopper."

She was a member of the Juilliard Opera Center and an ensemble artist with the Santa Fe Opera, Opera Theatre of St. Louis, and Wolf Trap Opera, before making her professional debut with Houston Grand Opera as Beth in *Little Women*, broadcast on PBS' *Great Performances* and released on CD by Ondine. With Bangkok Opera, she portrayed Pamina in *Die Zauberflöte* after singing the title role in *Madana*, the first grand opera by a Thai composer. She is featured on the best-selling Thai recording of the *Mahajanaka* Symphony, a work honoring the King of Thailand. Her operetta roles include Mabel in *Pirates of Penzance* with Michigan Opera Theatre, and Hannah Glawari in *The Merry Widow* and Lilli Vanessi in *Kiss Me Kate* with Chicago's Light Opera Works.

Her awards include grants from the Elardo Competition and the Solti Foundation U.S., first place in the Licia Albanese-Puccini Foundation competition, finalist in the MacAllister and Houston Grand Opera Eleanor McCollum competitions, the Richard F. Gold Career Grant, the Lucrezia Bori award, and first place from the New York Singing Teachers Association, as well as scholarships from Wolf Trap Opera, Santa Fe Opera, Juilliard School, Manhattan School of Music, the University of Miami, and Chapman University.



*Chapman University  
Conservatory of Music*

*presents a  
masterclass with*

*Stacey Tappan  
Soprano*

April 9, 2010  
Salmon Recital Hall  
Noon – 2:00PM

## MASTER CLASS PROGRAM

Introductory Remarks ..... Ms. Tappan

### PERFORMANCES BY PARTICIPANTS

Have Peace, Jo from *Little Women* ..... Mark Adamo

Bethany Ascheri, soprano

De España vengo from *El niño judío* ..... P. Luna

Ariel May, soprano

Erinnerung.....Gustav Mahler

Megan Schuller Donoff, mezzo-soprano

Lia's Recitative and Aria from *L'Enfant Prodigue* ..... Claude Debussy

Sarah Hughes, soprano

### ALTERNATE PERFORMER

O wär ich schon mit dir vereint from *Fidelio* ..... L. van Beethoven

Laura Smith, soprano

### PIANIST:

DR. JANET KAO

## Stacey Tappan

Stacey Tappan continues to distinguish herself as a world-class musical artist. In recent stellar reviews for her "witty and sexy" Adele in *Die Fledermaus* with the Glyndebourne Festival Opera, she was praised for the production's "most polished singing... her coloratura bright and well-focused." In 2008 she made her debut with Opéra de Lille in France as Gilda in *Rigoletto*, which she reprised with the Opéra de Dijon in 2010. Other recent engagements include Despina in *Così fan tutte* with the Jacksonville Symphony, the Woodbird in *Siegfried* with Los Angeles Opera and a return to Lyric Opera of Chicago for multiple roles in Strauss' *Die Frau ohne Schatten*, covering Cleopatra in Handel's *Giulio Cesare* and the title role in *Lulu*, and singing the role of Nannetta in Verdi's *Falstaff*.

Tappan recently appeared with the Los Angeles Philharmonic singing *Wing on Wing*, composed and conducted by Esa-Pekka Salonen, and Mahler's "Symphony of a Thousand" at the Hollywood Bowl. She sang in the first concert of the **Recovered Voices** series at the Los Angeles Opera under the baton of James Conlon, subsequently joining Conlon at the Ravinia Festival to sing the rarely heard songs of Alexander Zemlinsky and Franz Schreker. She has also appeared with Los Angeles Opera as Woglinde in *Rheingold*, the Wren in *The Birds*, Virtù and Pallade in *L'incoronazione di Poppea*, and the Dew Fairy in *Hansel and Gretel*.

Heralded for her "breakthrough performance" in Lyric Opera of Chicago's production of Sir Michael Tippett's *The Midsummer Marriage*, Ms. Tappan also has appeared with the Lyric Opera as the Woodbird and Woglinde in Wagner's *Ring Cycle*, the Charmeuse in *Thaïs*, First Esquire in *Parsifal* and Papagena in the student matinees of *Die Zauberflöte*. While with the Lyric Opera Center for American Artists, she "turned heads throughout operatic America" and "emerged as a real star" as Isis in the world premiere of Michael John LaChiusa's *Lovers and Friends: Chautauqua Variations*.

Equally outstanding on the concert stage, and one of Symphony Magazine's 2005 "Upwardly Musical Artists on the Move," Tappan's recent schedule includes Beethoven's *Christ on the Mount of Olives* with the Springfield Symphony in Massachusetts, and *Carmina Burana* with Jacksonville Symphony and Springfield Symphony, which she has also sung with the Wichita Symphony and the Elgin Symphony. She has been a featured soloist in Mahler's *Second Symphony* with the DuPage Symphony Orchestra. Chicago concert highlights include "Bernstein on Broadway" with the Grant Park Festival Orchestra, Hugh Wood's *Scenes from Comus* with the Civic Orchestra of Chicago, three performances of the *Stars of Lyric Opera* concerts in Chicago's Millennium Park, Gretel in *Hansel and Gretel* with the DuPage Symphony Orchestra, and Mendelssohn's *Midsummer Night's Dream* at Ravinia Festival. She portrayed Cunegonde in *Candide* at the Chicago Cultural Center, later returning in Rossini's *Il signor Bruschino* and Ravel's