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## Henri Temianka Correspondence; (menuhin)

Henri Temianka

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### **Keywords**

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4 June, 1968

Mr. Yehudi Menuhin  
2 The Groves  
Highgate Village  
London N.6, England

My dear Yehudi:

It is a long time since we have been in touch with each other. I know that you must be completely booked for the coming season, but I already have ideas for the 1969/70 season.

As you will recall, we talked last time of the possibility of your conducting my Chamber Orchestra, as well as playing. If your time permits, I would like to think in terms of more than one concert, with the hope that you might even be amenable to giving one or two violin master classes. The latter is, of course, not essential, but I believe it would be a great additional contribution.

If the general idea appeals to you, please tell me what period of time might be convenient, so that I may work out the details with your management. You probably will want to give them some personal instructions, since the proposal is not a routine one.

All is well with us. I continue my explorations into literary space, encouraged by the lovely message you sent me following the Saturday Review article. At the present time I am completing a series of seven concerts for the teenagers in the Watts area, under a special Federal grant. I shall be doing some concertizing and teaching in the U.S. and Canada this summer, but hope to spend a good part of the summer at home.

Please let me know when we might look forward to seeing you and Diana again. Emmy joins me in sending both of you our most affectionate regards.

Yours devotedly,

Henri Temianka

HT/ap

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