

2-23-2010

Studio Recital

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Genevieve Lau
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Nicole Michel
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Kelly Rogers
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CHAPMAN UNIVERSITY
Conservatory of Music

presents a

Studio Recital

Marissa Conway, soprano
Genevieve Lau, mezzo-soprano
Nicole Michel, mezzo-soprano
Kelly Rogers, mezzo-soprano

Dr. Hye-Young Kim, piano

February 23, 2010 • 8:00 P.M.
Salmon Recital Hall

PROGRAM			V	
	I	Ludwig von Beethoven (1770 – 1827)	Art Thou Troubled If Music be the Food of Love If Music be the Food of Love	Georg Friedrich Händel (1685-1759) Henry Purcell (1659 – 1695) Andy Beck (b. 1970)
	Ms. Lau			Ms. Conway
	II	Robert Schumann (1810 – 1856)	<i>Cinq mélodies populaires grecques</i> Chanson de la mariée Là-bas, vers l'église Quel galant m'est comparable Chanson des cueilleuses de lentisques Tout gai	Maurice Ravel (1875 – 1937)
	Ms. Michel			Ms. Lau
	III	Joaquín Rodrigo (1901 – 1999)		VII
<i>Cuatro madrigales amatorios</i> ¿Con qué la lavaré? Vos me matasteis ¿De dónde venís amore? De los álamos vengos madre	Ms. Conway		Sweet Suffolk Owl The Blackbird Firefly Little Lamb	Richard Hundley (b. 1931) Richard Faith (b. 1926) Sherri Porterfield (b. 1958)
	IV	Joaquín Turina (1882 – 1949)		Ms. Michel
Olas gigantes Tu pupilas es azul	Ms. Rogers			VIII
	Intermission		Can't Sleep At the Last Lousy Moments of Love Waitin George	William Bolcom (b. 1938)
				Ms. Rogers