

Chapman University

## Chapman University Digital Commons

---

Printed Performance Programs (PDF Format)

Music Performances

---

2-7-2010

### Faculty Recital

Mark Robson  
*Chapman University*

Follow this and additional works at: [https://digitalcommons.chapman.edu/music\\_programs](https://digitalcommons.chapman.edu/music_programs)

---

#### Recommended Citation

Robson, Mark, "Faculty Recital" (2010). *Printed Performance Programs (PDF Format)*. 1396.  
[https://digitalcommons.chapman.edu/music\\_programs/1396](https://digitalcommons.chapman.edu/music_programs/1396)

This Faculty Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).



COLLEGE OF  
PERFORMING ARTS

ART THEATRE MUSIC DANCE



## Spring 2010 Event Highlights

### ART:

*The Page* .....Feb 1 – Mar 12

### THEATRE:

*Bus Stop* by William Inge, in repertory with

*Hedda Gabler* by Henrik Ibsen ..... Mar 12 – 14, 16 – 20

Student Directed One-Acts .....Apr 23 – 25, 29 – 30, May 1

### MUSIC:

University Choirs Post-Tour Concert.....Feb 5

Chapman Chamber Orchestra and University Singers ..... Mar 5

Stan Kenton Alumni Band with the Chapman Big Band ..... Mar 12

Chapman University Wind Symphony..... Mar 13

Visiting Artist in Recital – Sergei Babayan, piano ..... Mar 23

Opera Chapman presents: Mozart's *Così fan tutte* .....Apr 23 – 25

Sholund Scholarship Concert: Sacred Music of the

Great Italian Opera Composers .....May 8

### DANCE:

Dance Works in Progress .....Feb 27

Concert Intime .....Mar 25 – 27

Spring Dance Concert .....May 12 – 15

To purchase tickets, call 714-997-6812 or visit us online at

[www.chapman.edu/copa](http://www.chapman.edu/copa)

For more information, call the College of Performing Arts office at

714-997-6519

# CHAPMAN UNIVERSITY

## *Conservatory of Music*

*presents a*

## Faculty Recital

Mark Robson, piano

February 7, 2010 • 5:00 P.M.  
Salmon Recital Hall

PROGRAM

Sérénade en la (1925)	Igor Stravinsky
Hymne	(1881-1972)
Romanza	
Rondoletto	
Cadenza Finala	
Variations (1936)	Paul Hindemith
	(1895-1963)
La Bouscarle (1956)	Olivier Messiaen
	(1908-1992)

INTERMISSION

Douze Études (1915)	Claude Debussy
I pour les “cinq doigts”: <i>d’après Monsieur Czerny</i>	(1862-1918)
II pour les Tierces	
III pour les Quartes	
IV pour les Sixtes	
V pour les Octaves	
VI pour les huit doigts	
VIII pour les agréments	
IX pour les notes répétées	
X pour les Sonorités opposées	
XI pour les Arpèges composés	
XII pour les accords	

**Mark Robson** began his musical pursuits at an early age, first as a pianist and later as a flutist and organist. He began to compose when he was nine. Subsequent studies culminated in degrees from Oberlin College and the University of Southern California, enhanced by several years of study of piano and Ondes Martenot in Paris; he includes among his teachers Lydia Frumkin, Yvonne Loriod, Alain Motard, John Perry and James Bonn. Mr. Robson’s talent has been recognized with several scholarships and awards; these include a prize in the International Piano Competition for Contemporary Music of St. Germain-en-Laye, the Corvina Cultural Circle Honorary Hungarian Award, the USC master’s student Keyboard Departmental Award and the first Michael Carson Memorial Award given by the Opera Guild of Southern California.

From January 1991 until June 2005, Mr. Robson worked on the music staff of the Los Angeles Opera as a répétiteur and eventually as Asst. Chorus Master/Asst. Conductor. He often provided recitative accompaniment at the harpsichord for their productions and performed onstage in the role of virtuoso Boleslao Lazinski in Fedora. As a conductor he has appeared with the Brentwood-Westwood Symphony Orchestra and has assisted at the renowned festivals in Salzburg and Spoleto (Italy). He is a founding member of Piano Spheres, a collective of pianists which has been presenting new and unfamiliar keyboard works in the Los Angeles area since 1994. His playing has been hailed by the Los Angeles Times as “massively virtuosic” and noted for its “display of dazzling speed, exquisite control and surprising delicacy”. As a recitalist, he has concertized at the Salle Marguerite Gaveau and Salle Cortot in Paris, the Paleis Het Loo in the Netherlands, the L.A. County Art Museum, the Kennedy Center, James Madison Univerity and the Spoleto Festival. He has given multiple performances of Messiaen’s Vingt Regards sur l’Enfant-Jésus and presented a cycle of the complete Beethoven sonatas. As a chamber performer he has also appeared at Disney Hall in Los Angeles and for the Santa Monica-based Jacaranda series. From August 2006 until May 2007 he taught in the collaborative arts program at Chapman University. He joined the faculty of CalArts in September 2007 as a voice and diction coach/collaborative arts instructor.

As a composer, Mr. Robson has been programmed on concerts in Los Angeles, New York, Chicago, Barcelona and Paris. The Brentwood-Westwood Symphony Orchestra has premiered two of his orchestral works, Apollo Rising and Christmas Suite. Other works include a trio for piano, cello and clarinet entitled Dances and Dirges, works commissioned for the synagogue, a piano cycle 24 Preludes for the Left Hand, the melodrama Initiation for speaker, piano and percussion, a Trio for Three Bassoons and several song cycles. One of these, A Child of Air, has been recorded by soprano Patricia Prunty (accompanied by the composer) and performed several times in New York, Los Angeles, Minnesota and at the winter Ravinia Festival.

## Upcoming Events

### February

- 13 John Ken Nuzzo, Alumni Recital 8:00 P.M.  
Salmon Recital Hall  
\$10 General Admission/\$5 Seniors and Students
- 25 Roger Lebow, Cello, Faculty Recital 8:00 P.M.  
Salmon Recital Hall  
\$10 General Admission/\$5 Seniors and Students

### March

- 5 Chapman Chamber Orchestra and University Singers 7:00 P.M.  
St. John's Lutheran Church  
154 S. Shaffer, Orange  
Free Admission
- 10 Daniela Mineva, Piano, Guest Recital 8:00 P.M.  
Salmon Recital Hall  
\$10 General Admission/\$5 Seniors and Students
- 12 Stan Kenton Alumni Band Concert 8:00 P.M.  
with Chapman Big Band Chapman Auditorium  
Reserved Admission \$10-40
- 13 Chapman Wind Symphony Concert 8:00 P.M.  
Chapman Auditorium  
\$10 General Admission/\$5 Seniors and Students
- 19 Laszlo Lak, Piano, Faculty Recital 8:00 P.M.  
Salmon Recital Hall  
\$10 General Admission/\$5 Seniors and Students
- 23 Sergei Babayan, Piano, Guest Artist in Recital 8:00 P.M.  
Salmon Recital Hall  
\$15 General Admission/\$10 Seniors and Students

**CELEBRATE** the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax deductible donation underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

For more information about supporting our future stars and programs, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085.