Northwestern States Concert and Workshop Tour

Chapman University Choir

Chapman University Singers

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UNIVERSITY CHOIR TOUR ROSTER

SOPRANO
Molly Tomlinson
Ellen Griffith
Krisi Villalobos
Emma Washington
Kirsten Wiens
Robin Yelick
Victoria Young

TENOR
Chelsea Allen
Mayuri Vasan
Natalie Headland
Maverick Adams
Katie Ascani
Krisi Villalobos
Sarah Horst
Vanessa Lopez
Amanda Lopin
Ariel Holtz

ALTO
Monica Alfredson
Brittany Bethurum
Audra Blackmer
Catherine Brady
Leslie Brown
Shannon Bruce
Elaine Cho
Clarice Chung
Mariana Conway
Amy Dobalos
Manuel Garzon

BASS
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*University Singers

MONDAY, JANUARY 4
CONCERT 7:30 p.m.
Red Hill Lutheran Church, Tustin, CA
13200 Red Hill Ave., Tustin, CA 92780-3839

TUESDAY, JANUARY 5
CONCERT 7:30 p.m.
First Christian Church, Tacoma, WA
602 N. Orchard St., Tacoma, WA 98406-3099

WEDNESDAY, JANUARY 6
WORKSHOPS, CONCERT 7:30 p.m.
Lake Washington High School, Kirkland, WA
12033 NE 80th St., Kirkland, WA 98033

THURSDAY, JANUARY 7
WORKSHOPS, CONCERT 7:30 p.m.
Lake HS, Gig Harbor HS, Lakewood, WA
Lakes HS Auditorium, 10320 Farwest Drive SW, Lakewood, WA 98498

FRIDAY, JANUARY 8
WORKSHOPS, CONCERT 7:30 p.m.
Trinity Lutheran Church, 2021 Washington Way, Longview, WA 98632
R.A. Long HS, Mark Morris HS

SATURDAY, JANUARY 9
WORKSHOPS, CONCERT 7:30 p.m.
Wilsonville HS, OR, 6800 SW Wilsonville Road, Wilsonville, OR 97070

MONDAY, JANUARY 11
WORKSHOPS, CONCERT 7:30 p.m.
Willows HS, OR, 2305 SW Willows Road, Wilsonville, OR 97070

TUESDAY, JANUARY 12
WORKSHOPS, CONCERT 7 p.m.
Salem State College, Salem, OR
North Salem HS Auditorium, 763 14th St., Salem, OR 97301

TUESDAY, JANUARY 13
CONCERT 7:30 p.m.
North Salem HS Auditorium, 763 14th St., Salem, OR 97301

THURSDAY, JANUARY 14
WORKSHOPS, CONCERT 7 p.m.
Santa Rosa HS, 1235 Mendocino Avenue, Santa Rosa, CA 95401

FRIDAY, JANUARY 15
WORKSHOPS, CONCERT 7:30 p.m.
Santa Rosa HS, 1235 Mendocino Avenue, Santa Rosa, CA 95401

SATURDAY, JANUARY 16
WORKSHOPS, CONCERT 6:30 p.m.
Campolindo HS, Acolanes HS, Morago, CA
Lafayette-Orinda Presbyterian Church, 49 Knox Drive, Lafayette, CA 94549

SUNDAY, JANUARY 17
WORKSHOPS, CONCERT 7:30 p.m.
San Ramon Valley High School, San Ramon, CA

MONDAY, JANUARY 18
WORKSHOPS, CONCERT 7:30 p.m.
San Ramon Valley High School, San Ramon, CA

THURSDAY, JANUARY 21
WORKSHOPS, CONCERT 7-8 p.m.
Chapman Auditorium, Memorial Hall

FRIEDAY, JANUARY 22
WORKSHOPS, CONCERT 7-8 p.m.
Chapman Auditorium, Memorial Hall

SUNDAY, JANUARY 24
MORNING WORSHIP SERVICES 9 a.m. and 11 a.m.
Lafayette-Orinda Presbyterian Church,
1909 Columbia Drive, Lafayette, CA 94549
Concert literature to be selected from the following repertoire.

I

Riu, riu, chiu
O vos omnes
Domine ad adjuvandum me
Kyrie, K. 33
Alleluia (from Veni sancte spiritu, K. 47)

II

Kyrie eleison
Hailig
See What Love (from St. Paul)

III

A Hymn to the Mother of God
Bogor6ditse Djevo Helisebvaljadel

IV

Incantations
Choruses from Catulli carmina
Odi et amo
Vivamus, mea Lesbia
Miser Catulle
Tshotholaza
Shall We Gather at the River
He'll Make a Way

V

Anonymous (16th Century)
Tomás Luis de Victoria (1548-1611)
Gottfried A. Homilius (1714-1783)
Wolfgang A. Mozart (1756-1791)

Felix Mendelssohn (1809-1847)

John Tavener (b. 1944)
Arvo Pärt (b. 1935)
Urmash Sisask (b. 1960)

Michael McGlynn (b. 1964)
Carl Orff (1895-1982)

arr. Jeffrey Ames
arr. Stephen Coker
Bryan J. Smith

Pope John Paul II, Rome, Italy:
“Chapman University was simply magnificent and I wish that they could remain in Rome to sing for all Vatican functions.”

Zagreb, Yugoslavia:
“This was a unique evening of vocal music, one of the rare experiences of truly emotionally stimulating music, in the original meaning of the expression.”

San Francisco Chronicle:
“They sing with singular simultaneity and lovely tone, cut off with absolute precision, and their fortes are as effortless and powerful as if one had merely applied an organ.”

For more than 400 years, opera has been the premier performing art. Each semester, Opera Chapman, under the direction of Dr. Peter Atherton, presents scenes, acts, and/or full productions of the world’s most renowned operas. Opera Chapman alumni are now gracing the world’s stages at the Metropolitan Opera of New York, the Staatsoper of Berlin, the Staatsoper of Vienna, The Royal Danish Opera, Lyric Opera of Chicago, Teatro La Fenice in Venice, Covent Garden in London, Santa Fe Opera in New Mexico and The Los Angeles Music Center Opera. This spring, Opera Chapman will present a fully staged and costumed production of

Cosi fan tutte
by Wolfgang A. Mozart

Peter Atherton, Artistic Director
Daniel Alfred Wachs, Music Director and Conductor

April 23-24, 2010 • 8 p.m.
April 25, 2010 • 3 p.m.
Chapman Auditorium, Memorial Hall
$15 general admission; $10 senior citizens and students

UPCOMING EVENTS

CONSERVATORY OF MUSIC AUDITIONS
February 6 and February 13, 2010
For more information, please contact the Conservatory of Music at 714-997-6871.

CHAPMAN CHAMBER ORCHESTRA AND UNIVERSITY SINGERS
Daniel Alfred Wachs, conductor

March 5, 2010 • 7 p.m.
St. John’s Lutheran Church, Orange, CA

SHOLUND SCHOLARSHIP CONCERT
Stephen Coker, conductor
May 8, 2010 • 4 p.m.
Chapman Auditorium, Memorial Hall

Featuring the Chapman University Choir and Chapman Chamber Orchestra in Sacred Music of the Great Italian Opera Composers
Puccini: Messa di Gloria
 Mascagni: “Regina coeli” (from Cavalleria rusticana)
 Verdi: “Viva, pensiero” (from Nabucco)
The College of Performing Arts is the cultural and aesthetic heart of Chapman University, bringing together the Conservatory of Music and the Departments of Art, Dance, and Theatre. Emphasis is placed on scholarship, creativity, free expression and intellectual curiosity through both curricular offerings and a broad spectrum of cultural events. College of Performing Arts students have the opportunity to be part of special events such as Chapman’s American Collegiate Tour, a Broadway-style musical revue that serves as the university’s largest annual fundraiser. Under the leadership of Dr. William Harrell, the College of Performing Arts, Chapman University has plans for a new performing arts complex on the Orange campus that will serve the needs of our students and the entire community.

The Conservatory of Music is one of the nation’s premier music programs and is accredited by the National Association of Schools of Music. The music complex of Breyten and Oliphant Halls total more than 44,000 square feet of state-of-the-art facilities that serves 225 majors and 400 instrumentalists. The Conservatory has a rich tradition in the arts, with many of its performing majors with performing orchestras and opera houses throughout the United States and abroad. The Conservatory of Music is internationally recognized and offers students a conservatory experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, composers, and educators. Degree programs offered include the Bachelor of Arts in Music; Bachelor of Music in Composition; Performance, Conducting, and Music Education (pre-certification).

The Chapman University Choir is a select group of eighty singers chosen from all departments of the university. The choir has concertized and recorded extensively throughout Europe, Asia, and the United States, and are featured in the motion picture and soundtrack of Sister Act II. Choirs from Chapman University have been honored with invitations to perform at numerous national and western regional conventions of the American Choral Directors Association, most recently at the national convention in Miami, March 2007. The University Choir, joined by 300 singers from around the United States and Australia, recently returned from a thrilling performance of the Berlioz requiem at the Sydney Opera House. Their performance sold out all 2,700 seats and earned seven standing ovations. Most recently, the University Choir performed the west coast premieres of Howard Shore’s epic The Lord of the Rings, Symphony with the Hollywood Bowl Orchestra to the delight of an audience of over 15,000 people.

The Chapman University Singers is a highly select group of thirty-two vocal artists. They have been acclaimed in performances throughout the United States and abroad, including recent performances with the Los Angeles Philharmonic at the Hollywood Bowl. A Los Angeles Times review said that they performed “reveledly” and “rang clearly and powerfully” in this concert, conducted by Esa-Pekka Salonen. Similar acclaim followed when maestro Zubin Mehta conducted the Los Angeles Philharmonic and the Chapman University Singers in performances of Beethoven’s Ninth Symphony at the new Disney Concert Hall in January 2004. In the fall of 2008, the choir sang for Billyazza’s “Video Games Live” in Anaheim for an audience of 16,000 people.

STEPHEN COKER assumed the post of Director of Choral Activities at Chapman University in the fall of 2009. Prior to this appointment, Dr. Coker served on the choral faculties of the University of Cincinnati (1979-2004), the University of Cincinnati College-Conservatory of Music (CCM) from 2000-2006, and the Ohio State University (OCU) from 1975-2000. At both CCM and OCU, Coker was awarded the “Outstanding Teacher Award” (2002 and 1991, respectively), and he was given the “Director of Distinction Award” by the Oklahoma Choral Directors Association in 1995. In frequent demand as a clinician and guest conductor across the nation, Dr. Coker has worked in roughly half of the fifty states. Internationally, he has conducted choirs, workshops, and festivals in Portugal, South Korea, Israel, Sweden, and Taiwan. Coker received his Bachelor and Master of Music Degrees from OCU and the Doctor of Musical Arts degree in Choral Music from the University of Southern California, having studied with Rodney Eichenberger, James Val, and David Wilson. An avid enthusiast of choral-orchestral performance, Coker has conducted much of that major repertoire including works of Mozart, Haydn, Brahms, Durusch, Vaughan Williams, Durufle, Poulenc, Offenbach, and Bernstein, and has prepared choruses for James Levine, David Zinman, and Erich Kunzel. As a professionalchorister, he has sung for conductors Helmuth Rilling, Krzystof Penderecki, Dennis Russell Davies, and the late Robert Shaw. Other special interests include Carly include world music, opera and musical theater, and church music. Throughout most of his academic career, he has held choir director positions at Presbyterian, United Methodist, and Episcopal parishes.

Hye-Young Kim is active as a collaborative pianist in a wide variety of repertoire and ensembles. Dr. Kim began her career in Collaborative Arts studying with Dr. Alan Smith and Kevin Fitz-Gerald at the University of Southern California. While completing her graduate studies in Keyboard Collaborative Arts at the University of Southern California, Dr. Kim has been the recipient of the distinguished Gwendolyn Kidd-Mahy Memorial Scholarship as well as the Thomas Kingos Fellowship and Music Dean’s Scholarship for years. Dr. Kim has worked as a collaborative pianist, instrumentalist and vocal coach for the USC Chamber Choir, USC Opera, UCLA Opera, AIMS, Sungcol and Pacific Symphony. She has held the privilege to perform in rehearsal and master class situations with renowned artists such as Placido Domingo, Barbara Bonney, Lynn Harrell, Erica Trio, William Bolcom, Thomas Ades and Milan Kvetan, in addition to working extensively with local singers and instrumentalists. Currently Dr. Kim is an adjuncy faculty member of the Chapman University Conservatory of Music. Dr. Kim has given performances in Japan, Korea, Taiwan, Cuba, Italy and Austria, as well as the United States.

Adora to devote
Christus factus est
Jesu, I Adore Thee
Sebraucht, Op. 112, No. 1
Nachtens, Op. 112, No. 2
Heritage (from The Mass)
Little Birds
Caroline Millhan (from The Choral New Yorker)
To the Mothers in Brazil, Solive Regina

Törté ziszalk a cigány
Stead Away
Allons écouter l'aiilbode
Rosa amarela
Fisallon tarmelito
El Alcantara
Wangol
Duloman
Nelly Nły

Prague, Czech Republic:
"Chapman University demonstrated an astonishingly high standard with perfection in dynamic musical quality."

Vienna, Austria:
"They achieved the highest level of perfection and gratifying beauty of sound."

Odense, Denmark:
"The director and choir were met with spontaneous applause ... the first time in the history of the Thomas Kings Kirke that an aviation has ever been accorded in the sanctuary."