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### Saxophone Ensemble Concert

Chapman Saxophone Ensemble

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**Albert Alva**, Director of the Chapman University Big Band and Jazz Combo, has toured with Rosemary Clooney, Ben Vereen, Leslie Uggams, Jerry Lewis, Michael Feinstein, Ann Hampton Calloway, and Ken Peplowski. He has also played in various bands backing such artists as Mel Torme, Joe Williams, Diane Schuur, Jack Jones, and the Captain & Tennile. Recording credits include Toni Tennile, Renee Olstead, Matt Catingub, and Rosemary Clooney's last two CD's (both Grammy nominated).

Mr. Alva was musical director for the Pasadena Jazz Institute, and recently taught at the Excelsus Summer Music Camp for kids in Long Beach, CA. His proudest moments include working on music with jazz legend Benny Carter. Mr. Alva served as librarian, copyist, arranger, and saxophonist for the late jazz drum legend Louie Bellson. Albert arranged, conducted and performed on Mr. Bellson's last recording with jazz legend Clark Terry.

**Gary Matsuura**, professor of saxophone, jazz improvisation and Director of the Chapman University Saxophone Ensemble is entering his 18<sup>th</sup> year at Chapman University. He founded and established the current curriculum for saxophone studies and **Jazz@Chapman**. As a performer, Gary was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the 1998 Celine Dion Christmas Special, "These Are Special Times" shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Donnell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren's CD *Introspection* on the Soundsage label. In addition to private studies in jazz improvisation with jazz legend Phil Woods, he also holds a Diploma in Composition and Arranging from the Grove School of Music and a Bachelors of Arts in Music Education from California State University, Fullerton

# *Chapman University Conservatory of Music*

presents the

## Saxophone Ensemble Concert

Gary Matsuura, director

November 18, 2009 • 8:00 P.M.  
Salmon Recital Hall

## Program

<p>Promenade arr. Andrew King</p> <p style="margin-left: 40px;">Colin McClanahan, soprano saxophone          Andrew King, alto saxophone          Clayton Thomas, alto saxophone          Brandon Bielagus, tenor saxophone          Patrick Shiroishi, baritone saxophone          Garrett Eastwood, baritone saxophone</p>	<p style="text-align: right;">Modest Mussorgsky          1839 - 1881</p>
<p>The Goldberg Variations, arr. Lynden De Young</p> <p style="margin-left: 40px;">Aria          Variation I          Variation II          Variation III</p>	<p style="text-align: right;">J.S. Bach          1685 - 1750</p>
<p>Somewhere arr. James Boatman</p>	<p style="text-align: right;">Leonard Bernstein          1918-1990</p>
<p>Escapade</p> <p style="margin-left: 40px;">Andrew King, soprano saxophone          Clayton Thomas, alto saxophone          Brandon Bielagus, tenor saxophone          Garrett Eastwood, baritone saxophone</p>	<p style="text-align: right;">David Weirich</p>
<p>Arabesque arr. William Schmidt</p> <p style="margin-left: 40px;">Collin McClanahan, soprano saxophone          Garrett Eastwood, alto saxophone          Andrew King, alto saxophone          Brandon Bielagus, tenor saxophone          Patrick Shiroishi, baritone saxophone</p>	<p style="text-align: right;">Claude Debussy          1862 - 1918</p>

## Intermission

<p>Rhapsody in Blue arr. J. van der Linden</p> <p style="margin-left: 40px;">Collin McClanahan, soprano saxophone          Andrew King, alto saxophone          Brandon Bielagus, tenor saxophone          Garrett Eastwood, baritone saxophone</p>	<p style="text-align: right;">George Gershwin          1898 - 1937</p>
<p>Opus in Pastels</p> <p style="margin-left: 40px;">Collin McClanahan, Garrett Eastwood- alto saxophones          Andrew King, Brandon Bielagus-tenor saxophones          Patrick Shiroishi, baritone saxophone          Tim Sauer, piano          Corey Leitch, bass          Sam Price-Waldman, drums</p>	<p style="text-align: right;">Stan Kenton          1911 - 1979</p>
<p>Doodle Oodle arr. Albert Alva</p> <p style="margin-left: 40px;">Albert Alva, tenor saxophone          Gary Matsuura, tenor saxophone          Tim Sauer, piano          Corey Leitch, bass          Sam Price-Waldman, drums</p>	<p style="text-align: right;">Billy Byers          1927 - 1996</p>