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## Henri Temianka Correspondence; (melville)

Alison Melville

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### **Keywords**

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316 Concord Avenue  
Toronto, Ontario  
Canada M6H 2P6

Tel: (416) 588-4301

Henri Temianka, Conductor  
California Chamber Symphony Soc.  
P.O. Box 64425  
Los Angeles, CA  
90064

31 Oct. 1989

Dear Mr. Temianka,

As the Music Director of a chamber orchestra I am sure you are interested in hearing of artists who might make suitable guest performers with your ensemble. With a significant amount of solo performing experience to my credit, I am taking the liberty of writing and enclosing a promotional flyer for your consideration.

Since Baroque music is a mainstay of the chamber orchestra repertoire, and there are so many wonderful recorder concertos by Vivaldi, Telemann and Sammartini, to name a few, I wonder if you would be interested in having me perform one with your orchestra. There are also numerous concertos written in a neo-baroque or neo-classical idiom which might enhance a program of twentieth-century English or German music.

I have been a frequent soloist over the past few years with the Tafelmusik Baroque Orchestra, across both Canada and the United States. Other soloist credits include my work with the Toronto Symphony Orchestra for productions of Britten's "Noye's Fludde." My performances have been warmly received by audiences and many critics, a few of whose comments you can see on the enclosed.

I hope you will find that my credentials merit your consideration of me, either as a soloist for the 1990/91 or 1991/92 season, or if you should need a recorder player for other works which require a player of high calibre.

My fee for solo work is negotiable; currently it stands at about \$2200. Please feel free to contact me should you have any questions.

With thanks for your consideration,  
Yours sincerely,

*Alison Melville*

Alison Melville