10-30-2009

Offenbach

Opera Chapman

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ART:
In Love with Night ......................................................................... Sept 8 – Oct 9
Because the Night ........................................................................ Oct 19 – Nov 13
BA/BFA Exhibition ..................................................................... Nov 16 – Nov 21
Departmental Exhibition ..................................................................... Dec 7 – 11

THEATRE:
Lend me a Tenor, by Ken Ludwig ............................................ Oct 9 – 11; 14 – 17
Streamers, by David Rabe in repertory with
Ladyhouse Blues, by Kevin O’Morrison ........................................ Nov 13 – 15; 17 – 21

MUSIC:
Chapman Chamber Orchestra with
Guest Artist Vladimir Chernov, baritone ........................................ Oct 17
Visiting Artist in Piano, Sergei Babayan ....................................... Oct 27
Opera Chapman presents:
"Offenbach...mais ne jamais ennuyer!" .................................. Oct 30, 31 & Nov 1
University Choirs in Concert .................................................. Nov 20
Chapman University Wind Symphony ........................................ Nov 21
Holiday Wassail ........................................................................ Dec 4 & 5

DANCE:
Fall Dance Concert ..................................................................... Dec 9 – 12

For more information about our events,
please visit our website at
www.chapman.edu/copa/calendar
or call 714-997-6519 or email CoPA@chapman.edu

Opera Chapman
presents

Offenbach...

...mais ne jamais ennuyer!

October 30 & 31, 2009 at 8pm
November 1, 2009 at 3pm

Salmon Recital Hall
Chapman University Conservatory of Music
Program

Les Contes d'Hoffmann - Prelude

featuring Opera Chapman Ensemble

Orphée aux Enfers - Eurydice Aria

Eurydice ................................................................. Katie Ascani (Fri., Sun.)

Katie Dixon (Sat.)

Orphée aux Enfers - Violin Duet

Eurydice ................................................................. Katie Ascani (Fri., Sun.)

Katie Dixon (Sat.)

Orphée ................................................................. Timmy Simpson

Les Contes d'Hoffmann & Tale of Kleinsack

Nicklausse ........................................................... Catherine Brady (Fri., Sun.)

Amy Dubois (Sat.)

Hoffmann ............................................................. Alfredo Rodríguez (Fri., Sun.)

Brett Sprague (Sat.)

Nathanali .............................................................. Patrick Zabala (Fri., Sun.)

Chris Mary (Sat.)

Herman ................................................................. Harrison Zierer (Sat.)

featuring Opera Chapman Ensemble

La Grande Duchesse de Gerolstein - Ah, que j'aime les militaires

La Grande Duchesse .............................................. Katie Trimble (Fri., Sun.)

Rachael Wilson (Sat.)

featuring Chris Mary & Caesar Ventura

La Belle Hélène - Duet - Ouf! C'est un rêve

Hélène ................................................................. Laura Smith (Fri., Sun.)

Katie Dixon (Sat.)

Patrick ................................................................. Timmy Simpson

La Perichole—Chanson des trios cousins

Gualdema ............................................................. Megan Donoff (Fri., Sun.)

Kirsten Wiest (Sat.)

Bergrimilla ........................................................... Lacy Venancio (Fri., Sun.)

Misty Tomlinson (Sat.)

Matrilla ................................................................. Bethany Bethurn (Fri., Sun.)

Amanda Findik (Sat.)

featuring Opera Chapman Ensemble

La Perichole - Tipsy Aria

Tipsy Aunt ............................................................. Audra Blackmer (Fri., Sun.)

Katie Trimble (Sat.)

featuring Opera Chapman Ensemble

La Perichole - Chanson des trios cousins, Reprise

~ Intermission ~

Les Contes d'Hoffmann - Diamond Aria

Dr. Miracle ............................................................. Yunnick Lambrecht (Fri., Sun.)

Efrain Soliz (Sat.)

Les Contes d'Hoffmann - Barcarolle

Giulietta ............................................................... Clarissa Lecce (Fri., Sun.)

Rachel Olson (Sat.)

Nicklausse .......................................................... Rachel Wilson (Sat.)

Amy Dabalos (Sat.)

featuring Opera Chapman Ensemble

Les Contes d'Hoffmann - Elle a fui, la tourterelle!

Antonia ................................................................. Jessica Hardy (Fri., Sun.)

Bethany Ansbri (Sat.)

Les Contes d'Hoffmann - Frantz's Aria

Crepel ................................................................. Caesar Ventura (Fri., Sun.)

Harrison Zierer (Sat.)

Frantz ................................................................. Patrick Zabala

Les Contes d'Hoffmann - Violin Aria - C'est l'amour

Nicklausse .......................................................... Catherine Brady (Fri., Sun.)

Amy Dabalos (Sat.)

Les Contes d'Hoffmann - Duet - C'est une chanson d'amour

Antonia ................................................................. Jessica Hardy (Fri., Sun.)

Clarissa Lecce (Sat.)

Hoffmann ............................................................. Alfredo Rodríguez (Fri., Sun.)

Brett Sprague (Sat.)

Les Contes d'Hoffmann - Trio - Tu ne chanteras plus?

Mother ................................................................. Rachel Olson (Fri., Sun.)

Michelle Montoya (Sat.)

Antonia ................................................................. Jessica Hardy (Fri., Sun.)

Clarissa Lecce (Sat.)

Dr. Miracle .......................................................... Harrison Zierer (Fri., Sun.)

Efrain Soliz (Sat.)

Les Contes d'Hoffmann - Finale

Hoffmann ............................................................. Alfredo Rodríguez (Fri., Sun.)

Brett Sprague (Sat.)

featuring Opera Chapman Ensemble

Les Contes d'Hoffmann - Prelude

featuring Opera Chapman Ensemble
This summer he has been invited for his eighth consecutive season with Operafestival di Roma where he performed in Bohème. Amidst huge acclaim, she performed over twenty-five leading roles with the company over the next five years. Critical triumphs included the dual roles of Margherita and Helen of Troy in Boito’s Mefistofele.

Throughout the world’s major opera houses, Ms. Neblett has sung more than eighty-five leading roles in the world’s greatest opera houses, including the Metropolitan Opera, La Scala, Covent Garden, San Francisco Opera, Salzburg, Hamburg and Chicago Lyric Opera. Ms. Neblett began her career in 1963, at the age of eighteen, as a soloist with the Roger Wagner Chorale, making her professional debut at Carnegie Hall in Handel’s Messiah. That same year, Ms. Neblett also appeared as the Angel in Respighi’s Laudi to the Nativity at the Los Angeles Music Center. From 1965 to 1969, under the guidance of impresario Sol Hurok, Ms. Neblett toured the world performing recitals, oratorio and symphonic concerts.

Ms. Neblett made her operatic debut in 1969 with the New York City Opera as Musetta, in La Bohème. Amidst huge acclaim, she performed over twenty-five leading roles with the company over the next five years. Critical triumphs included the dual roles of Margherita and Helen of Troy in Boito’s Mefistofele. Her performance of Korngold’s Die Tote Stadt was so successful that it was subsequently recorded with the renowned Erich Leinsdorf conducting, and won a number of coveted awards, including a Grammy in 1975. Throughout the world’s major opera houses, Ms. Neblett has sung more than eighty-five leading roles and more than 100 oratorio and symphonic works. Her recordings include Musetta in La Bohème for Angel/EMI, James Levine conducting Minnie in La Fanciulla del West with Placido Domingo and Sherrill Milnes, Zulien Mehta conducting (DG); Masetta in Korngold’s Die Tote Stadt, Erich Leinsdorf conducting (RCA); Mahler’s Symphony No. 2 with Claudio Abbado and the Chicago Symphony Orchestra; and a special recording with Roger Wagner on Angel/EMI entitled Magnificat.

Ms. Neblett is currently on the vocal staff as Artist-in-Residence at Chapman University.

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**About the Directors**

**Peter Atherton**

Peter Atherton achieved success in his singing career at an early age performing such parts as the title role in Le nozze di Figaro, Colline in La Bohème with San Francisco Opera Touring Division, Giannetta in La Calisto, Seneca in The Coronation of Poppea, Dr. Miracle in Les contes d’Hoffmann with Wolf Trap Opera, Conte des Grieux in Manon, Marquis de Calatrava in La forza del Destino and Colline with Seattle Opera. He also appeared in Europe singing in concert and oratorio with L’Orchestre de la Suisse Romande, Basel Chamber Orchestra, Bach Collegium Genève and Orchestre de Belgique. Between 1988 and 1990 Atherton was a member of Placido Domingo’s newly formed Los Angeles Opera.

In 1991 Hal Prince invited him to join The Phantom of the Opera where he performed six different roles on Broadway, Los Angeles and Toronto. While in Canada he performed Dulcamara in L’elisir d’amore, Leporello in Don Giovanni and Sarastro in The Magic Flute with Opera Atelier. In 1996 Mr. Atherton was invited to become a Teaching Fellow in the Doctoral Program at UCLA. Opera productions were mounted specifically for him at UCLA. He performed such roles as Conte Almaviva in Le nozze di Figaro, Nick Shadow in The Rake’s Progress, Gianni Schicchi and Falstaff. Dr. Atherton continued his extensive concert career performing with the Los Angeles Philharmonic, San Diego Symphony, Ojai Festival, California Concert Artists, Santa Barbara Master Chorale, Angeles Chorale and the Los Angeles Master Chorale.

In 2002 he was invited to sing the title role in Don Giovanni with Operafestival di Roma and Verona. He has continued his relationship with Operafestival also performing Dulcamara, Uberto in La sera padrona, Sprecher in Die Zauberflöte, Conte Almaviva in Le nozze di Figaro, Baron Zeta in The Merry Widow, reprising Don Giovanni in 2007 and in 2008 he performed the role of Sarastro in Die Zauberflöte. Mr. Atherton recently debuted as the Father in Balanchine/Prokofiev’s Prokofiev’s Son with Los Angeles Ballet. This summer he has been invited for his eighth consecutive season with Operafestival di Roma where he will direct the main-stage production of Le nozze di Figaro.

**Carol Neblett**

One of America’s greatest and most acclaimed sopranos, Carol Neblett’s career has spanned over forty years, performing opera’s most coveted roles in the world’s greatest opera houses, including the Metropolitan Opera, La Scala, Covent Garden, San Francisco Opera, Salzburg, Hamburg and Chicago Lyric Opera. Ms. Neblett began her career in 1963, at the age of eighteen, as a soloist with the Roger Wagner Chorale, making her professional debut at Carnegie Hall in Handel’s Messiah. That same year, Ms. Neblett also appeared as the Angel in Respighi’s Laudi to the Nativity at the Los Angeles Music Center. From 1965 to 1969, under the guidance of impresario Sol Hurok, Ms. Neblett toured the world performing recitals, oratorio and symphonic concerts.

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Ms. Neblett is currently on the vocal staff as Artist-in-Residence at Chapman University.
**Artistic Staff**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Peter Atherton</td>
<td>Artistic Director</td>
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<tr>
<td>Carol Neblett</td>
<td>Associate Artistic Director</td>
</tr>
<tr>
<td>Laure Dile</td>
<td>Costume Design</td>
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<tr>
<td>Cheryl Lin Fielding</td>
<td>Musical Direction</td>
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<tr>
<td>Janet Kao</td>
<td>Musical Direction</td>
</tr>
<tr>
<td>Tony Cho</td>
<td>Musical Direction</td>
</tr>
<tr>
<td>Tanya Dorsey</td>
<td>Violin</td>
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<tr>
<td>Jennifer Kelly</td>
<td>Stage Management &amp; Program Design</td>
</tr>
<tr>
<td>Alex Cammarota</td>
<td>Assistant Stage Manager</td>
</tr>
<tr>
<td>Audra Blackner, Catherine Brady, Amy Dabalos, Sarah Horst, Kelly Rogers &amp; Molly Tomlinson</td>
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**Costume Crew**

Audra Blackner, Catherine Brady, Amy Dabalos, Sarah Horst, Kelly Rogers & Molly Tomlinson

**Publicity Crew**

Opera Chapman Ensemble

**Stage Crew**

Brittany Bethurum, Yanaiai Lambrecht, Chris Maze, Rachel Olsta, Alfredo Rodriguez, & Timmy Simpson

**Special Thanks**

Don Guy, Ron Coffman, Richard Jackson

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**Acknowledgments**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>William D. Hall</td>
<td>Dean, College of Performing Arts</td>
</tr>
<tr>
<td>Dale A. Merrill</td>
<td>Associate Dean, College of Performing Arts</td>
</tr>
<tr>
<td>Rick Christophersen</td>
<td>Director, Conservatory of Music</td>
</tr>
<tr>
<td>Margaret Dehning</td>
<td>Chair, Conservatory of Music</td>
</tr>
<tr>
<td>Don Guy</td>
<td>Production Manager, College of Performing Arts</td>
</tr>
<tr>
<td>Pat Cavins</td>
<td>Costume Shop Manager, College of Performing Arts</td>
</tr>
<tr>
<td>Judith Long</td>
<td>Secretary, Conservatory of Music</td>
</tr>
<tr>
<td>Stephanie Elliott</td>
<td>Secretary to the Dean, College of Performing Arts</td>
</tr>
<tr>
<td>Peter Westenhofer</td>
<td>Conservatory Operations Supervisor</td>
</tr>
</tbody>
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**Conservatory Voice Faculty**

Christina Alexopoulos, David Alt, Peter Atherton, Pamela Blanc, Christina Dahlin, Margaret Dehning, Kristina Driskill, Patricia Gee, Patrick Goesser, Milena Kitic—Artist-in-Residence, Jonathan Mack, Susan Montgomery, Bruce McClurg, Carol Neblett—Artist-in-Residence

**Keyboard Collaborative Arts Faculty**

Louise Thomas—Director, Clara Cheng, Tony Cho, Cheryl Lin Fielding, Lisa Kaminaga, Janet Kao, Hye Young Kim, Beverly Min

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**MARK YOUR CALENDARS...**

**Opera Chapman & Chapman Chamber Orchestra**

*present*

**COSÌ FAN TUTTE**

Wolfgang Amadeus Mozart

April 23, 24 & 25, 2010

Chapman Auditorium, Memorial Hall
Upcoming Events

Chapman Percussion Ensemble
Nicholas Terry, Director
November 12—8:00pm
Chapman Auditorium, Memorial Hall

Chapman Saxophone Ensemble
Gary Matsuura, Director
November 18—8:00pm
Salmon Recital Hall, Conservatory of Music

Modern Music Concert
Jeffrey Holmes, Director
November 19—8:00pm
Salmon Recital Hall, Conservatory of Music

University Choirs in Concert
Stephen Coker and Keith Hancock, Conductors
November 20—8:00pm
Merle and Marjorie Fish Interfaith Center

Chapman Wind Symphony
Paul Sherman, Music Director & Conductor
November 21—8:00pm
Salmon Recital Hall, Conservatory of Music

Faculty Recital
Cheryl Fielding, Piano
November 22—5:00pm
Salmon Recital Hall, Conservatory of Music

Chapman Guitar Ensemble
Jeff Cogan, Director
November 22—8:00pm
Salmon Recital Hall, Conservatory of Music

Jazz Combos & Big Band
Albert Alva, Director
December 1—8:00pm
Chapman Auditorium, Memorial Hall

46th Annual Holiday Wassail Banquet & Concert
Daniel Alfred Wachs, Stephen Coker and Keith Hancock, Conductors
December 4 & 5—6:00pm
George Bush Conference Center, Beckman Hall
Merle and Marjorie Fish Interfaith Center

Piano Major Showcase Recital
Grace Fong, Director
December 8—7:00pm
Salmon Recital Hall, Conservatory of Music

Student Pianists in Recital
Janice Park, Director
December 9—7:00pm & 8:30pm
Salmon Recital Hall, Conservatory of Music

New Music Ensemble
Sean Heim, Director
December 10—8:00pm
Salmon Recital Hall, Conservatory of Music

Instrumental Chamber Music
Grace Fong and Robert Becker, Directors
December 12—2:00pm (Strings & Piano)
5:00 pm (Winds & Brass)
Salmon Recital Hall, Conservatory of Music

Orange County Youth Symphony Orchestra Concert
Daniel Alfred Wachs, Music Director & Conductor
December 13—4:00pm
Chapman Auditorium, Memorial Hall

For more information about events in the College of Performing Arts,
see our website: http://www.chapman.edu/copa/calendar

CELEBRATE the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax deductible donation underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

For more information about supporting our future stars and programs, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085.