

1-27-1957

## Henri Temianka Correspondence; (mclaughlin)

Henri Temianka

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### **Keywords**

Henri Temianka, Roberta McLaughlin, January 27, 1957, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, school, music education, musical recordings, money, funds, hospital



2961 Motor Avenue  
Los Angeles 64, California

January 27, 1957

Miss Muriel Dawley  
Mrs. Roberta McLaughlin  
808 North Spring Street  
Los Angeles 12, California

Dear Muriel and Roberta,

I should have sent you the enclosed program sooner, but many things have intervened, particularly the arrival of the second heir for the G-string, David Ivan, weighing in at nine pounds at Cedars of Lebanon Hospital on January 24, one day after I left on tour. I have an appointment with him on February 1 for cocktails.

In many ways the enclosed program is the most suitable of all, in that it makes the broadest appeal through the inclusion of a string instrument, the violin; a wind instrument, the clarinet; a percussion instrument, the tympani; and the piano. It contains much colorful music, has visual appeal, and makes it possible to demonstrate every category of instruments. For instance, the tympani player can bring a triangle, side drums, and other percussion instruments with him. The violinist can alternate with a viola, showing the difference between the two; and the clarinetist can contrast this instrument with a saxophone and an oboe. Quite a lively show really, and highly instructive. And the fee does not run too high. I wonder whether you could bring this proposed program to the special attention of those who seemed most interested in the whole project.

I shall look forward to hearing from you when I return to Los Angeles.

I am at present braving subzero temperatures, from which I nonetheless send you greetings that are as warm as always.

Cordially,

Henri Temianka



PROGRAM # 10

Number of performers: 4

Instruments: Violin, piano, clarinet, Kettledrums (Tympani)

Title: INTRODUCTION TO GREAT COMPOSERS OF OUR TIME

HUNGARY:	Bartok	Contrasts	violin, piano, clarinet
U.S.A.:	Copland	Cat and Mouse	piano
FRANCE:	Poulenc	Perpetual Motion	piano
	Milhaud	Sailor's Song	violin (piano accompaniment)
RUSSIA:	Tcherepnin	Sonatina	kettledrums (piano acc.)
	Stravinsky	3 pieces	clarinet
ENGLAND:	Vaughan Williams	Greensleeves	violin (piano acc.)
GERMANY::	Hindemith	piano pieces	piano
SPAIN:	de Falla	Pantomime	violin (piano acc.)

Cost of this program for two successive concerts: \$500.00