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Henri Temianka Correspondence; (mclaughlin)

Henri Temianka

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*Musical
appreciation
School
concerts
Carmy L.A.
School
concerts*

October 8, 1956

Mrs. Roberta McLaughlin
5235 Castle Road
La Canada, California

Dear Mrs. McLaughlin,

In accordance with the suggestion you and Miss Dawley made at our recent meeting, I am happy to present herewith a schedule of proposed school concert programs, with details of instrumentations and fees. It has taken me longer than I anticipated to complete it, but I felt that only the most careful and unhurried thinking could do justice to a project that holds so much promise. Please feel free to suggest any changes that can further improve it. I shall be most interested in your reactions.

It is understood that each fee always covers two performances to be given in the same area on the same day. The first of these, for the younger age group, will have a duration ranging from 30 to 45 minutes; the second, for the older age group, from 45 minutes to one hour. There will be a suitable interval between the two performances, to be determined by your needs and wishes.

In each instance I have indicated the longer program only, since the shorter program merely requires the omission of one or two numbers.

With kindest regards to you and Miss Dawley,

Yours cordially,

Henri Temianka

cc. to Miss Dawley

P.S. I am returning to Los Angeles on the 17th and shall be there without interruptions through November 3.

CONCERT PROGRAMS FOR SCHOOLS

NOTE: Each musical number will be preceded by a short commentary. This commentary may take the form of a demonstration of a particular instrument, a simple description of the composition, a biography of the composer, or a general musical-historical perspective. The commentary will be informal, good-humored, and not devoid of moments of wit and humor. The music that follows will introduce the untrained listener to the timeless and inspiring masterpieces of the greatest composers of every era, always bearing in mind the importance of selecting compositions of immediate appeal and limited duration (mostly three to five minutes). Special attention has been given to the inclusion of several representative American composers, so that the new generation shall not remain unaware of our growing native cultural heritage.

PROGRAM # 1

Number of performers: 2

Instruments: Violin and Piano

Title: THE DANCE IN CLASSICAL AND CONTEMPORARY MUSIC

| | | |
|------------|-----------------|--------------------------|
| J.S.Bach | Gavotte | for violin solo |
| Prokofieff | Gavotte | for piano solo |
| Mozart | Minuet in D | for violin with piano |
| Beethoven | Scottish Dances | piano solo |
| Schubert | Waltzes | piano solo |
| Chopin | Mazurka | piano solo |
| Dvorak | Slavonic Dance | violin solo (with piano) |
| Grieg | Norwegian Dance | violin solo (with piano) |
| Sarasate | Spanish Dance | violin solo (with piano) |
| Bartok | Rumanian Dances | violin solo (with piano) |
| Copland | Hoedown | violin solo (with piano) |

Cost of this program for two successive concerts: \$ 300.00

PROGRAM # 2

Number of performers: 2
Instruments: Violin and Piano

Title: MUSICAL FORMS

1. THE VARIATION

| | | |
|------------------|---|--------------------------|
| Corelli- Tartini | Theme and Variations | violin solo (with piano) |
| Beethoven | Theme and Variations (from Sonata op. 12 #1) | violin and piano |

2. THE RONDO

| | | |
|----------|---------------|--------------------------|
| Mozart | Turkish Rondo | piano solo |
| Kreisler | Rondino | violin solo (with piano) |

3. THE FUGUE

| | | |
|----------|----------------------------|------------------|
| J.S.Bach | Fugue from E major Sonata, | violin and piano |
|----------|----------------------------|------------------|

4. THE SONATA

| | | |
|-----------|---------------------------------------|------------------|
| Beethoven | Sonata Pathetique (first movement) | piano solo |
| Grieg | Sonata in C minor (first movement) | violin and piano |

Cost of this program for two successive concerts: \$ 300.00

PROGRAM # 3

Number of performers: 3

Instruments: Violin, Piano, Cello

Title: THE DUET AND THE TRIO

| | | |
|-------------|------------------------------------|----------------------|
| Schubert | Trio in B flat, op. 99, 1st mvt. | violin, piano, cello |
| Franck | Sonata in A major, 3d and 4th mvt. | violin and piano |
| Brahms | Sonata in E minor, Minuet | cello and piano |
| Martinu | Duo, one movement | violin and cello |
| Mendelssohn | Trio in D minor, Scherzo | violin, piano, cello |

Cost of this program for two successive concerts: \$ 400.00

PROGRAM # 4

Number of performers: 4

Instruments: Violin, Viola, Cello, Piano

Title: THE PIANO QUARTET, THE TRIO, AND THE VIOLA

| | | |
|-------------|---------------------------------------|-----------------------------|
| Beethoven | Serenade in D | violin, viola, cello |
| Bloch | Suite (One movement) | viola solo (with piano) |
| Faure | Piano Quartet in C (one movement) | violin, viola, cello, piano |
| Mendelssohn | Piano Trio in D minor (Scherzo) | violin, piano, cello |
| Brahms | Piano Quartet G minor (Finale) | violin, viola, cello, piano |

Cost of this program for two successive performances: \$ 500.00

PROGRAM # 5

THE PAGANINI STRING QUARTET

Number of performers: 4

Instruments: 2 Violins, Viola, Cello

Title: A SHORT HISTORY OF THE STRING QUARTET

| | |
|--------------|-------------------------------------|
| Haydn | Quartet op. 3, # 5 Serenade |
| Mozart | Quartet in D minor Minuet |
| Beethoven | Quartet op. 18 # 4 1st Movement |
| Schubert | Quartet op. 125, #1 Finale |
| Schumann | Quartet op. 41 #1 Scherzo |
| Mendelssohn | Quartet op. 44 #3 Scherzo |
| Brahms | Quartet op. 67 3d Movement |
| Tschaikowsky | Quartet op. 11 Andante Cantabile |
| Dvorak | American Quartet Andante |
| Debussy | Quartet op. 10 Scherzo |
| Barber | Quartet op. 11 Adagio |
| Milhaud | Quartet 37 Finale |

Cost of this program for two successive concerts: \$ 600.00

PROGRAM # 6

Number of performers: 5

Instruments: Violin, Viola, Cello, Double Bass, Piano

Title: CHAMBER MUSIC AND THE DOUBLE BASS

| | | |
|-------------|---|--|
| Saint-Saens | Polka of the Elephants | Double Bass solo (with piano) |
| Schubert | Trout Quintet (Slow mvt. & Variations) | Violin, viola, cello, double bass, piano |
| Bottesini | Duo | Violin and double bass |
| Brahms | Piano Quartet G minor (Finale) | Violin, viola, cello, piano |

Cost of this program for two successive concerts: \$ 600.00

PROGRAM # 7

THE PAGANINI STRING QUARTET WITH PIANO

Number of performers: 5

Instruments: 2 Violins, Viola, Cello, Piano

Title: The PIANO QUINTET

| | |
|----------|---------------------------------|
| Dvorak | Piano Quintet, First Movement |
| Schumann | Piano Quintet, March and Finale |
| Brahms | Piano Quintet, Scherzo |
| Franck | Piano Quintet, First Movement |

Cost of this program for two successive concerts: \$ 700.00

PROGRAM # 8

THE PAGANINI STRING QUARTET WITH CLARINET

Number of performers: 5

Instruments: 2 Violins, Viola, Cello, Clarinet

Title: THE STRING QUARTET AND THE CLARINET

| | | |
|------------------|--|---------------------------------------|
| Beethoven | Quartet op. 18 # 5 Theme and Variations | The Paganini Quartet |
| Brahms | Clarinet Quintet First Movement | The Paganini Quartet with Clarinet |
| Stravinsky | Solo for Clarinet alone, from "Three pieces" | |
| Randall Thompson | Quartet in D major Scherzo | The Paganini Quartet |
| Mozart | Clarinet Quintet Adagio; Theme and Variations | The Paganini Quartet with Clarinet |

Cost of this program for two successive concerts: \$ 700.00

PROGRAM # 9

Number of performers: 7

Instruments: Violin, Viola, Cello, Double Bass, Clarinet, French Horn, Bassoon

Title: A DEMONSTRATION OF SEVEN OF THE MOST IMPORTANT ORCHESTRAL INSTRUMENTS.

1. Demonstration and explanation of each of the instruments
2. Beethoven Septet op.20, for violin, viola, cello, double bass,
 clarinet, French horn, bassoon

Each of the six movements of this work will be preceded by
a commentary.

Cost of this program for two successive concerts: \$ 800.00