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5-8-2009

### Christina Ariadne Alexopoulos, Mezzo-Soprano

Christina Ariadne Alexopoulos  
*Chapman University*

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 **CHAPMAN**  
UNIVERSITY  

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COLLEGE OF PERFORMING ARTS

*presents*

*Christina Ariadne Alexopoulos*  
*Mezzo-Soprano*

May 8, 2009  
Salmon Recital Hall  
Noon – 2:00PM

## MASTER CLASS PROGRAM

*Hence, hence Iris hence away* from Semele..... G.F. Handel

*Va! Laisse couler mes larmes* from Werther ..... Jules Massenet

*Sgombra è la sacra selva* from Norma ..... Vincenzo Bellini

*Von ewiger Liebe* ..... Johannes Brahms

Christina Ariadne Alexopoulos, mezzo-soprano

## PERFORMANCES BY PARTICIPANTS

*Che farò senza Euridice* ..... C.W. Glück

Catherine Brady, mezzo-soprano

*Zueignung* ..... Richard Strauss

Jessica Hardy, soprano

*L'abbandono* ..... Vincenzo Bellini

Rachael Wilson, mezzo-soprano

## PIANIST:

CHERYL LIN FIELDING

## ***Christina Ariadne Alexopoulos***

Mezzo-Soprano Christina Ariadne Alexopoulos received her Bachelor's and Master's degrees in music and vocal performance from the Mannes College of Music in New York City. While at Mannes Ms. Alexopoulos performed with the Mannes Opera the roles of Sesto (*La Clemenza di Tito*), 3rd Lady (*The Magic Flute*), Frugola (*Il Tabarro*), Secretary (*The Consul*), Flora (*La Traviata*), Mercedes & Carmen (*Carmen*), Dorabella (*Così fan Tutte*), Cherubino (*Le Nozze di Figaro*), Suzuki (*Madame Butterfly*), Maddalena (*Rigoletto*), and Alisa (*Lucia di Lammermoor*).

Ms. Alexopoulos has sung in many chamber music concerts and solo recitals in New York, Los Angeles, Philadelphia and in Florence, Italy. She also taught voice in New York City High Schools as part of the Metropolitan Opera Guild teaching internship for two years. This past December Ms. Alexopoulos made her Merkin Hall Debut in New York City as the Alto soloist in Bach's *Magnificat*. This summer Christina will be participating and performing with the Hawaii Performing Arts Festival where she will work with and sing compositions of Ricky Ian Gordon.