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Studio Recital

Audra Blackner
Chapman University

Allie Hollenbeck
Chapman University

Molly Tomlinson
Chapman University

Lacey Vananzi
Chapman University

Louise Thomas
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*Chapman University
Conservatory of Music*

presents a

Studio Recital
Students of Christina Dahlin

Audra Blackner, mezzo-soprano
Allie Hollenbeck, soprano
Molly Tomlinson, soprano
Lacey Vananzi, soprano

Louise Thomas, piano

April 28, 2009 • 8:00 P.M.
Salmon Recital Hall

Program

I

Two arias from Magnificat
Quia respexi
Et exultavit

J.S. Bach
(1685 - 1750)

Ms. Venanzi

II

Malinconia, ninfa gentile
Almen se non poss'io

Vincenzo Bellini
(1801 -1835)

Per pietà, bell'idol mio

Ms. Tomlinson

III

Mandoline
Psyché

Gabriel Fauré
(1845 - 1924)
Emile Paladilhe

(1844 - 1926)
Chanson d'avril

Ms. Blackner

IV

Mai
Sérénade toscanne
La fée aux chansons

Gabriel Fauré

Ms. Hollenbeck

V

Sure on this shining Night
Rain has fallen
Secrets of the Old

Samuel Barber
(1910 - 1981)

Ms. Blackner

VI

El majo timido
Amor y odio

Enrique Granados
(1867 - 1916)

El majo discreto

Ms. Hollenbeck

VII

Mein Stern
Sie Liebten sich beide
Was weinst du, Blümlein

Clara Schumann
(1819 - 1896)

Ms. Venanzi

VIII

Mit Myrthen und Rosen
Mondnacht
Er ist's

Robert Schumann
(1810 - 1856)

Ms. Tomlinson

Intermission