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Guest Recital

Joseph Wytko

Gary Matsuura

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Albert Alva

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Tony Cho

Chapman University

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After graduating Chaffey College, **Albert Alva**, Director of the Chapman University Big Band and Jazz Combo attended the Los Angeles Jazz Workshop. He has toured with Rosemary Clooney, Ben Vereen, Leslie Uggams, Jerry Lewis, Michael Feinstein, Ann Hampton Calloway, and Ken Peplowski. He has also played in various bands backing such artists as Mel Torme, Joe Williams, Diane Schuur, Jack Jones, and the Captain & Tennile. Recording credits include Toni Tennile, Renee Olstead, Matt Catingub, and Rosemary Clooney's last two CD's (both Grammy nominated).

Mr. Alva was musical director for the Pasadena Jazz Institute, and recently taught at the Excelsus Summer Music Camp for kids in Long Beach, CA. His proudest moments include working on music with jazz legend Benny Carter. For over ten years now, he has served as librarian, copyist, arranger, and saxophonist for jazz drummer Louie Bellson.

Gary Matsuura, Chapman University Saxophone Instructor, Jazz Improvisation and Lecturer in Woodwind Pedagogy was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the 1998 Celine Dion Christmas Special, These Are Special Times shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Donnell, the Temptations and the Four Tops. His saxophone artistry can be heard on Phillip Keveren's CD Introspection on the Soundsage label. In addition to private studies in jazz improvisation with Phil Woods, he also holds a Diploma in Composition and Arranging from the Grove School of Music.

Chapman University Conservatory of Music

presents a

Guest Recital

Joseph Wytko, saxophone

with

Gary Matsuura, saxophone
Albert Alva, saxophone

Tony Cho, piano

March 14, 2009 • 5:00 P.M.
Salmon Recital Hall

PROGRAM

- | | |
|---|-----------------------------------|
| Standchen, D. 957 (No. 4) | Franz Schubert |
| Psalm (1985)
for solo saxophone | Brent Weaver |
| The Old Castle
from <i>Pictures at an Exhibition</i> | Modest Mussorgsky
arr. L. Teal |
| Tableaux de Provence (1960)
Farandole des Jeunes Filles
Chanson pour ma Mie
La Bohemienne
Des Alyscamps L' Ame Soupire
Le Cabridan | Paule Maurice |
| Tony Cho, piano | |

INTERMISSION

- | | |
|--|-------------------------------|
| When Wind Comes To Sparse Bamboo (1995)
for alto saxophone solo | Sean Heim |
| Cannon alla Ottava
from <i>The Art of the Fugue</i> | J. S. Bach
arr. V. Morosco |
| Joseph Wytko, alto saxophone
Gary Matsuura, tenor saxophone | |
| Perdido | Juan Tizol |
| Albert Alva, tenor saxophone
Gary Matsuura, alto saxophone | |
| The Chatterers Polka | Anonymous |
| Joseph Wytko and Gary Matsuura, alto saxophones | |

Saxophonist **JOSEPH WYTKO** has been described by the San Francisco Chronicle as a performer with "astounding musicianship — virtuoso playing — a winner," while the New York Times credits him with "vivid projection — effortless precision — charm and savoir—faire." The Arizona Republic states simply, "flawless."

A past recipient of the prestigious Solo Recitalist Fellowship from the National Endowment for the Arts, Joseph Wytko has performed solo recitals in Carnegie Recital Hall and San Francisco's Herbst Theater, and has appeared as soloist with such orchestras as the Pittsburgh Symphony Orchestra, the Phoenix Symphony Orchestra, the World Saxophone Congress Orchestra (Minneapolis), and orchestras in Europe and Mexico. He serves as orchestral saxophonist with the Phoenix Symphony Orchestra, and has also performed as guest orchestral saxophonist with the Chicago Symphony Orchestra, the Grant Park Orchestra of Chicago, and the Chicago Civic Orchestra. Solo performances and master classes have been presented in Poland, France, Italy, Belgium, Canada, Mexico, Guam, and in Los Angeles and New York, and throughout the United States. As a result of a Senior Scholar Grant from the International Research and Exchanges Board in Washington, D. C., Dr. Wytko presented solo concerts, guest artist concerto performances, and master classes/seminars in Macedonia in 1994.

His recent/current concert/teaching schedule includes appearances in Paris, Bourges (France), Morelia (Mexico), Brussels, Mons (Belgium), and in Missouri, Kansas, Minnesota, Oregon, Washington, Michigan, and throughout Poland and England. He has performed and presented master classes as featured artist at the Congreso Internacional de Clarinete y Saxofon in Mexico, and as resident performer during the Ernest Bloch Composers' Symposium in Newport, Oregon. Dr. Wytko has served as Guest Professor during the "2006 Muzikamp" organized by the Koninklijk Conservatorium Brussel in Belgium, and

most recently at the Conservatoire National Superieur de Musique de Paris and L'Ecole Nationale de Musique et de Danse de Bourges (France). His 2007-08 schedule of Guest Professor Residencies includes, for example, those at the Conservatorio de las Rosas in Morelia (Mexico), the University of Minnesota, Willamette University, and at various other institutions in the U.S. and Poland.

Joseph Wytko, whose disc recordings have been featured on United Airlines and America West Airlines "in flight audio entertainment," has recorded on the Brewster, Orion, ACA Digital, and TimeGrabber Digital record labels. His disc recording of Karel Husa's *Elegie et Rondeau* was credited by the composer as "perfectly musical, first—class playing — a magnificent treat." A new CD recording with pianist Walter Cosand, featuring the music of such composers as William Albright, Jacques Ibert, and Alfred Desenclos, is currently in production.

Saxophonist Wytko, who is listed in "Who's Who in America," holds degrees from Northwestern University (DM, MM) and West Virginia University (BME), and is Professor of Music Emeritus at Arizona State University and an Artist—Clinician with the Selmer Company. In addition to his solo performing and teaching, he performs frequently with the Joseph Wytko Saxophone Quartet, which has been featured on National Public Radio's Performance Today. He also performed with the quartet in the historic East Room of the White House in 1993, per invitation from the Office of the President of the United States.

Pianist **Tony Cho**, a native of South Korea, is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and opera coach. His performances include concerts at Weill Recital Hall of Carnegie Hall in New York City, Meany Hall in Seattle, Harris Concert Hall in Aspen, and Doris Duke Theatre at Honolulu Academy of Arts in Hawaii. He has also been a guest artist in many music festivals, including the International Young Pianist Festival in Palos Verdes (El Festival Internacional de Jóvenes Pianistas) and the Italian Art Week Festival in Asunción, Paraguay.

As an opera coach, he has collaborated in main productions at such opera companies as Aspen Opera Theatre Center, Central City Opera, Hawaii Opera Theatre, Juilliard Opera Center, Virginia Opera, and the Opera Theatre of Lucca in Italy, working closely with such esteemed conductors as Robert Spano, Harry Bicket, George Manahan, Ed Spanjaard, Gary Thor Wedow, Kenneth Merrill, and Richard Bado. He has also served as music director of Virginia Opera's Spectrum Resident Artists, Hawaii Opera Theatre's Opera Residency, and Glimmerglass Opera's American Young Artists Concert Tour.

He earned his Doctor of Musical Arts in Piano Performance from the University of Washington, where he was a graduate staff vocal accompanist; a Master's Degree from the University of Cincinnati, College-Conservatory of Music; and a Degree cum laude from Oklahoma State University with a minor in Organ and Spanish Literature. His principal teachers were Dr. Thomas Lanners, Frank Weinstock, Michael Chertock, and Craig Sheppard.

A former member of music staff at the Juilliard School, Dr. Cho joins Chapman University as an Adjunct Faculty, where he will be serving as an opera coach