

3-10-2009

## Studio Recital

Ariel May  
*Chapman University*

Allison Guilford  
*Chapman University*

Yannick Lambrecht  
*Chapman University*

Asante Gunewardena  
*Chapman University*

Tony Cho  
*Chapman University*

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*Chapman University*  
*Conservatory of Music*

presents a

Studio Recital

Ariel May, soprano  
Allison Guilford, soprano  
Yannick Lambrecht, baritone  
Asante Gunewardena, tenor

Tony Cho, piano

March 10, 2009 • 8:00 P.M.  
Salmon Recital Hall

Program

I  
Per la gloria Giovanni Bononcini  
(1672-1750)  
Sento nel core Allesandro Scarlatti  
(1659-1725)  
Tu lo sai Guiseppe Torelli  
(1650-1703)

Mr. Gunewardena

II  
Liebst du um Schönheit Clara Schumann  
(1819-1896)  
An die Nachtigall Franz Schubert  
Die Blumensprache (1797-1828)

Ms. May

III  
Verschwiegene Liebe Hugo Wolf  
Der Mond hat eine schwere Klahoben (1860-1903)  
Verborgenheit

Mr. Lambrecht

IV  
Villanelle des petit canards Emmanuel Chabrier  
(1841-1894)  
Si tu le veux Charles Koechlin  
(1867-1950)  
Le colibri Ernest Chausson  
(1855-1899)

Ms. Guilford

V  
Nel puro ardor Jacopo Peri  
(1560-1633)  
L'amante bugiardo Barbara Strozzi  
(1619-1677)  
Ms. May  
No, di voi no' vo' fidarmi George Frideric Handel  
Ms. May and Ms. Guilford

Intermission

VI  
Ständchen Franz Schubert  
Du bist wie eine Blume Robert Schumann  
(1810-1856)  
Allerseelen Richard Strauss  
(1864-1949)

Mr. Gunewardena

VII  
Ganymed Franz Schubert  
Mignon  
Der Musensohn

Ms. Guilford

VIII  
Oh, mai non cessate Stefano Donaudy  
Perduta ho la speranza (1879-1925)  
Vaghissima

Mr. Lambrecht

IX  
La ci darem la mano Wolfgang Amadeus Mozart  
from *Don Giovanni* (1756-1791)  
Ms. May and Mr. Lambrecht