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Guitar Recital

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Guitar Recital

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Chapman University
Conservatory of Music

presents a

Guitar Recital

Directed by
Jeff Cogan

November 23, 2008 • 8:00 P.M.
Salmon Recital Hall

Program

I

Courante	John Jenkins (16 th c)
Tant Que Vivre	Pierre Attaignant (1529)
Fantasia	Francesco Da Milano (1497-1543)
	Henry Allen, Jarod Hunt, Lech Zdunkiewicz
Little Suite	John Duarte (1919-2004)
	Kira Roden, Adam Borecki, Tarah Dang, Jon Shereston
Prelude (<i>arr. by Franklin Kimlicko</i>)	Johann Sebastian Bach <i>From the Well-Tempered Clavier</i> (1685-1750)
Pavane Op. 50	Gabriel Fauré (1845-1924)
Entr'act (Sevillanas)	Georges Bizet (1838-1875)
	Daniel De Arakal, Henry Allen, Patrick Shiroishi Joe Zamudio
Circus Music for two guitars Op. 54a	Carlo Domeniconi (b. 1947)
<i>1. The Argentine Knife Thrower, 2. Spanish Riders on Greek Horses, 3. The Wax Museum, 4. The Duck Race, 5. Plik, the Flea of the Andes, 6. The Ural Magic Voice and the Don Cossacks, 7. The Fire Brigade "On Ice", 8. The Yogi who Disappears through the Key Hole, 9. The Orchestra Says Good-Bye</i>	
	Daniel De Arakal, Patrick Shiroishi

Intermission

II

Estudios Op.35 #13, Op. 6 #8	Fernando Sor (1778-1839)
Prelude #1	Manuel María Ponce (1882-1948)
	Kira Roden
Estudio Op. 31 #20	Fernando Sor
Pavan III	Luis de Milán (c. 1500 –1561)
	Adam Borecki
Mazurka-Choro	Heitor Villa-Lobos (1887-1959)
<i>From Suite Populaire Bresilienne</i>	
	Jarod Hunt
Études Simples, #6	Leo Brouwer (b. 1939)
Prelude V	Manuel Ponce
	Tarah Dang
English Suite Op. 31	John Duarte
<i>Prelude, Folk Song, Round Dance</i>	
	Henry Allen
3 Preludes	Heitor Villa-Lobos
Nos. 3, 4, 1	
	Daniel De Arakal
Sonata III	Manuel María Ponce
I. Allegro Moderato	
	Patrick Shiroishi

*For more information, visit our web site:
<http://www.chapman.edu/music/guitar.asp>*