

3-27-1959

## Henri Temianka Correspondence; (lowry)

W. McNeil Lowry

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Lowry, W. McNeil, "Henri Temianka Correspondence; (lowry)" (1959). *Henri Temianka Correspondence*. 1331.

[https://digitalcommons.chapman.edu/temianka\\_correspondence/1331](https://digitalcommons.chapman.edu/temianka_correspondence/1331)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (lowry)

### Keywords

Henri Temianka, W. McNeil Lowry, March 27, 1959, culture, virtuosity in musical performance, violinist, chamber music, money, funds



THE FORD FOUNDATION

477 MADISON AVENUE

NEW YORK 22, N. Y.

PROGRAM IN HUMANITIES  
AND THE ARTS

March 27, 1959

Mr. Henri Temianka  
2915 Patricia Avenue  
Cheviot Hills  
Los Angeles 64, California

Dear Mr. Temianka:

The Ford Foundation's Program in Humanities and the Arts from time to time seeks to identify a particular kind of artist for a program designed to help stimulate opportunities for his creative development at a particular stage in his career. More generally, the Foundation is charged with the responsibility for making in 1962 a comprehensive report on the economic and social positions of the artist and of his institutions in the United States. In view of both of these objectives, the Foundation regularly seeks the advice of a group of people in each particular art field at an extensive informal discussion of important problems and trends.

The Foundation would be honored to have you attend such a conference on music beginning at 10:00 A.M. on April 10 and ending in the afternoon of April 11. The sessions will be held in the Foundation's offices at 477 Madison Avenue, New York City. The Friday session will be adjourned at 5:00 P.M. The Saturday session will begin at 10:00 A.M. and we shall hope to adjourn by 4:00 P.M. or earlier.

As we said in announcing the new Program in Humanities and the Arts in October, 1957, whatever success it may involve and whatever prospect there may be in the future for major financial support of the arts will depend chiefly upon the participation of people like yourself with great experience in the intricacies involved. I sincerely hope that you will be able to serve this program as a consultant. There is, of course, no way to compensate you for such service, but we should like to offer you a per diem of \$50 for the days involved in the conference, and to reimburse you for your expenses and transportation. If you plan to attend and would like to have an advance against your travel expenses, please let us know by wire collect. We shall also be glad to make hotel reservations for you if you so advise.

We shall look forward to hearing from you at your earliest possible convenience.

Sincerely yours,

*W. McNeil Lowry*  
W. McNeil Lowry  
Director