

4-22-1959

## Henri Temianka Correspondence; (lowry)

W. McNeil Lowry

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Lowry, W. McNeil, "Henri Temianka Correspondence; (lowry)" (1959). *Henri Temianka Correspondence*. 1330.

[https://digitalcommons.chapman.edu/temianka\\_correspondence/1330](https://digitalcommons.chapman.edu/temianka_correspondence/1330)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (lowry)

### Keywords

Henri Temianka, W. McNeil Lowry, April 22, 1959, culture, virtuosity in musical performance, violinist, chamber music, money, funds, camaraderie

THE FORD FOUNDATION

477 MADISON AVENUE

NEW YORK 22, N. Y.

PROGRAM IN HUMANITIES  
AND THE ARTS

April 22, 1959

Mr. Henri Temianka  
2915 Patricia Avenue  
Cheviot Hills  
Los Angeles 64, California

Dear Mr. Temianka:

I hope you enjoyed the sessions in our office on April tenth and eleventh on the problems and needs in the field of music. Certainly the meeting was very helpful to us, not only from the point of view of tentative suggestions about programs to aid individual artists, but more especially in assisting us toward our larger task of launching a full-scale study of the field of music for our ultimate report.

May I also say that it was a great pleasure to share this time with you personally.

Cordially yours,

*W. McNeil Lowry*  
W. McNeil Lowry  
Director