

Chapman University

## Chapman University Digital Commons

---

Printed Performance Programs (PDF Format)

Music Performances

---

10-27-2008

### Guest Artist Master Class

Yolanda Kondonassis

Follow this and additional works at: [https://digitalcommons.chapman.edu/music\\_programs](https://digitalcommons.chapman.edu/music_programs)

---

#### Recommended Citation

Kondonassis, Yolanda, "Guest Artist Master Class" (2008). *Printed Performance Programs (PDF Format)*. 1330.

[https://digitalcommons.chapman.edu/music\\_programs/1330](https://digitalcommons.chapman.edu/music_programs/1330)

This Guest Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).



CHAPMAN  
UNIVERSITY

COLLEGE OF PERFORMING ARTS  
ART THEATRE MUSIC DANCE

*presents*

*Guest Artist Master Class*  
*Yolanda Kondonassis, harp*

October 27, 2008  
Crean Orchestral Recital Hall  
11:30 a.m.

## MASTER CLASS PROGRAM

Introductory Remarks ..... Yolanda Kondonassis

### PERFORMANCES BY PARTICIPANTS

Etude de Concert - Au Matin.....Melody Swen  
by Marcel Tournier

Sept Sonates Progressives No. 2.....Gretchen Sheetz  
by F. J. Naderman

First Arabesque.....Keryn Wouden  
by Claude Debussy

Impromptu-Caprice.....Brianna Spargo  
by Gabrielle Pierne

---

Ms. Kondonassis will have CD's available for purchase following the master class. Checks can be made out to: *Yolanda Kondonassis*.

*Ms. Kondonassis' appearance at Chapman University was made possible through the generous support of the College of Performing Arts Partners in Excellence and the Orange County Chapter of the American Harp Society.*

## YOLANDA KONDONASSIS

**Yolanda Kondonassis** is recognized as one of the world's foremost harpists, performing both as a concerto soloist and recitalist throughout the United States, Far East, and Europe. Hailed by the *New York Times* for her "powerful playing and musicianly energy," she made her debut at age 18 with The New York Philharmonic and has since appeared as soloist with numerous orchestras around the world such as The Cleveland Orchestra, the English Chamber Orchestra, and the Hong Kong Philharmonic, to name a few. Highlights of her 2008 -09 season include the world premiere and recording of Bright Sheng's *Never Far Away: Concerto for Harp and Orchestra*. As a Telarc recording artist with over 100,000 albums sold worldwide, Ms. Kondonassis has won universal critical acclaim for her thirteen discs, which include much of the standard repertoire, as well as her own transcriptions and compositions for the harp. Ms. Kondonassis' long list of honors includes top prizes in the Affiliate Artists National Auditions in New York and the Maria Korchinska International Harp Competition in Great Britain. She has been featured on CNN and PBS television as well as on National Public Radio's *All Things Considered*, *St. Paul Sunday Morning*, and *Performance Today*. In addition to her active performing and recording schedule, Ms. Kondonassis heads the harp departments at The Cleveland Institute of Music and Oberlin Conservatory of Music and has given master classes around the world. A native of Norman, Oklahoma, Ms. Kondonassis received her Bachelor's and Master's degrees from The Cleveland Institute of Music as a student of Alice Chalifoux. For more information, visit [www.yolandaharp.com](http://www.yolandaharp.com).