4-20-2008

Senior Composition Recital

Derek Bruner  
*Chapman University*

Tizoc Ceballos  
*Chapman University*

Tony Vaughan  
*Chapman University*

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TIZOC CEBALLOS

Since Tizoc Ceballos can remember, life has always revolved around music in one way or another. He began studying piano during his first years of elementary school and was first introduced to the trumpet when his father purchased a used trumpet from a co-worker. Tizoc began learning the trumpet in the fifth grade, and studied with Kenny Rodriguez at the Los Angeles Music and Arts School. In 1991 Tizoc began taking Mariachi classes at the L.A. Music and Arts School, and slowly discovered a passion for Mariachi music that would change his life forever. By the age of 16, Tizoc had not only entered the Mariachi community, but also had the privilege of playing alongside some of the best Mariachis in the world, toured the United States, Mexico and El Salvador with Mexican pop singer José Manuel Figueroa, and directed his own group Mariachi group, Mariachi Alma Y Vida de Tizoc Ceballos.

At Chapman University, Tizoc is preparing to graduate in May with Bachelors in Music in Music Composition and Music Education. During his time at Chapman University, Tizoc began as a Music Education Major. Through the encouragement of his wife, professors and friends, he realized his passion for composition and new music. Tizoc’s newfound passion for new music led him to participate in Chapman’s New Music Ensemble were he began learning percussion, and expanding his exposure to 21st century music. Tizoc’s influences come from a wide range of interests, fashions and musical exposure. His musical influences range from Messiaen, Xenakis, Debussy, Ligeti, Lutoslawski and Schubert, to José Alfredo Jimenez, Chicago, Ice Cube, The Buena Vista Social Club and The Beatles, just to name a few. In 2007 Tizoc was the recipient of the Smith Composition Award and had the privilege of having one of his pieces Broken Promises read and recorded by The California Ear Unit.

I would like to thank my wife Vanessa for her love, support, most importantly for believing in me. For putting up with many long nights of staying up to write music, for being patient while I was stressed out over meeting time deadlines, and for accompanying me on those midnight trips to Kinko’s to bind scores and copy parts.

TONY VAUGHAN

Tony Vaughan is 22 years old and finishing his fourth year here at Chapman University. His musical education stretches back to fifth grade when he first joined band, playing the clarinet. Tony is completing a bachelor’s of music in composition and studies to compose original music for video games as a career. He is a member of the Chapman University Choir and University Singers, as well as having had the pleasure of being a part of the University Wind Symphony and Chamber Orchestra. He enjoys movies and pasta as well as secretly enjoying America’s Next Top Model though so all of you realising this, that is probably not a secret. For Tony, music is an energy that allows people to connect with each other on a completely different level. He hopes that today, and everyday, his music can make a connection with the audience and arouse sadness, anger, and definitely some laughter.

Thank You! I would first of all like to thank my entire family. My parents especially have been immeasurably supportive of my unusual career dreams. Thank you Mom for never forgetting that I love you and appreciate every little thing you do, even when you call 8 times a day because I was late the day before. Things like that give me strength and time and time again to say that “I can do things better. Dad, I know you don’t hear me call you that very often, but you’ve done a great job, even if we’ve had our ups and downs in the past, The things you’ve taught me about being independent and about life iteself are lessons I will never forget, and I love you very much. I hope you can feel about my music today how you feel about Celtic Woman (reference Travelers) haha.

I would also like to thank my teachers here at Chapman. I respect them at the highest level, and yet they have also become like family to me here at Chapman. Some of the most important to me are Dr. Naidoo, for that very first year of theory and how through your wit and sarcasm I found a love for the basics of music and how to manipulate the building blocks. Dr. Graziano and Dr. Holmes, I hope you found me an engaging student in History and I cannot express how much joy I found in and out of your classes through discussion with you. Dr. Graziano’s baby is also one of the cutest little things around. Dr. Hall and Professor Modica, your passion with the choir helped me learn how to express myself better in my music and drove me to find the same passion in myself. Finally, Dr. Heim, the Big Boss, Sir, I cannot express the gratitude that I feel in the simple words on this page. You have been patient, understanding, wise, and helpful beyond what I thought a teacher could do. And some of our lunch lessons will go down as my favorite school experiences of all time. I thank you from the bottom of my heart for how you have helped to shape me into the musician and composer I am now even if you might not WANT that credit. Lastly, but not even remotely least, my friends.

There is not enough space to thank every single person who has touched my heart as a friend, so if I do not list you, please do not assume you are to fall at the reception. Tizoc, Vanessa, Kalena, Maya and Tessa. Our original group has cracked and foundered over time, but I hope you all understand how important you are to me and how close you are to my heart. My SoundCheck family, old man Tony is finally leaving. You have all been there for me through the good times and the not so good as well as helping me to get this far for my age. I thank you all and you will not be fully rid of me, because SoundCheck arrangements are on my To Do list for summer.

All of the great people I have met through University Choir and Wind Symphony, you know who you are and how much you mean to me. And my high school friends from home: Matt Walter, Jeff Knafl, Erik Gordon, Mark Bellin, Kim Sharoff, John Anderberg. I love you all and although most of you will not be able to be here tonight, I want you to know that I would not be who I am today without you all. You are my rock, my strength, my whole being and I don’t know how I could get through every day of my life without of all you, so my sincerest thanks to all.

All composers would like to thank all of the musicians who gave their time and talents to help make this recital possible. Thank you so much for your patience and generosity. Without your help, this would not have been possible.
**BECOMING THE I** (2006)

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Performer(s)</th>
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<tbody>
<tr>
<td>Violin</td>
<td>Kalena Bovell</td>
</tr>
<tr>
<td>Cello</td>
<td>Marissa Gohl</td>
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<tr>
<td>Percussion</td>
<td>Collin Martin</td>
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<tr>
<td>Soprano</td>
<td>Jennifer Glinzak, Katia Ascani, Andrea Acosta</td>
</tr>
<tr>
<td>Alto</td>
<td>Erin Gonzalez, Megan Brown, Crissi Vogt, Yessenia Navarro</td>
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<tr>
<td>Tenor</td>
<td>A.J. Lepore, Harrison Zierer, Alex Cammarota, Charles Vickery, Tony Vaughan</td>
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<tr>
<td>Bass</td>
<td>Tony Arnold, Troy Guthrie, Michael Blinco, Efrian Solis</td>
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**TRAVELER** (2008)

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<tr>
<th>Instrument</th>
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<tbody>
<tr>
<td>Violin</td>
<td>Daphne Medina</td>
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<tr>
<td>Cello</td>
<td>Marissa Gohl</td>
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<tr>
<td>Percussion</td>
<td>Collin Martin</td>
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<tr>
<td>Soprano</td>
<td>Laura Dill</td>
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<td>Viola</td>
<td>Laura Dill</td>
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<td>Bass</td>
<td>Candice Grasmeyer</td>
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**THE DEMON WITHIN** (2006)

- **Electronic Recording**

**SONG OF SORROW** (2006)

- **John Harmon, Conductor**

**SILENT DANCER** (2008)

- **Selected text by Shasha Damien**

**INTERMISSION**

**TU SE MORTA** (2006)

<table>
<thead>
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<tbody>
<tr>
<td>Cello</td>
<td>Marissa Gohl</td>
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**PRELUDE ATTENUATION** (2007)

<table>
<thead>
<tr>
<th>Instrument</th>
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<tbody>
<tr>
<td>Piano</td>
<td>Derek Bruner</td>
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<tr>
<td>Percussion</td>
<td>Collin Martin</td>
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**THE PERFECT BLOSSOM** (2005)

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<tr>
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</thead>
<tbody>
<tr>
<td>Tenor</td>
<td>Tony Vaughan</td>
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<tr>
<td>Piano</td>
<td>Lauren Bevilaqua</td>
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**SILENT CRIES** (2007)

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<tbody>
<tr>
<td>Violin</td>
<td>Kalena Bovell, Sonika Ung, Lauren Jackson, Daphne Medina</td>
</tr>
<tr>
<td>Viola</td>
<td>Phillip Triggs, Courtney Gilz, Melanie Jupp</td>
</tr>
<tr>
<td>Cello</td>
<td>Marissa Gohl, Scott Kawai, Esther Yim</td>
</tr>
<tr>
<td>Bass</td>
<td>Mark Buchner, Candice Grasmeyer</td>
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**Becoming The I** (2006) incorporates the use of spoken voice and Instruments. 

orchestrate avalanches to manifest tragedy 
adulterate destruction to manifest creation 
reap the rivers to manifest drowning 
drown the infant to manifest breathing 
tip the hourglass, split time coagulation 
unleashing the tower collapse beneath below 
as above bruised anticipation consumes 
subconscious equilibrium dissection 
raw ascension beyond corridors of golden dawn 
leaves into emotional disconnection 
grueling vertebrae entanglement 
reassemble interrupted soul division 
will breathing from suffocation 
will suffocation from birth 
will birth from repulsion 
will repulsion from attraction 
will attraction from decay 
will decay from death 
will death from birth 

--- Anonymous

**The Demon Within** (2006) is a full electronic piece composed using sound samples, and Adobe Audition. The piece centers around the idea of a person running from their demons. This piece is the story of the realization that our demons are apart of us, and inside of us. They cannot be escaped.

**Song of Sorrow** (2006) is an adaptation of William Blake's poem Song of Sorrow for SATB choir.

A Song of Sorrow

Leave, O leave me to my sorrow

Here I'll sit and hide away

Till I'm nothing but a spirit,

And I love this form of clay,

Then if chance along this forest

Any walk in pathless ways,

Through the gloom he'll see my shadow,

Hear my voice upon the breeze

-William Blake (1757-1827)

**Tu se Morta** (2006) is inspired by Monteverdi's L'Orfeo. It is the song that Orpheo sang when he learned of his Euredice's death. Written for Cello and Electronic accompaniment, the motive played by the cello is a variation of the motive used by Monteverdi in the second recitative of the second act of L'Orfeo.

**Silent Cries** (2007) was written for six strings or string ensemble and was originally provoked by Mahmoud Ahmadinejad's absurd denial of the more than six million Jewish people murdered during the Second World War. Upon hearing his ridiculous denials I felt compelled to learn more about genocides around the world. This research opened my eyes to the horror of such as those in China, Japan, USSR, Cambodia, Ethiopia, Armenia, Turkey, Rwanda, Iraq, Afghanistan, Uganda, Bangladesh, Liberia, Sierra Leone, Yugoslavia, Vietnam, Guatemala, Chad, Taiwan, Haiti, Spain, Cuba, Syria, Iran, Chile, and Argentina...
**2008 SENIOR COMPOSITIONS**

**BECOMING THE I (2006)**

- Violin: Kalena Bovell
- Cello: Marissa Gahl
- Percussion: Collin Martin

**TRAVELER (2008)**

- Violin: Daphne Medina
- Cello: Marissa Gahl
- Percussion: Collin Martin

**THE DEMON WITHIN (2006)**

Electronic Recording

**SONG OF SORROW (2006)**

- Soprano: Jennifer Glinzak, Katie Ascani
- Alto: Erin Gonzalez, Megan Brown, Crissi Vogt, Ysenia Navarro
- Tenor: AJ Lipore, Harrison Ziser, Alex Cammarota, Charles Vickery, Tony Vaughan
- Bass: Tony Arnold, Troy Guthrie, Michael Blinco, Efrian Solis

**SILENT DANCER (2008)**

Selected text by Shasha Damien

- Alto: Erin Gonzalez
- Cello: Marissa Gahl
- Piano: Noel Itochon

**TU SE MORTA (2006)**

- Cello: Marissa Gahl

**PRELUDE ATTENUATION (2007)**

- Piano: Derek Bruner

**THE PERFECT BLOSSOM (2005)**

- Tenor: Tony Vaughan
- Piano: Lauren Bevilaqua

**SILENT CRIES (2007)**

- Violin: Kalena Bovell, Sonika Ung, Lauren Jackson, Daphne Medina
- Viola: Phillip Triggs, Courtney Gilz, Melanie Jupp
- Cello: Marissa Gahl, Scott Kawai, Esther Yin
- Bass: Mark Buchner, Candice Grasmeyer

**CALMING THE RESTLESS (2007)**

- Cello: Marissa Gahl
- Piano: Noel Itochon

**DEPTH OF DAWN (2007)**

- Horn: Jake Vogel
- Piano: Lauren Bevilaqua
- Cello: Marissa Gahl
- Percussion: Collin Martin, Zander Vessels

This recital is in partial fulfillment of the requirement for a Bachelor of Music in Composition. Derek Bruner is a Student of Dr. Jeffery Holmes. Tizoc Ceballos is a Student of Dr. Sean Hain. Tony Vaughan is a Student of Dr. Sean Hain.

**COMPOSER BIOGRAPHIES**

Derek Bruner has been surrounded by the positive elements of music his entire life. Although he did not start pursuing classical training until the age of twelve, he gradually developed a love for music with the influence of his grandmother and immediate family. Beginning his musical career with pianist Anne Neesby, Derek's appreciation for music grew dramatically over the course of his piano studies. His progress on the piano eventually earned him a scholarship at Chapman University, and has inevitably influenced his musical compositions today.

At Chapman, Derek has been involved in the University Choir for four years. Traveling all over the Pacific Northwest, as well as Colorado, Utah, and Nevada, the choir has helped influence his compositional style, as well as develop important personal relationships. His experience with the ACDA National Convention in Miami and the Pacific Symphony Orchestra as well as performance experience with the Pacific Symphony Orchestra as well as performance experience for classical music and performance. His plans on touring Europe, have further developed his appreciation for classical music and performance. His plans on touring Europe, have further developed his appreciation for classical music and performance. His plans on touring Europe, have further developed his appreciation for classical music and performance. His plans on touring Europe, have further developed his appreciation for classical music and performance. His plans on touring Europe, have further developed his appreciation for classical music and performance. His plans on touring Europe, have further developed his appreciation for classical music and performance.

Derek's true passion of music lies in the field of Film & Television composition, as well as arts administration. With a diverse range of experience, including works played by the Chapman University, New Music Ensemble, as well as the professional music group, California Ear Unit, Derek hopes these experiences will help guide him in the proper creative direction. His involvement with the professional business fraternity, Alpha Kappa Psi, has also helped mold his future goals as well as enhance his business leadership skills.

Derek's musical influences include: Steptakovich, Rachmaninov, Chopin, Glass, Goffin, Barber, Faure, Adams, Bartok, Whalac & Britten. Influential film composers include: Zimmer, Manoel, Elfman & Williams. Derek is graduating Cum Laude with the Conservatory of Music in Music. After graduation, Derek plans on pursuing a career in Arts Administration or Music in Film & Television. He believes it is important to share the creative process, as well as enhance his business leadership skills.

Derek would like to thank his parents and grandparents for their endless support, as well as his brother for putting Derek up with the endless practicing and composing at the piano. He would also like to thank his best friends Michael and Esther Yin for their endless support, as well as all of his high school and college friends, for EVERYTHING — their experiences have shaped who Derek is as an individual as well as a composer. Dr. Sean Hain, Dr. Vera Ivanova, Dr. Steve Naidoo, Dr. William Hall, and Dr. Jeffrey Holmes are to be thanked for guiding Derek in a bright and memorable direction after graduation. Thank You!
2008 SENIOR COMPOSITIONS

BECOMING THE I (2006)
Violin - Kalena Bovell
Cello - Marissa Gohl
Percussion - Collin Martin

TRAVELER (2008)
Violin - Daphne Medina
Cello - Marissa Gohl
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INTERMISSION

TU SE MORTA (2006)
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THE PERFECT BLOSSOM (2005)
Tenor - Tony Vaughan

SILENT CRIES (2007)
Violin - Kalena Bovell, Sonika Ung, Lauren Jackson, Daphne Medina
Viola - Phillip Trigg, Courtney Giltz, Melanie Jupp
Cello - Marissa Gohl, Scott Kawai, Esther Yim
Bass - Mark Buchner, Candice Grasmyer

CALMING THE RESTLESS (2007)
Violin - Kalena Bovell
Flute - Rachel Mercier
Percussion - Collin Martin

DEPTH OF DAWN (2007)
Flute - Holly Joy Reynolds
Horn - Jake Vogel
Cello - Marissa Gohl
Percussion - Collin Martin, Zander Vessels

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COMPOSER BIOGRAPHIES

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Derek's passion for vocal music greatly influenced his creative direction in secondary school, and studying privately throughout his career has led him to develop formal musical technique. His participation in high school and college choirs allowed him to develop orchestral and performance skills. He has performed with the ACDA National Convention in Miami and Colorado, as well as performing with the Pacific Symphony & The Hollywood Bowl Symphony Orchestra. His experiences have helped mold his future goals as well as enhance his business skills.

Derek's musical influences include: Shostakovich, Rachmaninoff, Chopin, Glass, Glass, Glass, Barber, Faure, Adams, Bartok, Whitacre & Britten. Influential film composers include: Zimmer, Mandel, Eichhorn & Williams.

Derek is graduating from Chapman University with a Bachelor of Music in Composition. He is planning on pursuing a career in Arts Administration or Music in Film & Television. He believes it is important to share the creative elements of music to an array of individuals, regardless of musical knowledge, and that he will be able to help future professionals develop their skills.

The Hollywood Bowl & Symphony Orchestra. His experiences have helped mold his future goals as well as enhance his business skills.

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