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Henri Temianka Correspondence; (lemco)

Gary Lemco

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4/15/85

Mr. Henri Temianka
California Chamber Symphony Society
2219 S. Bentley Avenue
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Dear Henri Temianka,

It was with great pleasure that I made your acquaintance at Yehudi Menuhin's all-Bach concert in London. I must say that his obligato in the Passion caused tears to flow.

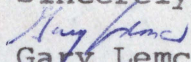
I recall that when I saw you at Town Hall (a concert at which Ruggiero Ricci was likewise in attendance), you played a piece by Dallapiccola, a composer then unknown to me. By the way, you asked me if I had had any luck in securing your old Orion records, and I have except for the Dvorak items, which appear quite elusive.

I wrote to you to remind you of your interest in the Fritz Reiner materials, possibly for publication in the Podium, the newsletter of the Society. I recall your mention of a poem punning on the "purity" of the Reiner phenomenon. And I do own your collaboration with Gregor Piatagorsky on the Don Quixote, and perhaps you could re-construct that interpretation by way of reminiscing on the rehearsals, etc.

In fact, any and all memorabilia on Dr. Reiner (or an any conductor of note to you) would be fascinating reading for myself and my readers.

Rather than belabor the point, let me close by wishing you continued artistic growth and success, and I hope you did play as well as judge the violin competition whose rules you mused on challenging.

I remain

Sincerely,

Gary Lemco