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## Henri Temianka Correspondence; (leighton)

David Leighton

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### Keywords

Henri Temianka, David Leighton, February 8, 1979, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, Emmy Temianka, holiday, Christmas, music education, discontent, family, children, literature, recreation and entertainment, wife, husband

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February 8, 1979

Mr. and Mrs. Henri Temianka  
6380 Wilshire Boulevard  
Suite 1715  
Los Angeles, Calif. 90048  
U.S.A.

Dear Henri and Emmy:

Your lovely letter arrived during the Christmas season, and I have been out of town almost constantly since. I am sorry to be so slow, especially in replying to such a warm and pleasant letter.

We think of you often. The memory is heightened by a sequence of you with Allison and Kelly during the 1976 session, which is preserved forever in our Banff Centre film. You are your usual photogenic self!

Things are not only busy, they are hectic here. We are in the throes of preparing for the admission of our first year-round music students this fall. This means hiring key faculty personnel and distributing information, upgrading facilities, and everything else that goes with organizing a new program. Tom and Isobel Rolston have agreed to join us full time, Tom is head of the Music Operation and Isobel in charge of Keyboard. They have bought a house in Banff and will move here this summer, severing their ties with the university after 20 years. We have engaged Stuart Knussen as Tom's right-hand man, and a chap named Ken Murphy has joined us from the National Arts Centre, where he has been manager of that fine orchestra for a number of years. He is also a cellist, so we are rapidly accumulating a rather interesting instrumental combination for future use!

Zoltan is well, although his wife is certainly not. His son and family were here for Christmas, and this always gives them a lift. He seems happy, but the burden of looking after his wife is obviously getting to him.

My book is on its final legs. I am working on the last chapter now, and hope to catch some time next week to complete the job. The publisher is beginning to get anxious, since he would like to publish it for distribution in the spring of 1980. It's very hard to be objective about your own work, but the preliminary



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reviews of individual chapters have been quite complimentary. At least, it will break new ground. ...

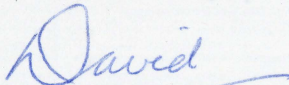
Peggy is well and extremely busy. She has taken her weaving quite seriously, and spent three weeks last fall in Japan at the World Craft Council meetings there. She is currently taking a course in Ikat from a Japanese master in the subject, and still manages to ski. My own life has been spent a great deal on the road, although after a brief foray to Switzerland, I will be back to stay for awhile in March. We have several major projects underway, including a new classroom building and a new social-recreational centre, which will give us a gymnasium, pool, and related facilities. At last!

You certainly don't seem to be letting any grass grown under your feet. The tours sound absolutely fabulous.

We think of you warmly and often. I do hope that we can lure you back here again sometime soon. Maybe now that we are starting with year-round programs, there will be greater flexibility at this end.

With warmest personal regards.

Yours sincerely,



David S.R. Leighton  
Director.