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Henri Temianka Correspondence; (lees)

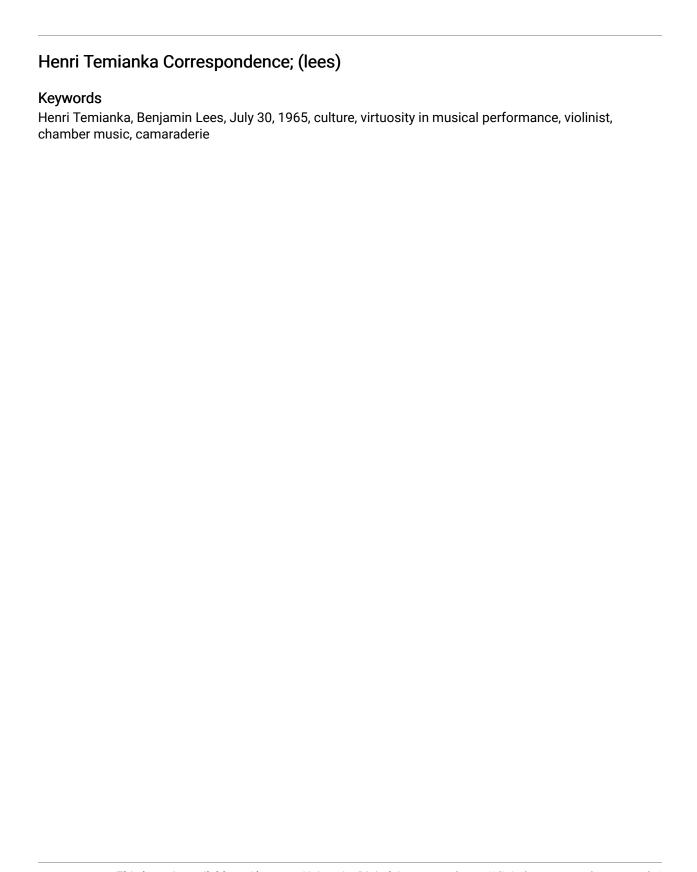
Benjamin Lees

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62 Wooleys Lane, Great Neck, New York

July 30, 1965

Dear Henri:

I received a note from Albert Goldberg today, telling me he is printing your letter. It will contain only the slight correction pertaining to the Cleveland Orchestra - the <u>Cincinnati Symphony</u> is doing the Concerto. George Szell is after something else of mine.

Again, I would be indebted to you if you could personally contact Mehta when the new season begins and speak to him about doing the Concerto in L.A. Not many things shock me after so many years, but I remain dismayed that not one orchestral work of mine has ever been played in Los Angeles. I would love to see you and the quartet perform it there with the Los Angeles Philharmonic. But, as I explained in the previous letter, I am not chasing after Mr. Mehta again under any circumstances.

Thank you once more for your marvelous letter to Goldberg. It was stated with utmost clarity and the points struck home straight and true.

Lea and I send you our warmest regards.

Cordially.