

10-29-1956

## Henri Temianka Correspondence; (lees)

Benjamin Lees

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### Keywords

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# ILMAKIRJE AEROGRAM



Mr. Henri Temianka  
2961 Motor Avenue  
Los Angeles 64, California  
U.S.A.

**PAR AVION**  
LENTOPosti  
LUFTPOST

LOPUKSI TAITETAAN TAKSA — VIKES TILL SIST HÄR

LAHETTAJA — AVSÄNDARE

Benjamin Lees  
Koskelantie 33 B/23  
Helsinki, Finland

TAITETAAN TAKSA — VIKES HÄR

TAITETAAN TAKSA — VIKES HÄR

KULJETETAAN LISÄMAKSUTTA KAIKKIIN MAIHIN.  
EI KULJETETA ILMAKIRJEENÄ, JOS JOTAKIN PAN-  
MAAN KIRJEEN SISÄÄN.

BEFORDRAS UTAN TILLÄGGSavgIFT ÖVER HELA VÄRL-  
DEN. BEFORDRAS ICKE SOM AEROGRAM, OM NÅGOT  
LÄGGES INUTI.

MYNNYTIHINTA 35:— FORSÄLJNINGSPRIS

Benjamin Lees  
Koskelantie 33 B/23  
Helsinki, Finland

October 29, 1956

Dear Mr. Temianka:

It was good to hear from you, and I'm happy to know that the analysis of the Quartet NO.2 fit the bill. If you want to use this analysis verbatim by all means do so.

As a personal wish I would prefer that you have the credit on this. Even though I am passing up the chance of a lifetime to be billed as a "triple-threat," i.e., composer-pianist-program annotator( others are known as composer-pianist-conductor) I will feel happier if the credit for the analysis is yours! Am satisfied beyond all measure simply in the knowledge that all of you have recorded my quartet and like it. Bon, c'est tout.

For once in my life I have produced a real Opus I -- on October 21st my wife presented me with a beautiful baby girl. This was a perfect production and the composition is without criticism.

I am very happy indeed that you are so pleased with the recording. Now I am on edge to hear what it sounds like! Many, many thanks to you. May this recording prove an artistic and financial success for all.

Hoping to hear from you again when time permits, and with my very best wishes to you,

Most faithfully yours,

