

3-27-1957

Henri Temianka Correspondence; (lees)

Benjamin Lees

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Henri Temianka, Benjamin Lees, March 27, 1957, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, postal service, postage stamp, air mail, humor, family, recreation and entertainment, celebration, wife, husband, children, musical recordings

ILMAKIRJE
AEROGRAM

2961 Motor Ave.
Los Angeles 64, Calif.



APR 5 1957
HELSINKI

Mr. Henri Temianka
2961 Motor Avenue
Los Angeles 64, California
U.S.A.

Forward to Biarritz Hotel
Chicago - Ill.

PAR AVION
LENTOPosti
LUFTPOST

LOPUKSI TAITETAAN TASTA - VIKES TILL SIST HAR

LAHETTAJA - AVSANDARE

Benjamin Lees
Koskelantie 33 B/23
Helsinki, Finland

APR 5 8 55 AM '57

KULJETETAAN LISÄMAKSUTTA KAIKKIHIN MAIHIN.
EI KULJETETA ILMAKIRJEENA, JOS JOTAKIN PAN-
NAAN KIRJEEN SISÄÄN.

BEFORDRAS UTAN TILLÄGGSavgift ÖVER HELA VÄRL-
DEN. BEFORDRAS ICKE SOM AEROGRAM, OM NÅGOT
LÄGGES INUTI.

MYNNTIHINTA 30:- FORSALJNINGSPRIS

AVATAAN TASTA - OPPNAS HAR

TALLETAN TASTA - VIKES HAR

Benjamin Lees
Koskelantie 33 B/23
Helsinki, Finland

March 27, 1957

Dear Henri:

Many, many thanks for the splendid review of the Harvard concert. I was certainly delighted to read all those nice comments about the piece, and equally happy that all of you scored such a resounding success.

Lucien sent me a copy of the program, which I immediately placed in a safe corner.

Incidentally, is there any chance that this work might be played in Los Angeles? I have sentimental reasons for asking this, as I have rarely had anything played there. The last occasion was in April, 1955 when a two-piano sonata was performed on the Evenings On The Roof series. The quartet is a far more representative piece and I would give anything to have it played in Los Angeles. However, this is wishing aloud, for I know you must stick to schedules, choice of programs and all the rest. I am grateful for the many times you have performed this work, and really could not wish for anything more. So file this away in the Mad Composers' Requests Department.

Let me hear from you when time permits, and meanwhile our best regards to you and your family.

Yours faithfully,

Ben

P.S. The Quartet has now gone into publication, and I expect it will be released either by the end of 1957 or sometime early in 1958. On the first page, in bold black print will read, "Dedicated to the Paganini Quartet."