1-5-2008

California Concert and Workshop Tour

Chapman University Wind Symphony

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Dr. Robert Frelly, Music Director and Conductor

PICCOLO
Maya Kalinowski
B.M. performance '08

FLUTE
Rachel Garcia
B.S. psychology
B.M. performance '08

Holly Reynolds
B.M. music therapy '09

OBOE
Morgan Backstrom
B.M. music education '10

Kimberly DeCanta
B.M. music therapy '10

ENGLISH HORN
Kimberly DeCanta
B.M. music therapy '10

Eb CLARINET
Don St. Marseille
B.M. music therapy '10

CLARINET
Daphne Wagner
B.M. music education '10
Crystle Holzendorf
B.M. music therapy '09
Emily Horton
B.M. music therapy '10
Lauren Lazaro
B.M. music education '11
Celeste Markey
B.M. music education '10
Dan St. Marseille
B.M. music performance '10

TRUMPET
Collin Mcclanahan*
B.M. music performance '11
Andrew King
B.M. music education '11
Periphery
B.A. film production '10

Javier Carras
B.M. music education '10
AJ Lopez
B.A. music composition '09
Brett St. Mary
B.A. film '10

Jason Esperanza
B.M. music therapy '10

VICTIM
Zander Vessels
B.M. music therapy '10

*Sponsored by
WIND SYMPHONY STAFF
Casey Gregory
Manager
Javier Carras
Librarian
Christopher Hughes
Manager

Monday, January 7 - Southern California
Woodbridge HS
Fremont HS
United Christian Church of Fresno

Tuesday, January 8 - Clovis, CA
Clovis East HS
Clovis North HS
Clovis West HS

Wednesday, January 9 - Saratoga & Mountain View, CA
Saratoga HS
Los Gatos HS
St. Francis HS

Thursday, January 10 - Sunnyvale & San Jose, CA
Fremont HS
Silver Creek HS

Friday, January 11 - Lafayette & Concord, CA
Miramonte HS
Acalanes HS
First Christian Church of Concord

Saturday, January 12 - San Francisco, CA
Free day in San Francisco

Sunday, January 13 - Return Home

California Concert and Workshop Tour
January 5-13, 2008
Dr. Robert Frelly, Music Director & Conductor

Celebrating Our 14th Season
WIND SYMPHONY REPERTOIRE

Concerto no. 1 in E-flat major

featuring Jacob Vogel

trans. by John Boyl

The Cowboys

John Williams (b. 1932)

Elsa’s Procession to the Cathedral

Richard Wagner (1813 – 1883)

trans. by Lucien Gallet

Fantasy Variations

James Barnes (b. 1949)

Fiesta!

Philip Sparke (b. 1951)

Fugue on Yankee Doodle

John Philip Sousa (1854 – 1932)

“The Gum-sucker’s March”

Percy Grainger (1882 – 1961)

Magic Overture

Thomas Doss (b. 1966)

Olympic Fanfare and Theme

John Williams (b. 1932)

Olympic “The Concerto Fiesta!”

Philip Sparke (b. 1951)

no. 1 in E-flat major

general

Vogel

Cathedral

Richard Wagner (1813 - 1883)

ANNUAL CHAPMAN UNIVERSITY HONOR

Chapman University Memorial Hall

Chapman University Memorial Hall

February 23, 2008 &

February 8-10, 2008

8-10, 2008

p.m.

p.m.

FESTIVAL

Thomas Doss (b. 1966)

Composer, Conductor, and Music Director of the Southern California Youth Symphony Orchestra, and is the Founder and Music Director of the Chapman University Wind Symphony. Dr. Frelly has a rich tradition in the arts, with many of its graduates performing with major orchestras and opera houses throughout the United States and abroad. The Conservatory of Music is internationally recognized and offers students a conservatory experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, conductors, composers, and educators. Degree programs offered include the Bachelor of Arts in Music, Bachelor of Music in Composition, Performance, Conducting, Music Education (pre-certification) and Music Therapy.

The Wind Symphony at Chapman University has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of the California Association for Music Education (1997, 1999, 2001, 2003, 2007), the Invitational Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium. The Wind Symphony tours bi-annually on the West Coast of the United States, and recently returned from a triumphant performance tour of Australia that included a featured performance in the world-renowned Sydney Opera House.

Robert Frelly serves as Music Director and Conductor of the University Wind Symphony, as well as the Director of Music Education within the Conservatory of Music. In addition to wind conducting, he is active as an orchestra conductor, presently serving as the Music Director of the Yorba Linda Symphony Orchestra, and is the Founder and Music Director of the Southern California Youth Symphony Orchestra, a program of 5 ensembles now in its 25th season. His previous posts include Associate Conductor of the Long Beach Symphony, Music Director of the Southern California Pops Orchestra, and Music Director of the University of Southern California Community Orchestra.

Equally at home in the classical, jazz and pop genres, Dr. Frelly has worked with a number of prominent artists, including Doc Severinsen, Bill Conti, Skitch Henderson, and the Empire Brass. He has conducted for film and opera, and is a frequent guest conductor for all-state and regional honor bands and orchestras. On the international stage he has led performances as the Artistic Director of Orchestrating Sydney, an international music festival that brings together youth and college musicians from around the world for musical and cultural interactions at the famed Sydney Opera House. Additional international activities include: Artistic Director of an American Orchestral tour to South Korea, an orchestra festival in Beijing (Perfor In Harmony - With Olympic Spirit), the countdown program for the summer games to be held in China in 2008; Artistic Director of Follow in Heifetz’s Footsteps, a band festival to be held in London in January 2009; and, Artistic Director of the Table of Two Cities Orchestra Festival to be held in Vienna and Prague (double airing, 2009).

An accomplished conductor and educator, Dr. Frelly is the author of a music instructional video series, An Introduction to the Orchestra and is currently preparing a manuscript devoted to conducting and musical interpretation. A champion of new music, Dr. Frelly has received national recognition on three occasions with the “First Place ASCAP Award for Programming of Contemporary Music”. Dr. Frelly has presented clinics and workshops for numerous local, regional, and national arts organizations, including MENC, the Mid-West Band and Orchestra Clinic, the American Symphony Orchestra League, and CMEA. At present, he is a member of the Board of Directors for the Association of California Symphony Orchestras and the Directors Council of the ASOIL. His past leadership roles include President of CMEA/Southern Section and Chairman of the Youth Orchestra Division of the ASOIL.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California and a Master of Music in Instrumental Conducting from CSU, Long Beach, where he was inducted as a member of the Graduates Dean’s List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a member of Who’s Who in America and Who’s Who Among America’s Teachers.

WIND SYMPHONY REPERTOIRE

CONSERVATORY AUDITIONS

February 2, 2008

6TH ANNUAL CHAPMAN UNIVERSITY HONOR BAND FESTIVAL

February 8-10, 2008

DISCOVER CHAPMAN DAY & CONSERVATORY AUDITIONS

February 23, 2008

For general information, audition requirements and RSVP, contact the Conservatory of Music at 714/997-6871.

UNIVERSITY WIND SYMPHONY CONCERT

March 1, 2008 • 8 p.m.

Chapman University Memorial Hall

UNIVERSITY WIND SYMPHONY CONCERT

April 26, 2008 • 8 p.m.

Chapman University Memorial Hall

COMING EVENTS

BIOGRAPHIES

The College of Performing Arts is the cultural and aesthetic center of Chapman University, bringing together the Conservatory of Music and the Departments of Art, Dance and Theatre. Emphasis is placed on scholarship, creativity, free expression and intellectual curiosity through both academic curriculum offerings and a broad spectrum of cultural events. College of Performing Arts students have the opportunity to be a part of special events such as Chapman’s American Celebration, a Broadway-style musical revue that serves as the university’s largest annual fundraiser. Under the leadership of Dr. William Hall, Dean of the College of Performing Arts, Chapman University has plans for a new performing arts complex on the Orange campus that will serve the needs of our students and the entire community.

The Conservatory of Music is one of the nation’s premier music programs and is accredited by the National Association of Schools of Music. The music complex of Bertossi and Oliphant Halls total more than 44,000 square feet of state-of-the-art facilities that serves 225 majors and 400 university students daily. The Conservatory has a rich tradition in the arts, with many of its graduates performing with major orchestras and opera houses throughout the United States and abroad. The Conservatory of Music is internationally recognized and offers students a conservatory experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, conductors, composers, and educators. Degree programs offered include the Bachelor of Arts in Music, Bachelor of Music in Composition, Performance, Conducting, Music Education (pre-certification) and Music Therapy.

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