

2-24-1976

Henri Temianka Correspondence; (lees)

Benjamin Lees

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Keywords

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February 14, 1976

Dear Henri:

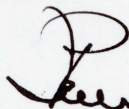
I appreciated your letter of February 9th but still do not know the precise makeup of your orchestra since you mentioned no figure.

Are you ten, twenty? More?

I have a work for string quartet, woodwind quintet and light percussion called Collage which was commissioned and premiered at the University of Wisconsin/Milwaukee in 1973. Playing time is 10 min.

I don't know if this fits into the picture you envision for next season but, for better or worse, there it is.

Best regards,

A handwritten signature in black ink, appearing to be 'B. Lees' or similar, written in a cursive style.