

9-6-1972

## Henri Temianka Correspondence; (lees)

Benjamin Lees

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Lees, Benjamin, "Henri Temianka Correspondence; (lees)" (1972). *Henri Temianka Correspondence*. 1285.  
[https://digitalcommons.chapman.edu/temianka\\_correspondence/1285](https://digitalcommons.chapman.edu/temianka_correspondence/1285)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (lees)

### Keywords

Henri Temianka, Benjamin Lees, September 6, 1972, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, music education

Benjamin Lees  
28 Cambridge Road  
Great Neck, New York 11023

September 6, 1972

Dear Henri:

We were in Los Angeles for almost five weeks this summer, but when I telephoned you I was told you were hopping, skipping and jumping hither and yon. Sorry to have missed you, but I do hope your tours were artistically and financially rewarding.

I am enclosing a new brochure just issued by Boosey & Hawkes, which might be of interest to you. It brings everything up to date.

Naturally, I am still anxious to make the move back to Los Angeles, and even if the matter of the Deanship did not materialize for Long Beach I am wondering if a professorship might be available there for 1973. Any action you might initiate in this direction would be greatly appreciated.

While in L.A. I saw Rubsamen at UCLA, and also went down to San Diego for a look-see, but the strange thing is that these people appear nervous at the thought of having a composer of my "stature" in their midst. Do successful composers bring out the latent insecurities of the academicians?

This will be a fine season musically. My new work for narrator and orchestra, THE TRUMPET OF THE SWAN, had its initial performances with the incredible Philadelphia Orchestra and is now spoken for by the Minnesota Orchestra, Dallas Symphony, New Orleans Philharmonic, Seattle Symphony, Birmingham Symphony and Youngstown Symphony. In addition, the National Symphony under Antal Dorati has taken the CONCERTO FOR ORCHESTRA under its wing and will play it at the Kennedy Center this November, take it on tour and give it its first N.Y. performance at Lincoln Center.

Anyway, stay well and let me know how all has been going for you.

Yours,

