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## Henri Temianka Correspondence; (lees)

Benjamin Lees

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### **Keywords**

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Benjamin Lees

2118 Lewisdale Drive, Hyattsville, Maryland

July 3, 1964

Dear Henri:

This is to let you know that the Concerto is coming along fine, and should be delivered to you during September. Admittedly, it is not an easy work, for one must avoid the natural "intimate" feeling inherent in a quartet and give it a more spacious sound. The orchestra is of great help, but here, too, one must be careful not to drown out the quartet! All in all, it's the type of work which poses a real challenge - and I'm enjoying every minute of it. I hope all of you will find it an artistically rewarding experience when you begin working on it.

As of August 25th our new address will be: 62 Wooleys Lane, Great Neck, New York. Since last seeing you I was offered an appointment to the composition faculty of Queens College, New York, beginning in September, and I accepted. We began searching for a house in March and bought one several weeks ago. So there has been much activity, as you can well imagine. Great Neck is 25 minutes from mid-Manhattan and is ideally situated for our purposes.

The new season is shaping up well, for in addition to everything else, the New York Philharmonic under Schippers will give four performances of "Profile for Orchestra," and the Chicago Symphony under Martinon has scheduled the 2nd Symphony. Last week Katims premiered the "Spectrum" for orchestra at the La Jolla Festival, so there's always something going on.

Let me know what's happening at your end of the world, and in the meantime Lea and I send you and your family our warmest regards.

Cordially,

