

5-7-2007

Saxophone Ensemble Concert

Chapman Saxophone Ensemble

Dan St. Marseille

Albert Alva

Chapman University, alva@chapman.edu

Follow this and additional works at: http://digitalcommons.chapman.edu/music_programs

Recommended Citation

Chapman Saxophone Ensemble; St. Marseille, Dan; and Alva, Albert, "Saxophone Ensemble Concert" (2007). *Printed Performance Programs (PDF Format)*. Paper 1274.

http://digitalcommons.chapman.edu/music_programs/1274

This Ensemble Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Special Guests

Jazz saxophonist/clarinetist and recording artist Dan St. Marseille plays in the tradition of all the tenor legends. Employing a warm tone and melodic approach, he has won praise from jazz critics worldwide. Dan's recordings are heard internationally on jazz radio and have been the subject of articles in such publications as Downbeat, Jazztimes, Los Angeles Times, Japan's Jazz Critic magazine, among others. Three of St. Marseille's CD's received four-star ratings in the third edition of the All Music Guide To Jazz; The Experts Guide To The Best Jazz Recordings.

In addition to local and national tours, Dan has performed in Europe, Canada and many jazz clubs and festival including a headline performance at the prestigious Coleman Hawkins Festival in Topeka, Kansas. As a sideman and leader, he has recorded with Poncho Sanchez, Ron Eschete, Gary Foster and his latest CD "Swinging With The Saint", featuring his clarinet is currently heard on over 250 radio jazz stations worldwide. Jazztimes said of the CD, "St. Marseille sounds like a natural, displaying breezy confidence and faultless phrasing".

Dan's own composition "Claxography", written for renowned jazz photographer William Claxton, was chosen as the title of Claxton's new book of photographs. In May of 2001, Dan was the music director for an international event entitled "Clickin' With Clax" at the Los Angeles County Museum Of Art.

In April of 1999, he was inducted into the Saddleback Valley School Districts Hall Of Fame, which included such other greats as golfer Mark O'Meara and soccer player Julie Foudy.

Dan St. Marseille also is an educator, having presented workshops at major Colleges and Universities and he maintains a regular teaching studio in Southern California.

Albert Alva is the director the Chapman University Big Band and Jazz Combo. After graduating Chaffey College, Mr. Alva attended the Los Angeles Jazz Workshop. He has toured with Rosemary Clooney, Ben Vereen, Leslie Uggams, Jerry Lewis, Michael Feinstein, Ann Hampton Calloway, and Ken Peplowski. He has also played in various bands backing such artists as Mel Torme, Joe Williams, Diane Schuur, Jack Jones, and the Captain & Tennile. Recording credits include Toni Tennile, Renee Olstead, Matt Catingub, and Rosemary Clooney's last two CD's (both Grammy nominated).

Mr. Alva was musical director for the Pasadena Jazz Institute, and recently taught at the Excelsus Summer Music Camp for kids in Long Beach, CA. His proudest moments include working on music with jazz legend Benny Carter. For over ten years now, he has served as librarian, copyist, arranger, and saxophonist for jazz drummer Louie Bellson.

CHAPMAN UNIVERSITY *School of Music*

presents a

Saxophone Ensemble Concert

Gary Matsuura, director

With Special Guests

Dan St. Marseille
and
Albert Alva

May 7, 2007 • 8:00P.M.
Salmon Recital Hall

Program

- Two Part Invention in F Major
J.S. Bach
(1685-1750)
edited by D. Combelle
- Duet No. 1
Bugs Bower
Jack Scholz, alto saxophone
Gary Matsuura, alto saxophone
- Canon alla Ottava
J.S. Bach
transcribed by Victor Morosco
Teren Shaffer, alto saxophone
Gary Matsuura, tenor saxophone
- “Presto” from String quartet Op. 18, No. 3
Ludwig van Beethoven
(1770-1827)
arr. by Larry Teal
Patrick Shiroishi, alto saxophone I
Teren Shaffer, alto saxophone II
Andrew Perlitch, tenor saxophone
Katie Coffman, baritone saxophone
- Ronde des Princesses
from the “*Firebird Suite*”
Igor Stravinsky
(1882-1971)
arr. William Schmidt
Teren Shaffer, soprano saxophone
Patrick Shiroishi, alto saxophone
Andrew Perlitch, tenor saxophone
Katie Coffman, baritone saxophone
- Bee’s Knees
Lennie Niehaus
Teren Shaffer and Patrick Shiroishi, alto saxophone
Andrew Perlitch, tenor saxophone
Katie Coffman, baritone saxophone
- Prologue and Baroque Blue
Victor Morosco
(b. 1936)
Andrew Perlitch, soprano saxophone
Teren Shaffer, alto saxophone
Katie Coffman, tenor saxophone
Patrick Shiroishi, baritone saxophone
- Confirmation
Charlie Parker
(1920-1955)
Andrew Perlitch, tenor saxophone
- All the Things You Are
Jerome Kern
(1885-1945)
Special Guest: Dan St. Marseille, tenor saxophone
- In a Mellow Tone
Duke Ellington
(1899-1974)
Arranged by Albert Alva
Special Guest: Albert Alva, tenor saxophone
Gary Matsuura, alto saxophone
- Cherokee
Ray Noble
Arranged by Albert Alva
Albert Alva, alto saxophone
Dan St. Marseille, tenor saxophone
Andrew Perlitch, tenor saxophone
Gary Matsuura, alto saxophone
Rhythm Section: Josh Foy, piano • Mark Buchner, bass
Bryston Ulrich, drums