

4-27-2007

Senior Conducting Recital

Nové Deypalan
Chapman University

Chapman University Singers

Stephen Karr
Chapman University

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UNIVERSITY SINGERS

Soprano

Bethany Ascheri '10, *B. M. Vocal Performance*
Hannah Ayotte '08, *B. M. Vocal Performance*
Heidi Choate '09, *B. M. Vocal Performance*
Cynthia Glass '07, *B. M. Vocal Performance*
Andrea Lopez '08, *B. M. Vocal Performance*
Claire McCarty '10, *B. M. Vocal Performance*
Julie Morrissey '07, *B. M. Vocal Performance*
Kristen Pacetti '10, *B. M. Vocal Performance*

Alto

Amber Brewster '07, *B. M. Vocal Performance*
Megan Brown '08, *B. A. Music*
Erin Gonzalez '08, *B. M. Vocal Performance*
Emily Kirstein '09, *B. M. Music Education*
Michelle Montoya '10, *B. M. Vocal Performance*
Jenna Pinkham '09, *B. A. Sociology, Social Work*
Nicole Smith '07, *B. A. Sociology*
Katherine Trimble '10, *B. M. Vocal Performance*

Tenor

Jeremy Alfaro '10, *B. M. Vocal Performance*
Daniel Curran '08, *B. M. Vocal Performance*
Marshall Johnson '09, *B. M. Vocal Performance*
Jeff Kopasz '09, *B. M. Music Education*
Joshua McGuire '11, *B. A. Business Administration*
Brett Sprague '10, *B. M. Vocal Performance*

Bass

Timothy Ahlering '08, *B. M. Vocal Performance*
James Arnold '10, *B. M. Music Education*
Michael Blinco '09, *B. M. Vocal Performance*
Troy Guthrie '08, *B. M. Vocal Performance*
Yannick Lambrecht '10, *B. M. Vocal Performance*
Justin Miller '08, *B. M. Vocal Performance*
Mark Roberts '07, *B. M. Music Ed./Conducting*
Austen Stranahan '10, *B. M. Music Education*

It is with appreciation that I thank each professor, in the School of Music, at Chapman University, especially to Dr. William Hall, for maintaining a high standard of excellence. I am grateful to my family, friends and students for their continuous support in the fulfillment of my dreams. Thank You! Salamat!

"We've worked hard on musical disciplines. They aren't good enough. They are never are. But all that we accomplished is worth nothing unless it releases the spirit to sing, shout, laugh, cry or pray the primitive prayer." ~ Robert Shaw

"The best and most beautiful things cannot be seen or touched. They must be felt with the heart." ~ Helen Keller

CHAPMAN UNIVERSITY

School of Music

presents

Nové Deypalan

Senior Conducting Recital

Chapman University Singers

Stephen Karr, piano

7:30PM

Friday, April 27, 2007

St. Paul's Lutheran Church
1250 E. Heim Avenue
Orange, CA 92865

P R O G R A M

*I dedicate this recital, in loving memory to my
beloved father, Juanito Deypalan,
and my mentor, Dr. Jane Hardester.*

I

VICTIMAE PASCHALI LAUDES.....Gregorian Chant
(Easter Sequence)

*To the Paschal victim
Let Christians offer their praises.
The Lamb has redeemed the sheep:
Christ, the sinless one,
Has reconciled sinners to the Father.*

*Death and life have engaged
In a wondrous conflict:
The slain leader of life,
Reigns alive!*

*Tell us, Mary,
What did you see on your way?
I saw the sepulcher of the living Christ,
And the glory of Him rising:
And I saw the angelic witnesses,
The shroud and the linen clothes.*

*Christ, my hope, has risen:
He will go before his own into Galilee.
We know that Christ has truly risen
From the dead.
O Thou, Victor, King,
Have mercy upon us.
Amen. Alleluia.*

AH, EL NOVIO NO QUERE DINERO!.....arr. Mack Wilberg
(15th Century Sephardic Wedding Chant)

Marshall Johnson, soloist

Travis Baker, Candice Grasmeyer, Steven Karr,
Tony Vaughan, Jake Vogel, *percussionists*

*Oh, the bridegroom wants no money,
He wants only his bride of good fortune.
I have come to wish them joy and prosperity
And all manner of good things.*

*Oh, the bridegroom wants no ducats,
He wants only a bride of good luck.
I have come to wish them joy and prosperity
And all manner of good things.*

*Oh, the bridegroom wants no bracelets,
He wants only a bride with a happy face.
I have come to wish them joy and prosperity.
And all manner of good things.*

II

O MAGNUM MYSTERIUM.....César A. Carrillo
(O Great Mystery)

*O great mystery and wondrous sacrament,
That animals should see the new-born Lord,
Lying in their manger.
Blessed is the Virgin whose womb was worthy
To bear the Lord, Jesus Christ.*

SING UNTO GOD.....George F. Handel
(From Judas Maccabaeus)

The oratorio was written in 1746, five years after 'Messiah,' when Handel was 61. The oratorio relates to the period during 170-160 B.C. when Judea was under occupation by the Seleucids (a dynasty of Hellenistic kings ruling throughout Asia Minor, Syria and Persia). In 167 B.C. the new Seleucid ruler, Antiochus IV set about the destruction of the Jewish religion. Observance of the Sabbath and adherence to Jewish laws was forbidden.

AVE MARIA.....Nové Deypalan
(Dedicated to my mother, Lolita)

*Hail Mary, full of grace, the Lord is with thee.
Blessed art thou amongst women and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners, now,
And in the hour of our death. Amen.*

III

WECHSELLIED ZUM TANZ.....Johannes Brahms, ed. W. Hall
(Variations for the dance)

Andrea Lopez & Jeff Kopasz, Megan Brown & Yannick Lambrecht,
Julie Morrissey & Daniel Curran, *soloists*

*Come with me, lovely, come join me for dancing;
Dancing is joyous on festival day.
Without you, loved one, there would be no feasting,
Without you, my sweet, what joy is in dance?
Were you not my love, I'd not care for dancing,
Be mine forever, for life is one feast.
Let others love then, and let us keep dancing,
Only love wounded refuses to dance.
Love ever near, care to hear words of scorning,*

*Revenge is sure and his vengeance comes soon.
Let us keep turning and now let us wander,
Wandering in love is a heavenly, heavenly dance.*

LONG TIME AGO.....adapted by Aaron Copland
(Transcribed for chorus by Irvine Fine)

Aaron Copland has served as a father-figure among American composers. Throughout his career Copland has made a practice of incorporating jazz, popular and folk idioms into his music. The nostalgic lyrics are reminiscent of a maid beloved and cherished who perished "a long time ago."

IDDEM-DEM MALLIDA.....arr. Elmo Makil
(Philippine Ethnic Tribal Chant)

Hannah Ayotte, *soloist*

Iddem-dem Mallida is a popular Filipino Ethnic Tribal Chant. It originated from the Northern Philippines, and is often associated with tired farmers on their journey home at a day's end, singing variations of made up nonsense words related to tribal chants.

IV

DAN-U-EL.....Kirke Mechem
(Words from a Traditional Spiritual)

Michael Blinco, *soloist*

Commissioned for the 1987 National Convention of the American Choral Directors Association in memory of Wayne Hugoboom. Dan-u-el has been adapted from Mechem's opera about John Brown, an abolitionist who attempted to destroy American slavery by force of arms. Kechem uses the power of music and drama to bring to life the United States' greatest conflict.