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## Henri Temianka Correspondence; (haslemere)

Henri Temianka

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Henri Temianka, Greta F. Mathews, March 2, 1973, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, recreation and entertainment, music rehearsals, Wilfrid van Wyck, Lionel Salter, Peter Gould, Helen Cooke



Please reply to:  
2915 Patricia Avenue  
Los Angeles, California  
90064

March 2, 1973

Mr. Wilfrid van Wyck  
Concert Manager  
235/241 Regent Street  
London, W1A 2JT  
England

My dear Wilfrid:

It is a long time since we have been in touch with each other. I hope you are in good health. I have had a very busy season as conductor and soloist, and my book, "Facing the Music", has just been published by David McKay in New York. The subtitle is "An Irreverent Close-Up of the Real Concert World".

I have received an invitation from The Haslemere Festival to appear there as violin soloist this summer of 1973. Much as I would like to accept this invitation, it would not be practical for me to make the long trip from California to England unless additional engagements could be tied in with The Haslemere Festival. I now have a letter from Ms. Greta Mathews, Festival Secretary, suggesting that I write to you to inquire whether it would be possible to combine other engagements with my Festival appearance. I have already written to Peter Gould, Lionel Salter, and Helen Cooke at the BBC, inquiring whether they would be interested.

I would appreciate hearing from you at your early convenience, as The Haslemere Festival is anxious to have my decision.

Yours sincerely,

Henri Temianka

HT/cp