

3-2-1973

## Henri Temianka Correspondence; (haslemere)

Henri Temianka

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (haslemere)" (1973). *Henri Temianka Correspondence*. 1264.

[https://digitalcommons.chapman.edu/temianka\\_correspondence/1264](https://digitalcommons.chapman.edu/temianka_correspondence/1264)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (haslemere)

### Keywords

Henri Temianka, Greta F. Mathews, March 2, 1973, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, recreation and entertainment, music rehearsals, Wilfrid van Wyck, Lionel Salter, Peter Gould

Please reply to:  
2915 Patricia Avenue  
Los Angeles, California  
90064

March 2, 1973

Ms. Greta Mathews  
Festival Secretary  
The Haslemere Festival  
Jesses, Grayswood Road  
Haslemere, Surrey  
England.

Dear Ms. Mathews:

Thank you so much for your letter of February 20. As you will see from the enclosure, I have promptly responded to your suggestion. The same letter also was sent to Peter Gould, Wilfrid van Wyck and Lionel Salter. Perhaps the BBC will be interested in some of the ideas I have submitted to them. I hope that you can also contact them directly upon receipt of this letter.

It would give me the greatest pleasure if this engagement could materialize for the summer. Please give my kindest regards to Dr. Dolmetsch and Mr. Saxby.

Yours cordially,

Henri Temianka

HT/cp  
Enc.