1-8-2007

Colorado State Concert and Workshop Tour & Colorado Music Educators Association Clinic/Conference Participants

Chapman University Choir

Chapman University Singers

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2006-2007 CHAPMAN UNIVERSITY CHOIR

Dr. William Hall, Director • Dr. Louise Thomas, Accompanist

Soprano
Andrea Acosta
Stefanie Anderson
Belfany Ashton
Hannah Ayotte
Abbie Burnham
Tiffany Carpenter
Heidi Choate
Sara Closen
Gino Cristana
Lindsey Coleman
Cynthia Glass
Ryan Dell

Tour Schedule

Saturday, January 6
Studio City, CA
CONCERT 7 p.m.

Sunday, January 7
Huntington Beach, CA
CONCERT 1:30 p.m.

Monday, January 8
Workshop 3 p.m.

Tuesday, January 9
CONCERT 7 p.m.

Tuesday, January 16
Denver, CO
CONCERT 9:30 a.m.

Thursday, January 18
Colorado Springs, CO
CONCERT 9-11 a.m.

U N I V E R S I T Y
C h o i r
& S i n g e r s

Colorado State Concert & Workshop Tour
January 8-18, 2007
Colorado Music Educators Association
Clinic-Conference Participants
January 18-20, 2007
Dr. William Hall, Director
Dr. Louise Thomas, Accompanist

Salzburg, Austria:
"The performance itself was one of consummate perfection, down to the smallest detail."
UNIVERSITY CHOIR TOUR PROGRAM 2007

I

Praeludio (Carulli: Carmina) ................................................................. C. Off (1895-1982)

II

Misere Mei ................................................................. A. Lotti (1666-1740)

Sanctus ................................................................................. A. Lotti (1666-1740)

Regina Coeli ................................................................. L. Maysnir (b. 1981)

Caritas et Amor ................................................................. Z. R. Stroope (b. 1953)

III

O Sparum Convinvum ................................................................. O. Massiasen (1908-1992)

O Verbum Patre (Hildegard Motets) ......................................................... F. Ferko (b. 1930)

Bogor6ditse (All-Night Vigil) ................................................................. S. Rachmaninoff (1873-1943)

IV

Wedding Cantata ........................................................................ D. Pinkham (b. 1923)

1. Rise up, My Love

2. Awake, O North Wind

Sure on this Shining Night (Nocturnes)

V

Vivus Voca (University Choir Women) ......................................................... J. Smyklo (b. 1960)

Tarantella (University Choir Men) ................................................................. R. Thompson (1899-1984)

VI

Aura Lee ................................................................................. arr. W. Hall

There is a Balm in Gilead ................................................................. William Dawson (1899-1990)

Johnny’s Gone Marching ................................................................. arr. W. Lundquist (1913-1982)

VII

Libiamo ne' lieti calici, “Brindisi” (from La Traviata) ......................................... G. Verdi (1813-1891)

Pope John Paul II, Rome, Italy: “Chapman University was simply magnificent and I wish that they could remain in Rome to sing for all Vatican functions.”

Zagreb, Yugoslavia: “This was a unique evening of vocal music, one of the rare experiences of truly emotionally stimulating music, in the original meaning of the expression.”

San Francisco Chronicle: “They sing with singular simultaneity and lovely tone, cut off with absolute precision, and their fortes are as effortless and powerful as if one had merely applied an organ.”

OPERA CHAPMAN

For more than 400 years, opera has been the premier performing art. Each semester, Opera Chapman, under the direction of Dr. Peter Atherton, presents scenes, acts, and/or full productions of the world’s most renowned operas. Opera Chapman alumni are now gracing the world’s stages at the Metropolitan Opera of New York, the Staatsoper of Berlin, the Staatsoper of Vienna, The Royal Danish Opera, lyric Opera of Chicago, Teatro La Fenice in Venice, Covent Garden in London, Santa Fe Opera in New Mexico and The Los Angeles Music Center Opera. This spring, Opera Chapman will present a fully staged and costumed production of Benjamin Britten’s Albert Herring.

Albert Herring

by Benjamin Britten

April 13, 2007 • 8 p.m.

April 15, 2007 • 4 p.m.

Chapman University Memorial Hall

COMING EVENTS

DISCOVER CHAPMAN DAY

SCHOOL OF MUSIC OPEN HOUSE

February 24, 2007

For general information, audition requirements and RSVP, contact the School of Music at 714/997-6671.

SHOLUND SCHOLARSHIP CONCERT

featuring the Chapman University Choir and Symphony Orchestra

Benjamin Britten Cantata Misericordium

Gabriel Fauré Requiem

May 5, 2007 • 4 p.m.

Chapman University Memorial Hall
The Chapman University Choir is a select group of eighty singers chosen from all departments of the university. The choir has concertized and recorded extensively throughout Europe, Asia, and the United States, and are featured in the motion picture and soundtrack of Sister Act II. Choirs from Chapman University have been honored with invitations to perform at numerous national and western regions of the American Choral Directors Association, including the upcoming national convention in Miami, March 7-10, 2007. The University Choir, joined by 300 singers from around the United States and Australia, recently returned from a thrilling performance of the Berlioz Requiem at the Sydney Opera House. Their performance sold out all 2700 seats and earned seven standing ovations. Most recently, the University Choir performed the west coast premier of Howard Shore's epic The Lord of the Rings Symphony with the Hollywood Bowl Orchestra to the delight of an audience of over 15,000 people.

The Chapman University Choirs is a highly-select group of thirty-two vocal artists. They have been acclaimed in performances throughout the United States and abroad, including recent performances with the Los Angeles Philharmonic at the Hollywood Bowl. A Los Angeles Times review said that they performed "resplendently" and "sang clearly and powerfully in this concert, conducted by Edo de Waart. Similar acclaim followed when maestro Zubin Mehta recently conducted the Los Angeles Philharmonic and the Chapman University Choirs in performances of Beethoven's Ninth Symphony at the new Walt Disney Concert Hall in January 2004.

Chapman University is one of the oldest and largest institutions of higher education in California, and has a rich tradition in the arts with many of its graduates performing with major orchestras and opera houses throughout the United States and Europe. The Master of Music (MM) degree in music education is internationally recognized and offers a conservatory-level experience within the environment of a liberal arts university. Faculty members are nationally and internationally recognized performers, composers, and educators.

William D. Hall, D.M.A. has appeared as guest conductor throughout the United States, Europe, and the Far East including performances with the Vienna Symphony, Frankfurt Radio Orchestra, London B.B.C. Symphony, Musicians of London, Sinfonia of St. Martin-in-the-Fields and the Central Orchestras of Beijing and Warsaw. His professional organization, the William Hall Chorale, has been awarded the Franklin Award for 25 years of musical excellence. Past Chorale tours have included the former Soviet Union, China, Australia and New Zealand, and frequent tours to Europe. The Chorale's concert in Vilnius, Lithuania, William Hall was knighted by the President of the capital city and presented with the "Order of the Three Villains." The William Hall Chorale has collaborated with such internationally renowned companies as the Joffrey Ballet, Beverly Sleskitch Dance Company, San Francisco Ballet, Zubin Mehta and the Los Angeles Philharmonic Orchestras, Michael Tilson Thomas and the New World Symphony, Keith Lockhart and the Boston Pops Orchestra, and Sir Simon Rattle and the City of Birmingham Symphony Orchestra.

They have also been featured at such prestigious music festivals as the Los Angeles Olympic Arts Festival, Dubrovnik Music Festival (Croatia), Pabla Casals Festival (Spain), both the Australia and New Zealand National Choral Associations, and the Spoleto Music Festival (Italy). In 2001, Dr. Hall was invited by Pope John Paul II to conduct the Vatican Requiem for the opening of the Feast of St. Peter and St. Paul at the Basilica of St. Paul's Outside-the-Walls in Rome. His university choir opened the "Special Olympics" with a concert in collaboration with the National Ballet Orchestra in the new concert hall in Beijing, China in 2002. In 2004, Dr. Hall was invited by Mr. Cao, the Premier of New South Wales, to conduct the Berlioz Requiem at the Sydney Opera House. The sold-out concert on July 4 featured the Chapman University Choir with over 450 performers from the United States and Australia.

Dr. Hall is Dean of the School of Music at Chapman University in Orange, California, and holds the Bertea Family Endowed Chair in Music. He is director of choral organizations and teaches conducting. Hall has taught at major conservatories of music around the world, and has numerous compositions and arrangements on the market including his own choral series with National Music Publishers.

Louise Thomas, D.M.A. is director of collaborative arts at Chapman University in Orange, California. She received her doctorate in piano performance from the University of Southern California where she studied with John Perry and Alan Smith. A native of Ireland, Louise Thomas has concertized extensively throughout Europe, North America and Asia at such notable concert venues as the Tchaikovsky Conservatoire in Moscow, the Forbidden City Concert Hall in Beijing and Carnegie Hall in New York City. After completing undergraduate musicology studies at Trinity College, Dublin where she had developed a passion for the music of the 20th century, Louise was offered a German Government scholarship (DAAD) to study piano performance at the Hochschule in Hannover, Germany. While there, she won second prize at the Bila-Bagus competition in Sicily where she was also awarded the Bela Bartok Prize. Subsequently, in 1998, she won the concert competition at the University of Southern California and played under the baton of the late Sergiu Comissiona. A highly active collaborative pianist, Dr. Thomas has made CD recordings in Germany (as part of the chamber music festival, "Schlusszimmer Festspielen"), at the BBC concert for the Arts in Canada with the Irish Contemporary Music groups, Nuo Nuo, as well as performing on numerous radio broadcasts for Irish Radio, BBC Radio Northern Ireland, Moscow radio, K-USC and K-MZT in Los Angeles. She has also played live and recorded many times for RTE (Irish National Television) and the nationally distributed Oratorio Channel in Los Angeles. Her recordings are available at iTunes.com. She has been the vocal coach at "La Follibiata" in Tuscany and since 2003 has been the Festival pianist and vocal coach at the summer program of Myndful Arts Academy in California. Her commitment to the music of today remains undimmed and she is currently preparing a program of "California Composers Today" for performance at Carnegie Hall in early 2007.

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PRAGUE, CZECH REPUBLIC:

"Chapman University demonstrated an astonishingly high standard with perfection in dynamic musical quality."

VIENNA, AUSTRIA:

"They achieved the highest level of perfection and gratifying beauty of sound."

ODENSE, DENMARK:

"The director and choir were met with spontaneous applause ... the first time in the history of the Thomas Kirken Kirche that an ovation has ever been accorded in the sanctuary."