

6-9-1982

## Henri Temianka Correspondence; (gpeck)

Henri Temianka

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CALIFORNIA CHAMBER SYMPHONY SOCIETY, INC.

SPONSOR OF THE CALIFORNIA CHAMBER SYMPHONY  
HENRI TEMIANKA FOUNDER/DIRECTOR

June 9, 1982

Mr. Gregory Peck  
375 North Carolwood Drive  
Los Angeles, CA 90077

Dear Mr. Peck:

First of all, thank you again for having so graciously participated in an honorary capacity in our recent Allegro Ball, which was a very great success indeed.

When we spoke to each other about a year ago, I had the impression that I might be able to persuade you to participate as a narrator in one of my California Chamber Symphony concerts, if the subject were irresistible enough.

There are several such subjects on my mind. One of them is a very great work by Haydn, rarely performed. It was commissioned by the Bishop of Seville in 1784, and is based on the Seven Last Words of Christ, originally intended to be performed during the Easter season. Each of the seven compositions, ten minutes in length, is to be preceded by the biblical narration.

I am considering presenting this work at one of my Royce Hall subscription concerts during the coming season, and believe that it is quite unfamiliar to local audiences.

Please tell me what you think of this idea. There are, of course, other more familiar works such as Copland's Lincoln Portrait, but I am fascinated by the thought of presenting this Haydn work.

With kind regards,

Yours cordially,

Henri Temianka

HT:ls