

Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

8-9-1961

Henri Temianka Correspondence; (fmurphy)

Henri Temianka

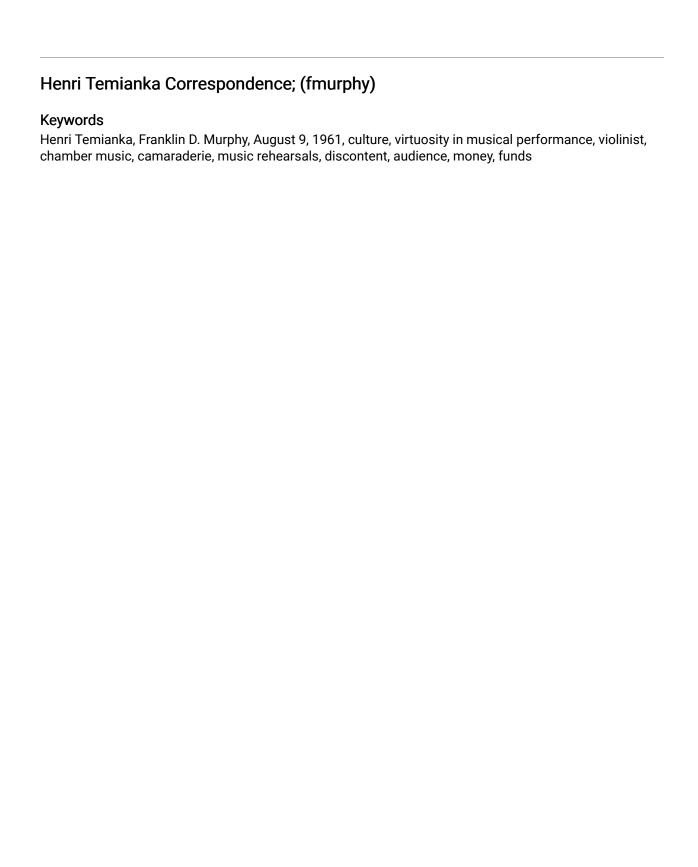
Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (fmurphy)" (1961). *Henri Temianka Correspondence*. 1242.

https://digitalcommons.chapman.edu/temianka_correspondence/1242

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.



August 9, 1961

Chancellor Franklin D. Murphy 10570 Sunset Boulevard West Los Angeles, California

Dear Franklin,

First of all, let me thank you most cordially for the generous letter you sent me. I only hope that I shall live up to the claims and qualities with which you have endowed me.

During the coming season I am scheduled to give seven concerts at Royce Hall, four of them in the "Let's Talk Music" series, the other three "Concerts for Youth." As I average four rehearsals per concert, I expect to occupy Royce Hall for a total of thirty-five (35) sessions. This makes me practically a full-time resident of that venerable and dismal auditorium.

Fortified with these claims, I would like to take the liberty of urging you to spend some small part of your budget on a few pots of paint and additional light bulbs. It seems to me that a relatively small outlay of money could be of immense benefit in this area. Even the sunny Mozart almost becomes gloomy in the present environment of Royce Hall.

I have, in the course of the past months, heard countless remarks on the subject, all of them unfavorable, by members of the audience, and I have come to believe that a modest facelifting job would do wonders for Royce Hall as an artistic focal point of the University.

With kindest regards,

Yours very cordially,

Henri Temianka